

[DOC] Popular Culture A User Guide

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Popular Culture-Imre Szeman 2017-07-10 Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture Numerous learning features including case studies, real-life examples, suggested activities, boxed features, a glossary, and an instructor's manual Popular Culture-Imre Szeman 2017-09-05 Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture Popular Culture-Imre Szeman 2017-09-05 *Adapted from Popular Culture: A User's Guide, Third Edition [published in 2014 by Nelson Education].* Popular Culture-Susie O'Brien 2009 Popular Culture: A User's Guide is an introduction to the critical study of mass culture and media. This book aims to take readers beyond the "common sense" approach to popular culture and create a level of awareness where readers understand their role not just as consumers but also as agents of popular culture. Popular Culture-Suzie O'Brien 2017-01-31 Popular Culture: A User's Guide is an introduction to the critical study of popular culture. The authors aim to provide students with the analytical tools to understand everyday practices and their role both as consumers of and participants in popular culture. The authors believe that because of our common familiarity with popular culture, it is even more critical that we engage in reflection, exploration, and analysis. To that end, the text includes a large number of case studies, close-up boxes, and suggested activities that help students make connections and better understand and interpret the world around them. The fourth edition captures and reflects the many changes and developments in contemporary culture, while still maintaining its central focus of challenging students to examine the world around them. Science in Popular Culture-A. Bowdoin Van Riper 2002 Spaceships travel through time at lightspeed, piloted by human clones and talking animals. Serious injuries are healed with the wave of a medical gizmo. The media make it all look so real. Can scientists hope to one day accomplish these feats? This book is a fun look at what can, and can't, be achieved with current technology. The Guide to United States Popular Culture-William Labov 2001 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."-Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."-Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index Fashion and Costume in American Popular Culture-Valerie Burnham Oliver 1996 Provides a convenient and unique look at fashion and costume literature and how it has developed historically. Discusses subjects from jeans to wedding dresses. Women in Popular Culture-Katherine Fishburn 1982 "This book will be useful to those who want to know what reading materials are available on particular topics. Selections have been carefully made and the essays painstakingly summarize the contents of books and articles." Reference Books Bulletin The Blackwell Guide to Theology and Popular Culture-Kelton Cobb 2008-04-15 The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses Surveys the work of religious and theological scholars who have turned their attention to popular culture Considers classic Christian thinkers who have wrestled with culture, such as St. Paul, Tertullian, Augustine, Schleiermacher, Tillich, and Ricoeur Proposes a method for analysing culture to discern its religious content Identifies religious themes in popular culture Uses illustrations, ranging from the fiction of Nick Hornby to Six Feet Under An appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis. September 11 in Popular Culture-Sara E. Quay 2010 Analyzes the impact of September 11 on popular culture, citing specific albums, films, television show, and works of art influenced by the terrorist attacks. Chronology of American Popular Music, 1900-2000-Frank Hoffmann 2016-05-23 The field of Popular Music Studies is growing, but still lacks some basic reference materials. The Chronology of American Popular Music, 1899-2000 fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research. A User's Guide to German Cultural Studies-Scott D. Denham 1997 Capitalizes on the ripeness of the German case for interdisciplinary investigation How To Watch Television-Jason Mitchell 2013-09-16 We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. How to Watch Television brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, How to Watch Television is designed to engender classroom discussion among television critics of all backgrounds. Read: Introduction / Table of Contents / Sample Essays Online View: Clips from the Essays Visit the Facebook page.

Famous Works of Art in Popular Culture-Lynda Joy Sperling 2003 Offers critical analysis of thirty works of art that are well-known in popular culture, from Stonehenge and The Taj Mahal to the Mona Lisa, The Eiffel Tower, and Rodin's The Thinker.

The Routledge Handbook of Popular Culture and Tourism-Christine Lundberg 2018-07-03 This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture. It examines current debates, questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture, globalization, tourism and mobility. In addition, it offers a cross-disciplinary, cutting edge review of the character of popular cultural production and consumption trends, analyzing their consequences for tourism, spatial strategies and destination competitiveness. The scope of the volume encompasses various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and multimodal technologies. Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology.

Cultural Globalization-J. MacGregor Wise 2010-01-05 Cultural Globalization: A User's Guide is a personal and engaging journey through theories of culture and globalization. Drawing on extensive examples and interdisciplinary research, Wise explores concepts of culture, territory and identity in order to give students a new perspective on issues of globalization. Includes numerous examples from Asian, European, and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology, cultural studies, cultural geography, and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization, encouraging students think more broadly about the key issues

A Companion to Popular Culture-Gary Burns 2016-03-08 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up-and-coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies

American Popular Music-Mark W. Booth 1983 Lists and describes books about Tin Pan Alley, Broadway, Hollywood, the blues, jazz, soul music, country, folk, and rock

How to Play Video Games-Nina Huntemann 2019-03-26 Forty original contributions on games and gaming culture What does Pokémon Go tell us about globalization? What does Tetris teach us about rules? Is feminism boosted or bashed by Kim Kardashian: Hollywood? How does BioShock Infinite help us navigate world-building? From arcades to Atari, and phone apps to virtual reality headsets, video games have been at the epicenter of our ever-evolving technological reality. Unlike other media technologies, video games demand engagement like no other, which begs the question—what is the role that video games play in our lives, from our homes, to our phones, and on global culture writ large? How to Play Video Games brings together forty original essays from today's leading scholars on video game culture, writing about the games they know best and what they mean in broader social and cultural contexts. Read about avatars in Grand Theft Auto V, or music in The Legend of Zelda: Ocarina of Time. See how Age of Empires taught a generation about postcolonialism, and how Borderlands exposes the seedy underbelly of capitalism. These essays suggest that understanding video games in a critical context provides a new way to engage in contemporary culture. They are a must read for fans and students of the medium. Animation, a Reference Guide-Thomas W. Hoffer 1981 Covers the four basic classes of cel-animation, object-animation, drawing-on-film, and computer animation.

With Amusement for All-LeRoy Ashby 2006-05-12 With Amusement for All contextualizes what Americans have done for fun since 1830, showing the reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

Play and Playthings-Bernard Mergen 1982 "Mergen. . . has written a book that is both scholarly and accessible. Recommended for research collections in child study, recreation, and American culture." Library Journal

Intersectional Analysis as a Method to Analyze Popular Culture-Erica B. Edwards 2019-12-17 Intersectional Analysis as a Method to Analyze Popular Culture: Clarity in the Matrix explores how race, class, gender, sexuality, and other social categories are represented in, and constructed by, some of the most significant popular culture artifacts in contemporary Western culture. Through readings of racialized television sitcoms, LGBTQ+ representation in mainstream American music, the role of Black Panther in Western imperialist projects, and self-love narratives promoted by social media influencers, it demonstrates how novice and emerging researchers can use intersectional theory as an analysis method in the field of cultural studies. The case studies presented are contextualized through a brief history of intersectional theory, a methodological rationale for its use in relation to popular culture, and a review of the ethical considerations researchers should take before, during, and after they approach popular artifacts. Intended to be a textbook for novice and emerging researchers across a wide range of social science disciplines, this book serves as a practical guide to uncover the multiple and interlocking ways oppression is reified, resisted and/or negotiated through popular culture.

Leadership, Popular Culture and Social Change-Kristin M.S. Bezio The newest generation of leaders was raised on a steady diet of popular culture artifacts mediated through technology, such as film, television and online gaming. As technology expands access to cultural production, popular culture continues to play an important role as an egalitarian vehicle for promoting ideological dissent and social change. The chapters in this book examine works and creators of popular culture - from literature to film and music to digital culture - in order to address the ways in which popular culture shapes and is shaped by leaders around the globe as they strive to change their social systems for the better.

Popular Culture-Marcel Danesi 2012 Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students.

Editorial Cartooning and Caricature-Paul Somers 1998 Traces the history of editorial cartooning and examines its importance in American history and culture.

Heavy Metal Studies and Popular Culture-Gabby Riches 2016-12-18 Elaborating on themes of resilience, memory, critique and metal beyond metal, this volume highlights how the development and future of metal music scholarship is predicated on the engagement with other forms of popular culture such as comics, documentaries, and popular music.

A Novel Approach to Politics-Douglas A. Van Belle 2017-11-14 A Novel Approach to Politics turns conventional textbook wisdom on its head by using pop culture references to illustrate key concepts and cover recent political events. This is a textbook you will want to read. Adopters of previous editions from schools all over the country are thanking author Douglas A. Van Belle for some of their best student evaluations to date. With this Fifth Edition, Douglas A. Van Belle brings the book fully up to date with recent events such as Trump's executive orders on immigration, the 2016 elections in the US, current policy debates including recent court decisions that may affect gerrymandering, international happenings such as Brexit, and other assorted intergalactic matters. Van Belle adds a wealth of new and recent movies and books to the text, as he illustrates key concepts in political science through examples that captivate you. Employing a wide range of references from 1984 to Game of Thrones to House of Cards, students are given a solid foundation in institutions, ideology, and economics. To keep things grounded, the textbook nuts and bolts are still there to aid students, including chapter objectives, chapter summaries, bolded key terms, and discussion questions.

Latino/a Popular Culture-Michelle Habell-Pallán 2002-06-01 Cover artwork by Diane Gamboa. Credit-Click here Latinos have become the largest ethnic minority group in the United States. While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much-heralded Latin Explosion, the images themselves are often contradictory. In Latino/a Popular Culture, Habell-Pallán and Romero have brought together scholars from the humanities and social sciences to analyze representations of Latinidad in a diversity of genres - media, culture, music, film, theatre, art, and sports - that are emerging across the nation in relation to Chicanas, Chicanos, mestizos, Puerto Ricans, Caribbeans, Central Americans and South Americans, and Latinos in Canada. Contributors include Adrian Burgos, Jr., Luz Calvo, Arlene Dávila, Melissa A. Fitch, Michelle Habell-Pallán, Tanya Kateri Hernández, Josh Kun, Frances Negron-Muntaner, William A. Nericcio, Raquel Z. Rivera, Ana Patricia Rodriguez, Gregory Rodriguez, Mary Romero, Alberto Sandoval-Sánchez, Christopher A. Shinn, Deborah R. Vargas, and Juan Velasco. Cover artwork "Layering the Decades" by Diane Gamboa, 2002, mixed media on paper, 11 X 8.5". Copyright 2001, Diane Gamboa. Printed with permission.

Cultural Theory-Imre Szeman 2010-04-26 Cultural Theory: An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu's Forms of Capital (1986), Gilles Deleuze Postscript on Societies of Control (1992), and Fredric Jameson's Reification and Utopia in Mass Culture (1979) Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself, power, ideology, temporality, space and scale, and subjectivity Section introductions, designed to assist the student reader, provide an overview of each piece, explaining the context in which it was written and offering a brief intellectual biography of the author A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion Features a useful glossary of critical terms

The Cambridge Companion to Shakespeare and Popular Culture-Robert Shaughnessy 2007-06-28 This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

Latinos and American Popular Culture-Patricia M. Montilla 2013-10-10 This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity.

National Identity, Popular Culture and Everyday Life-Tim Edensor 2020-06-15 The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture?This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

An Introduction to Theories of Popular Culture-Dominic Strinati 2004-08-02 Among the theories and ideas the book introduces are mass culture, the Frankfurt School and the culture industry, semiology and structuralism, Marxism, feminism, postmodernism and cultural populism.

Gender and Popular Culture-Katie Milestone 2013-04-30 This book examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1. Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2. Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming representations of gender are. Gender and Popular Culture will be essential reading for students and scholars of media and cultural studies at all levels.

Materializing Memory in Art and Popular Culture-Laszlo Muntean 2016-12-08 Memory matters. It matters because memory brings the past into the present, and opens it up to the future. But it also matters literally, because memory is mediated materially. Materiality is the stuff of memory. Meaningful objects that we love (or hate) function not only as aide-mémoire but are integral to memory. Drawing on previous scholarship on the interrelation of memory and materiality, this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture. The book's underlying premise is twofold: on the one hand, memory is performed, mediated, and stored through the material world that surrounds us; on the other hand, inanimate objects and things also have agency on their own, which affects practices of memory, as well as forgetting. By accounting for the material world as a medium through which acts of remembering and forgetting take place, the chapters of this book offer new insights on such topics as the study of ruins, the exchange and circulation of souvenirs, digitization and the Internet of Things, fashion and technology, as well as the material dimensions of corporeality and traumatic re-enactment.

Rethinking Popular Culture and Media-Elizabeth Marshall 2011 A provocative collection of articles that begins with the idea that the "popular" in classrooms and in the everyday lives of teachers and students is fundamentally political. This anthology includes articles by elementary and secondary public school teachers, scholars and activists who examine how and what popular toys, books, films, music and other media "teach." The essays offer strong critiques and practical pedagogical strategies for educators at every level to engage with the popular.

Encyclopedia of Jewish American Popular Culture-Jack R. Fischel 2008-12-30 This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.

Policing, Popular Culture and Political Economy-Robert Reiner 2017-07-05 Robert Reiner has been one of the pioneers in the development of research on policing since the 1970s as well as a prolific writer on mass media and popular culture representations of crime and criminal justice. His work includes the renowned books The Politics of the Police and Law and Order: An Honest Citizen's Guide to Crime and Control, an analysis of the neo-liberal transformation of crime and criminal justice in recent decades. This volume brings together many of Reiner's most important essays on the police written over the last four decades as well as selected essays on mass media and on the neo-liberal transformation of crime and criminal justice. All the work included in this important volume is underpinned by a framework of analysis in terms of political economy and a commitment to the ethics and politics of social democracy

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