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Polyglot: How I Learn Languages-Kat— Lomb 2008-01-01

Polyglot How I Learn Languages-Kató Lomb 2011-05-08 KATÓ LOMB (1909-2003) was one of the great polyglots of the 20th century. A translator and one of the first simultaneous interpreters in the world, Lomb worked in 16 languages for state and business concerns in her native Hungary. She achieved further fame by writing books on languages, interpreting, and polyglots. Polyglot: How I Learn Languages, first published in 1970, is a collection of anecdotes and reflections on language learning. Because Dr. Lomb learned her languages as an adult, after getting a PhD in chemistry, the methods she used will thus be of particular interest to adult learners who want to master a foreign language.

Fluent in 3 Months-Benny Lewis 2014-03-11 Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Babel No More-Michael Erard 2012-01-10 A "fascinating" (The Economist) dive into the world of linguistics that is "part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time" (The New York Times Book Review). In Babel No More, Michael Erard, "a monolingual with benefits," sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots' pursuits, Erard explores the upper limits of our ability to learn and use languages and illuminates the intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

How to Learn Any Language in a Few Months While Enjoying Yourself-Nate Nicholson 2015-05-01 How to Learn a New Language in as Little as a Few Months - and Have a Boatload of Fun Doing It Let me make a prediction. I predict that many, many hundreds of people who will read this description will close this page in a few seconds. "Learn a new language in a few months? Are you out of your mind?" they'll say. "It's just too good to be true." And they will go back to their old language learning methods. You know which methods: toiling away at mind-numbing grammar exercises, learning words nobody uses, and, most importantly, never actually using your skills to communicate with another person. If you're still with me, I expect you to be different. You think there must be something better. After all, how could people master

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more than one foreign language in their lives if it usually takes a regular person several years just to learn the basics? The answer is simple - in one way or another, they follow the methods I share in *How to Learn Any Language in a Few Months While Enjoying Yourself*. They not only learn up to ten times faster than other people, they also have a lot of fun while doing it. *How to Learn Any Language in a Few Months While Enjoying Yourself* is for you if you want to learn: - without this one thing, you'll never learn a new language in just a few months. Learn what it is and how to apply it to your everyday life to practice your skills while doing your daily activities. - a completely free way to get native speakers to proofread your writings (and even explain to you all of your mistakes). This one site alone can dramatically improve your writing skills. - an extremely easy way to find a native speaker willing to help you learn her mother language. It's almost like having a private tutor. - the proper way to improve your listening skills while watching movies. Most people learning a foreign language do it the wrong way and it does nothing to improve their abilities. - how to achieve more with less when learning languages. You don't have to spend hours and hours cramming every single word and grammar rule. In fact, it works to your detriment. Learn what to do instead. - 9 common mistakes to avoid when learning languages. Reading this chapter alone can save you years of ineffective studies - especially mistake #3, so common among language learners. - a 5-step process to improve your reading skills. You can make your learning process much more enjoyable and effective by choosing the right things to read. Learn what these things are. - a fun idea to learn how to write the way native speakers do. You too can learn the slang and phrases only native speakers use - and know the language better than many academic professors. - how to dramatically improve your language skills when traveling. While it isn't necessary to go abroad to learn a language, it's a powerful way to cram a lot of learning into just a few days. - 5 common challenges of language learners and how to deal with them. Learn how to get over the fear of communicating with native speakers. Discover how to find more time to learn and practice your skills. Read three tips on how to deal with discouragement. If you're ready to supercharge your progress and become fluent in a foreign language in as little as a few months, click the buy button. Why kill yourself doing things the old, non-effective way, if you could make the process much easier and enjoy it more, too? P.S. As a gift for buying my book, you'll get a resource list with my favorite language learning sites. Keywords: learn a language in 3 months, learn a foreign language, learn another language, learn any language, become fluent in any language, be fluent in 3 months, learning languages, learn languages, learn languages fast, language learning methods, learning a new language, learning a language, learning foreign languages, learning another language, how to learn a new language, how to learn a foreign language

Fluent Forever-Gabriel Wyner 2014-08-05 The ultimate rapid language-learning guide! For those who've despaired of ever learning a foreign language, here, finally, is a book that will make the words stick. At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school -- who does? - rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources. In *Fluent Forever* Wyner reveals what he's discovered. The greatest challenge to learning a foreign language is the challenge of memory; there are just too many words and too many rules. For every new word we learn, we seem to forget two old ones, and as a result, fluency can seem out of reach. *Fluent Forever* tackles this challenge head-on. With empathy for the language-challenged and abundant humor, Wyner deconstructs the learning process, revealing how to build a foreign language in your mind from the ground up. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery, rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. Soon, you'll gain the ability to learn grammar and more difficult abstract words--without the tedious drills and exercises of language classes and grammar books. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

How to Speak Any Language Fluently-Alex Rawlings 2017-06-08 This book will give you the skills to learn to speak any language with confidence. It uses techniques that can easily be incorporated into your daily life, while making use of whatever resources you have available. Whether you are starting out with your first foreign language or wishing to add to your repertoire, you'll find a wealth of easy-to-follow advice and achievable goals. Discover how to: -Speak with greater confidence and accuracy -Effectively learn vocabulary and grammar -Use time on the internet and social media to learn a language -Read real books,

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websites and articles in a foreign language -Pass exams that certify your language skills

The Loom of Language-Frederick Bodmer 1985 Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life.

The Way of the Linguist-Steve Kaufmann 2005-11-01 The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book The Way of The Linguist, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

How to Learn a Foreign Language-Paul Pimsleur 2013-10-01 Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

How to Speak Any Language in 1 Month & Never Forget It-Andrew Pham 2017-11-07 At 21 years old, Andrew Pham already spoke French, Spanish, Portuguese, German, in addition to his native Vietnamese. He currently speaks nine languages-but the difference is that, now, it only takes him about 1 month to learn each new language. In this book, he tells us not only how he learned, but also what he learned, when and why.

Language Is Music-Susanna Zaraysky 2009 Language is Music focuses on making learning foreign languages fun, easy and affordable for anyone with a desire to communicate effectively with people around the world. By applying over 100 simple tips to things you already do, such as listening to music or surfing the Web, you can experience the joy of "fluency" in any language without having to study abroad or spend money on private tutors. In Language is Music, Susanna Zaraysky masterfully shares her listening methods so that anyone can have fun learning any language. With over 100 tips and 100 free or low-cost Internet resources, you will learn how to use daily activities, such as watching T.V. or listening to music; conversation partners; and attendance at cultural events to become a masterful speaker of any tongue. "Learning foreign languages is like learning to sing a song or play music," says self-made linguist Susanna Zaraysky and author of Language is Music. Zaraysky has what you might call "an ear" for languages, having used music to successfully learn English, Russian, French, Spanish, Italian, Portuguese, and Serbo-Croatian-all with excellent accents. Advance Praise for Language is Music "I love it! I think it will help people who want to learn, and those who are curious about additional language learning. Many people want to learn a language but are frightened, or disappointed by the courses they have taken. Reading Language is Music will encourage them to try again, on their own and with friendly supporters." - Dr. Elba Maldonado-Colon, Professor Department of Elementary Education Bilingual Program, San Jose State University LET IT JUST ROLL OFF YOUR TONGUE. With lyrical insight and solid experience, Susanna Zaraysky, author of Language is Music, provides easy steps for learning a language. Gone are the boring, disconnected strategies that most of us remember from school. You've never learned a language

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this quickly and easily. Zaraysky's methods embody fun, connection, rhythm, and above all...music. - Suzanne Lettrick, M.Ed Educator and Founder of The Global Education and Action Network "Forget dictionaries and phrase books . . . Susanna Zaraysky's easy-to-use guide to language learning is indispensable for any serious language learner wanting to become fluent--not just conversationally proficient--in another language. Language is Music will teach you how to make language acquisition a part of your daily life, and to recreate the kind of total-immersion environment necessary for fluency. Highly recommended reading for aspiring polyglots. Pick up this book and you too will be all ears!" -Justin Liang, Japanese, Mandarin, Cantonese, Marshallese, intermediate Spanish Back in France, I spent many years learning "academic" English in school. But I progressed much faster when I forced myself to listen to the BBC or not look at the subtitles when watching an American movie. I wish I had Susanna's book with me then. It's full of creative ideas and practical tips that are indispensable complements to the traditional methods of learning foreign languages -- and it's coming from someone you can trust, she speaks so many of them! -Philippe Levy, French native speaker This book is great. It showed me another aspect and a new approach of learning a language. I will put the book to good use. As a foreign English speaker, I spent many years at school learning English and did not make much progress. A lot of the tips that I read in this book, I learned them with time. However if I had read this book earlier, it would have made my life much easier and I would have saved so much time. I am going to apply the tips in Language is Music into learning a third language: Spanish. This time, I am sure I will make huge progress much faster. Not only is Language is Music useful in acquiring a foreign language, but the resources and websites in the book are valuable for someone who wants to travel abroad. -Fabien Hsu, French native speaker

YOU TOO CAN BECOME A POLYGLOT-Roberto Coppola 2015-11-02 If your dream is to learn many foreign languages, that is becoming a polyglot, then this is the right book for you! This book is an effective practical guide to self-study foreign languages. The author examines effective methods and shares precious secrets of great past and present polyglots while explaining how to plan and respect the best learning strategy. The aim is to obtain a high level of competence in a foreign language in a short period of time, suggesting us to learn not just one foreign language, but four! That's right, four foreign languages in 2 years! Even though this ambitious goal may seem extremely difficult, it is not. -Time management is of fundamental importance and with this book you will know what to do (and what not to) to keep track of your time and not waste a single day of study. Embarking on a learning journey is definitely challenging but wonderful. It requires effort, determination and a great study program. The author, a passionate science educator and a self-taught polyglot shares his insight on how to become more productive and accelerate the learning process, saving you time and effort.

Learning Languages in Early Modern England-John Gallagher 2019-08-29 In 1578, the Anglo-Italian author, translator, and teacher John Florio wrote that English was 'a language that wyl do you good in England, but passe Dover, it is woorth nothing'. Learning Languages in Early Modern England is the first major study of how English-speakers learnt a variety of continental vernacular languages in the period between 1480 and 1720. English was practically unknown outside of England, which meant that the English who wanted to travel and trade with the wider world in this period had to become language-learners. Using a wide range of printed and manuscript sources, from multilingual conversation manuals to travellers' diaries and letters where languages mix and mingle, Learning Languages explores how early modern English-speakers learned and used foreign languages, and asks what it meant to be competent in another language in the past. Beginning with language lessons in early modern England, it offers a new perspective on England's 'educational revolution'. John Gallagher looks for the first time at the whole corpus of conversation manuals written for English language-learners, and uses these texts to pose groundbreaking arguments about reading, orality, and language in the period. He also reconstructs the practices of language-learning and multilingual communication which underlay early modern travel. Learning Languages offers a new and innovative study of a set of practices and experiences which were crucial to England's encounter with the wider world, and to the fashioning of English linguistic and cultural identities at home. Interdisciplinary in its approaches and broad in its chronological and thematic scope, this volume places language-learning and multilingualism at the heart of early modern British and European history.

How to Become Fluent in Multiple Languages-Elisa Polese 2019-03-19 - Do you want to become fluent in the language(s) you are interested in?- Are you sick of studying languages without the results you were hoping for?- Are you looking for efficient study routines and easy-to-apply language learning strategies?- Do you love languages and don't want to wait for years before starting to learn new ones? - Are you interested in learning more than one language at the same time? - Do you want to know the advantages of

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multilingual learning?- Do you want to be able to switch from one language to another with ease?- Do you want to stop mix languages up?- Are you looking for interesting language learning activities? - Do you want to find ways to improve your speaking and feel more confident?- Do you only have little time and want to know what to focus on to reach your goals?If you can relate to any of the above, this book is for you! In this book, you will find a detailed description of my multilingual method, a method that anyone can follow to learn multiple languages at the same time without mixing them up. It involves easy steps and fun activities, many efficient learning strategies for learning any language (as well as one at a time too), and examples of efficient study routine, tools and strategies to keep you motivated. Even though it may seem like a challenge, learning more than one language at the same time is not only possible but also speeds up your learning process, and even just five minutes a day, provided you use them efficiently (a methodology widely explained throughout this book), are enough to help you see amazing results and become more confident in your language(s). So don't wait any longer, get started now!

The Third Ear-Chris Lonsdale 2006 You Can Learn Any Language -- Are you hesitating to learn a new language because you've heard it's difficult? Or are you trying right now but finding it harder than you imagined? What if you could become fluent in a new language in a very short period of time -- just months, or maybe even weeks? You can learn any new language quickly and easily. It doesn't require pain or frustration. It can be fun, exciting and enlightening. Of course, to have this experience you do need to know a few things. You need to find and use your hidden talent -- something we call the Third Ear. The Third Ear takes you step by step along a path to think about language learning in totally new ways. Ways that help you realise you already know how to learn any language. You just needed to be reminded.

Language Hacking Spanish-Benny Lewis 2017-03-28 It's true that some people spend years studying Spanish before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of Spanish, #LanguageHacking shows you how to learn and speak Italian through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks -shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in Spanish from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

How to Really Learn a Language-Jeff Martin 2019-12-31 Language learning shouldn't be a mystery. We've all done it at least once before.

How to Learn Any Language-Barry Farber 1991 Tells how to learn a foreign language by using all available language tools, taking advantage of brief moments of free time, using a special vocabulary memory system, and reading publications and watching movies in the language one's learning

The Signs of a Savant-Neil Smith 2010-12-02 Every once in a while nature gives us insight into the human condition by providing us with a unique case whose special properties illuminate the species as a whole. Christopher is such an example. Despite disabilities which mean that everyday tasks are burdensome chores, Christopher is a linguistic wonder who can read, write, speak, understand and translate more than twenty languages. On some tests he shows a severely low IQ, hinting at ineducability, yet his English language ability indicates an IQ in excess of 120 (a level more than sufficient to enter university). Christopher is a savant, someone with an island of startling talent in a sea of inability. This book documents his learning of British Sign Language, casting light on the modularity of cognition, the modality neutrality of the language faculty, the structure of memory, the grammar of signed language and the nature of the human mind.

Language Hacking German-Benny Lewis 2017-11-14 It's true that some people spend years studying German before they finally get around to speaking the language. But here's a better idea. Skip the years of

study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of German, #LanguageHacking shows you how to learn and speak German through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks -shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in German from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

How Languages are Learned-Patsy M. Lightbown 2006-04-27 'How Languages Are Learned' provides a readable introduction to the main theories of first and second language acquisition, relating them to approaches to classroom methodology and practice.

Language Hacking Spanish-Benny Lewis 2017-11-14 It's true that some people spend years studying Spanish before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of Spanish, #LanguageHacking shows you how to learn and speak Italian through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks -shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in Spanish from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

Tribe of Mentors-Timothy Ferriss 2017-11-21 Tim Ferriss, the #1 New York Times best-selling author of The 4-Hour Workweek, shares the ultimate choose-your-own-adventure book—a compilation of tools, tactics, and habits from 130+ of the world's top performers. From iconic entrepreneurs to elite athletes, from artists to billionaire investors, their short profiles can help you answer life's most challenging questions, achieve extraordinary results, and transform your life. From the author: In 2017, several of my close friends died in rapid succession. It was a very hard year, as it was for many people. It was also a stark reminder that time is our scarcest, non-renewable resource. With a renewed sense of urgency, I began asking myself many questions: Were my goals my own, or simply what I thought I should want? How much of life had I missed from underplanning or overplanning? How could I be kinder to myself? How could I better say “no” to the trivial many to better say “yes” to the critical few? How could I best reassess my priorities and my purpose in this world? To find answers, I reached out to the most impressive world-class performers in the world, ranging from wunderkinds in their 20s to icons in their 70s and 80s. No stone was left unturned. This book contains their answers—practical and tactical advice from mentors who have found solutions. Whether you want to 10x your results, get unstuck, or reinvent yourself, someone else has traveled a similar path and taken notes. This book, Tribe of Mentors, includes many of the people I grew up viewing as idols or demi-gods. Less than 10% have been on my podcast (The Tim Ferriss Show, more than 200 million downloads), making this a brand-new playbook of playbooks. No

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matter your challenge or opportunity, something in these pages can help. Among other things, you will learn:

- More than 50 morning routines—both for the early riser and those who struggle to get out of bed.
- How TED curator Chris Anderson realized that the best way to get things done is to let go.
- The best purchases of \$100 or less (you'll never have to think about the right gift again).
- How to overcome failure and bounce back towards success.
- Why Humans of New York creator Brandon Stanton believes that the best art will always be the riskiest.
- How to meditate and be more mindful (and not just for those that find it easy).
- Why tennis champion Maria Sharapova believe that “losing makes you think in ways victories can’t.”
- How to truly achieve work-life balance (and why most people tell you it isn’t realistic).
- How billionaire Facebook co-founder Dustin Moskovitz transformed the way he engages with difficult situations to reduce suffering.
- Ways to thrive (and survive) the overwhelming amount of information you process every day.
- How to achieve clarity on your purpose and assess your priorities.
- And much more.

This reference book, which I wrote for myself, has already changed my life. I certainly hope the same for you. I wish you luck as you forge your own path. All the best, Tim Ferriss

Becoming Fluent-Richard Roberts 2016-04-12 How adult learners can draw upon skills and knowledge honed over a lifetime to master a foreign language. Adults who want to learn a foreign language are often discouraged because they believe they cannot acquire a language as easily as children. Once they begin to learn a language, adults may be further discouraged when they find the methods used to teach children don't seem to work for them. What is an adult language learner to do? In this book, Richard Roberts and Roger Kreuz draw on insights from psychology and cognitive science to show that adults can master a foreign language if they bring to bear the skills and knowledge they have honed over a lifetime. Adults shouldn't try to learn as children do; they should learn like adults. Roberts and Kreuz report evidence that adults can learn new languages even more easily than children. Children appear to have only two advantages over adults in learning a language: they acquire a native accent more easily, and they do not suffer from self-defeating anxiety about learning a language. Adults, on the other hand, have the greater advantages--gained from experience--of an understanding of their own mental processes and knowing how to use language to do things. Adults have an especially advantageous grasp of pragmatics, the social use of language, and Roberts and Kreuz show how to leverage this metalinguistic ability in learning a new language. Learning a language takes effort. But if adult learners apply the tools acquired over a lifetime, it can be enjoyable and rewarding.

Complete Esperanto-Tim Owen 2019-01-10 Do you want to develop a solid understanding of Esperanto and communicate confidently with others? Through authentic conversations, vocabulary building, grammar explanations, and extensive practice and review, Complete Esperanto will equip you with the practical skills you need to use modern Esperanto in a variety of realistic settings and situations, developing your cultural awareness along the way. What will I achieve by the end of the course? By the end of Complete Esperanto you will have a solid intermediate-level grounding in the four key skills - reading, writing, speaking, and listening - and be able to communicate with confidence and accuracy. Is this course for me? If you want to move confidently from beginner to intermediate level, this is the course for you. It's perfect for the self-study learner, with a one-on-one tutor, or for the beginner classroom. It can also be used as a refresher course. What do I get? -18 learning units plus verbs reference and word glossary and revision section -Discovery Method - figure out rules and patterns to make the language stick -Teaches the key skills - reading, writing, listening, and speaking -Learn to learn - tips and skills on how to be a better language learner -Culture notes - learn about modern Esperanto culture -Outcome-based learning - focus your studies with clear aims -Authentic listening activities - everyday conversations give you a flavor of real spoken Esperanto -Test Yourself - see and track your own progress *Complete Esperanto maps from Novice Low to Advanced Low level proficiency of ACTFL (American Council on the Teaching of Foreign Languages) and from A1 Beginner to B1/B2 Upper Intermediate level of the CEFR (Common European Framework of Reference for Languages) guidelines. The audio for this course is included within the enhanced ebook and can also be downloaded from the Teach Yourself Library app or streamed at library.teachyourself.com. Rely on Teach Yourself, trusted by language learners for over 75 years.

A Frequency Dictionary of Spanish-Mark Davies 2006-05-17 The only up-to-date frequency dictionary of Spanish currently available, this is an invaluable tool for all learners of Spanish that provides a list of the 5,000 most commonly used words in the language. Based on a twenty million word corpus evenly divided between spoken, fiction and non-fiction texts from both Spain and Latin America, the Dictionary provides a detailed frequency-based list, as well as alphabetical and part-of-speech indexes to ensure maximum ease of access to the information and efficiency of use. All entries in the rank frequency list feature the

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English equivalent, a sample sentence and, where applicable, an indication of major register variation. The Dictionary also contains thirty thematically organized lists of frequently used words on a variety of topics, such as animals, weather, materials, and family terms. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work

Hacking Chinese-Olle Linge 2016-03-26 Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Innovative language teaching and learning at university: integrating informal learning into formal language education-Fernando Rosell-Aguilar 2018-06-04 This volume collects selected papers from the 2017 Innovative Language Teaching and Learning at University conference, which took place on the 16th of June at The Open University. The theme of the conference was Integrating informal learning into formal language education. The aim of the conference was to engage in productive collaboration between language professionals to further equip students to succeed in our ever-growing landscape of formal and informal learning. This is the third volume in a series of books compiling papers from the InnoConf conferences. It follows from the first two volumes in 2015 and 2016 respectively: Enhancing participation and collaboration (Goria, Speicher, & Stollhans, 2016) and Enhancing employability (Álvarez-Mayo, Gallagher-Brett, & Michel, 2017).

The First 20 Hours-Josh Kaufman 2013-06-13 Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In The First 20 Hours, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive

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practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

New french with ease. Con CD Audio formato MP3-Anthony Bulger 1998

How to Maintain Languages-Robin MacPherson 2018-03-30 Learning a foreign language truly is a wonderful experience that opens up doors into new worlds and enriches our lives beyond measure. Unfortunately, many people all over the world come back to their foreign language to find the door locked, because we don't talk enough about how to actually maintain language skills once we've acquired them. The good news is that the process of properly maintaining a foreign language is just as beautiful as learning one. In fact, I would argue that it can be even more enjoyable. This book is not just for people who have already learned a foreign language to a high level. It is packed full of useful tips and advice, and properly understanding this process while you are learning will help you set yourself up for a successful and sustainable, multilingual lifestyle. This book also teaches how to maintain multiple foreign languages, for aspiring polyglots. It also comes with some free, downloadable resources and an accompanying YouTube series where Robin implements all of the advice from his book.(<https://goo.gl/2CgjfW>) Whatever your reasons are for maintaining your foreign language(s), and whatever challenges you are facing to that end, this book will teach you a variety of simple but effective techniques and strategies for achieving your goals.

Foreign Language Education the Easy Way-Stephen D. Krashen 1997 "This monograph outlines how a foreign language teaching program can help students acquire conversational language, and then move, in as painless a way as possible, to "academic" language, the use of language in areas such as school, business, politics and science. It attempts to overcome a problem all foreign language programs have: how to help students progress to advanced levels in the absence of native speakers."--publisher website.

Why You Need a Foreign Language & how to Learn One-Edward Trimmell 2005 "The first half of this book examines the commercial, social, and political implications of American monolingualism. The second half of the book explores the techniques and tools that a working professional can use to acquire functional skills in a new language."--Back cover.

The Bilingual Mind-Aneta Pavlenko 2014-02-06 If languages influence the way we think, do bilinguals think differently in their respective languages? And if languages do not affect thought, why do bilinguals often perceive such influence? For many years these questions remained unanswered because the research on language and thought had focused solely on the monolingual mind. Bilinguals were either excluded from this research as 'unusual' or 'messy' subjects, or treated as representative speakers of their first languages. Only recently did bi- and multilinguals become research participants in their own right. Pavlenko considers the socio-political circumstances that led to the monolingual status quo and shows how the invisibility of bilingual participants compromised the validity and reliability of findings in the study of language and cognition. She then shifts attention to the bilingual turn in the field and examines its contributions to the understanding of the human mind.

Trick of the Tale-John Matthews 2008 An illustrated collection of tales featuring notable trickster characters such as Raven and Hare, from the folk traditions of many countries.

Harmony of Babel: Profiles of Famous Polyglots - 2nd Edition-Kat³ Lomb 2018-01-18 In the 1980s, the distinguished interpreter Kat- Lomb researched and interviewed polyglots to discover how they learned their languages. In 1988 she published her findings in "Harmony of Babel." The book became immediately popular in Dr. Lomb's native Hungary. In 2013 TESL-EJ of Berkeley was proud to publish the first English translation of "Harmony of Babel." The English edition attracted many readers worldwide and Dr. Lomb's

fame spread. The success of the English translation prompted the translator and editorial team to prepare a new edition of "Harmony" featuring an introduction and the transcript of an interview Dr. Lomb did for Hungarian television in 1974. As with the first edition, readers will learn how some of the world's greatest polyglots think about, and use, their languages. Their views, grounded in real-world experience, will be of particular interest to linguaphiles who are seeking to supplement their theoretical knowledge of language learning.

Short Stories in Russian for Beginners-Olly Richards 2018-10-02 Russian Short Stories for Beginners is written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally be able to enjoy reading in Russian, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in Russian: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that frustrates you at every turn Complex vocabulary that leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun! If you're learning Russian and enjoy reading, this is the book you need to rekindle your passion for the language and take your Russian to the next level!

From Amourette to Zal-Alex Rawlings 2018-09-03 Fjaka: the sublime state of aspiring to do absolutely nothing. Warmduscher: a 'warm showerer', meaning a bit of a wimp. Tener mano izquierda: literally 'to have a left hand'; to be skilfully persuasive. For all the richness of the English language there are some nuances that other languages capture much better, whether it's a phrase that beautifully articulates a feeling, a wonderfully understated insult that just hits the spot, or a curious idiom. From the melancholic to the funny to the downright peculiar, From Amourette to Zal takes us on a fascinating journey around Europe in twelve languages, celebrating our cultural similarities and differences along the way.

Remembering the Kanji 1-James W. Heisig 2007-04-30 Updated to include the 196 new kanji approved by the Japanese government in 2010 as "general-use" kanji, the sixth edition of this popular text aims to provide students with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember. It is intended not only for the beginner, but also for the more advanced student looking for some relief from the constant frustration of forgetting how to write the kanji, or for a way to systematize what he or she already knows. The author begins with writing the kanji because—contrary to first impressions—it is in fact simpler than learning how to pronounce them. By ordering the kanji according to their component parts or "primitive elements," and then assigning each of these parts a distinct meaning with its own distinct image, the student is led to harness the powers of "imaginative memory" to learn the various combinations that make up the kanji. In addition, each kanji is given its own key word to represent the meaning, or one of the principal meanings, of that character. These key words provide the setting for a particular kanji's "story," whose protagonists are the primitive elements. In this way, one is able to complete in a few short months a task that would otherwise take years. Armed with the same skills as Chinese or Korean students, who know the meaning and writing of the kanji but not their Japanese pronunciations, one is then in a much better position to learn the readings (which are treated in a separate volume). Remembering the Kanji has helped tens of thousands of students advance towards literacy at their own pace, and to acquire a facility that traditional methods have long since given up on as all but impossible for those not raised with the kanji from childhood.

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