

[PDF] Race Of Scorpions The House Niccolo 3 Dorothy Dunnett

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Race of Scorpions-Dorothy Dunnett 2010-08-11 With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. In 1462, Nicholas is a wealthy 21-year-old. His beloved wife has died. His stepchildren have locked him out of the

family business. He and his private army are the target of multiple conspiracies. And both contenders for the throne of Cyprus, the brilliant Queen Carlotta and her charismatic, sexually ambivalent brother James, are demanding his support. Walking a tightrope of intrigue, Dunnett's hero juggles adversaries and allies, from the delectable courtesan Primaflora to the Mameluke commander Tzani-Bey al Ablak, a man of undiluted evil. Masterfully paced, alive with sensual delights, *Race of Scorpions* confirms Dorothy Dunnett as the grande dame of the genre. From the Trade Paperback edition.

The House of the Scorpion-Nancy Farmer 2013-08-01 Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Niccolo Rising-Dorothy Dunnett 2010-08-11 In this first book of *The House of Niccolò* series, the author of the *Lymond Chronicles* introduces a new hero, Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed *Lymond Chronicles*, Dorothy Dunnett, grande dame of the historical novel, presents *The House of Niccolò* series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges. *Niccolò Rising*, Book One of the series, finds us in Bruges, 1460. Jousting is the genteel pastime, and successful merchants are, of necessity, polyglot. Street smart, brilliant at figures, adept at the subtleties of diplomacy and the well-timed untruth, Dunnett's hero

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rises from wastrel to prodigy in a breathless adventure that wins him the hand of the strongest woman in Bruges and the hatred of two powerful enemies. From a riotous and potentially murderous carnival in Flanders, to an avalanche in the Alps and a pitched battle on the outskirts of Naples, Niccolò Rising combines history, adventure, and high romance in the tradition stretching from Alexandre Dumas to Mary Renault.

Scales of Gold-Dorothy Dunnnett 2010-08-11 With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. The year 1464 finds Nicholas back in Venice. Plagued by enemies bent on dissolving his assets and smearing his character, he sets sail for Africa, legendary location of the Fountain of Youth, home to a descendant of Sheba and Solomon, and the source of gold in such abundance that men prefer to barter in shells. He will learn firsthand the brutality and grandeur of the Dark Continent, from the horror of the slave trade to the austere nobility of Islamic Timbuktu. He will discover, too, the charms of the beautiful Gelis van Borselen--a woman whose passion for Nicholas is rivaled only by her desire to punish him for his role in her sister's death. Erotic and lush with detail, Scales of Gold embraces the complexity of the Renaissance, where mercantile adventure couples with more personal quests behind the silken curtains of the Age of Discovery. From the Trade Paperback edition.

To Lie with Lions-Dorothy Dunnnett 2010-08-11 The sixth volume in the popular The House of Niccolo series, this vivid novel of the 15th century centers on Nicholas vander Poele who, in 1471, is acclaimed by all the great courts of Europe, but whose personal life is tumultuous. He and his passionate rival--his wife--embark on a deadly competition for control of their mutual destiny. From the Hardcover edition.

King Hereafter-Dorothy Dunnnett 2010-08-11 Back in print by popular demand--"A stunning revelation of

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the historical Macbeth, harsh and brutal and eloquent." --Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular Lymond Chronicles, our foremost historical novelist travels further into the past. In *King Hereafter*, Dorothy Dunnett's stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth's transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art.

The Spring of the Ram-Dorothy Dunnett 2010-08-11 With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents *The House of Niccolò* series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. In 1461, Nicholas is in Florence. Backed by none other than Cosimo de' Medici, he will sail the Black Sea to Trebizond, last outpost of Byzantium, and the last jewel missing from the crown of the Ottoman Empire. But trouble lies ahead. Nicholas's stepdaughter--at the tender age of thirteen--has eloped with his rival in trade: a Machiavellian Genoese who races ahead of Nicholas, sowing disaster at every port. And time is of the essence: Trebizond may fall to the Turks at any moment. Crackling with wit, breathtakingly paced, *The Spring of the Ram* is a pyrotechnic blend of scholarship and narrative shimmering with the scents, sounds, colors, and combustible emotions of the 15th century.

Scorpions-Walter Dean Myers 2009-10-06 The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is

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about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

The Scorpio Races-Maggie Stiefvater 2011-11-03 The ebook of the stunning new novel from the bestselling author of *SHIVER*, *LINGER AND FOREVER*. Stay alive, stay astride, stay out of the water... Every November, the Scorpio Races are run beneath the chalk cliffs of Skarmouth. Thousands gather to watch the horses and the sea that washes the blood from the sand. The mounts are capaill uisce: savage water horses. There are no horses more beautiful, more fearless, more deadly. To race them can be suicide but the danger is irresistible. Sean Kendrick knows the dangers of the capaill uisce. With one foot in the ocean and one on land, he is the only man on the island capable of taming the beasts. He races to prove something both to himself and to the horses. Puck Connolly enters the races to save her family. But the horse she rides is an ordinary little mare, just as Puck is an ordinary girl. When Sean sees Puck on the beach he doesn't think she belongs. He doesn't realize his fate will become entwined in hers. They both enter the Races hoping to change their lives. But first they'll have to survive.

Caprice and Rondo-Dorothy Dunnett 2010-08-11 With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed *Lymond Chronicles*, Dorothy Dunnett, grande dame of the historical

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novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. Winter 1474 finds Nicholas exiled in the frozen port of Danzig, Poland. His Machiavellian exploits in Scotland have cost him friends and family--not to mention countless riches. As the ice melts, temptations arise. Will he assist the Muslim Prince Uzum Hasan against the Turks? Will he lose himself among the secret, scented gardens of the Crimea in the arms of a close friend's bride? As Nicholas pursues his future, his estranged wife, Gelis, seeks the truth about his past, only to discover the secret identity of his latest comrade in arms--a tantalizing ghost from the past poised to deal him the crowning death blow. Shimmering with detail, alive with intrigue, Caprice and Rondo is Dorothy Dunnett's quicksilver evocation of a world where joy is fleeting, love is unexpected, and truth the rarest commodity of all. From the Trade Paperback edition.

The Unicorn Hunt-Dorothy Dunnett 2010-08-11 With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolo series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. Scotland, 1468: a nation at the edge of Europe, a civilization on the threshold of the Modern Age. Merchants, musicians, politicians, and pageantry fill the court of King James III. In its midst, Nicholas seeks to avenge his bride's claim that she carries the bastard of his archenemy, Simon St. Pol. When she flees before Nicholas can determine whether or not the rumored child is his own—or exists at all—Nicholas gives chase. So begins the deadly game of cat and mouse that will lead him from the infested cisterns of Cairo to the misted canals of Venice at carnival. Breathlessly paced, sparkling with wit. The Unicorn Hunt confirms Dorothy Dunnett as the genre's finest practitioner. From the Trade Paperback

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edition.

The Lord of Opium-Nancy Farmer 2013-09-03 In 2137, 14-year-old Matt is stunned to learn that, as the clone of old El Patron, he is expected to take over as leader of the corrupt drug empire of Opium, where there is also a hidden cure for the ecological devastation facing the rest of the world.

The Kills-Richard House 2014-08-05 A MASTERWORK OF INTERNATIONAL INTRIGUE SET IN THE ASHES OF WAR-TORN IRAQ, ITALY, AND AREAS IN BETWEEN. Richard House's The Kills is an epic novel of crime and conspiracy told in four books. It begins with a man on the run and ends with a burned body. Moving across continents, characters, and genres, there will be no more ambitious or exciting novel published this year.

The Distance Between Us-Reyna Grande 2013-03-12 Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Holes-Louis Sachar 2011-06-01 Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from Louis Sachar's new middle-grade novel, Fuzzy Mud. "A smart jigsaw puzzle of a novel." --The

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New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

House of Chains-Steven Erikson 2006-08-22 Best selling author Steven Erikson returns with the latest in the morbid history of the Malazan Empire In Northern Genabackis, a raiding party of savage tribal warriors descends from the mountains into the southern flatlands. Their intention is to wreak havoc amongst the despised lowlanders, but for the one named Karsa Orlong it marks the beginning of what will prove to be an extraordinary destiny. Some years later, it is the aftermath of the Chain of Dogs. Tavore, the Adjunct to the Empress, has arrived in the last remaining Malazan stronghold of Seven Cities. New to command, she must hone twelve thousand soldiers, mostly raw recruits but for a handful of veterans of Coltaine's legendary march, into a force capable of challenging the massed hordes of Sha'ik's Whirlwind who lie in wait in the heart of the Holy Desert. But waiting is never easy. The seer's warlords are locked into a power struggle that threatens the very soul of the rebellion, while Sha'ik herself suffers, haunted by the knowledge of her nemesis: her own sister, Tavore. And so begins this awesome new chapter in Steven Erikson's acclaimed Malazan Book of the Fallen . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Don't Let's Go to the Dogs Tonight-Alexandra Fuller 2002-03-05 NEW YORK TIMES BESTSELLER • A worthy heir to Isak Dinesen and Beryl Markham, Alexandra Fuller shares visceral memories of her childhood in Africa, and of her headstrong, unforgettable mother. "This is not a book you read just once, but a tale of terrible beauty to get lost in over and over."—Newsweek "By turns mischievous and openhearted, earthy and soaring . . . hair-raising, horrific, and thrilling."—The New Yorker Though it is a diary of an unruly life in an often inhospitable place, Don't Let's Go to the Dogs Tonight is suffused with Fuller's endearing ability to find laughter, even when there is little to celebrate. Fuller's debut is unsentimental and unflinching but always captivating. In wry and sometimes hilarious prose, she stares

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down disaster and looks back with rage and love at the life of an extraordinary family in an extraordinary time. From 1972 to 1990, Alexandra Fuller—known to friends and family as Bobo—grew up on several farms in southern and central Africa. Her father joined up on the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn, flung herself at their African life and its rugged farm work with the same passion and maniacal energy she brought to everything else. Though she loved her children, she was no hand-holder and had little tolerance for neediness. She nurtured her daughters in other ways: She taught them, by example, to be resilient and self-sufficient, to have strong wills and strong opinions, and to embrace life wholeheartedly, despite and because of difficult circumstances. And she instilled in Bobo, particularly, a love of reading and of storytelling that proved to be her salvation. Alexandra Fuller writes poignantly about a girl becoming a woman and a writer against a backdrop of unrest, not just in her country but in her home. But *Don't Let's Go to the Dogs Tonight* is more than a survivor's story. It is the story of one woman's unbreakable bond with a continent and the people who inhabit it, a portrait lovingly realized and deeply felt. Praise for *Don't Let's Go to the Dogs Tonight* "Riveting . . . [full of] humor and compassion."—O: The Oprah Magazine "The incredible story of an incredible childhood."—The Providence Journal

Gemini-Dorothy Dunnett 2001-06-28 'Dunnett's legion of devoted readers will need no recommendation to buy GEMINI. They would, I imagine, walk barefoot to the bookshop over broken glass to get it ... Anyone reading this novel, even as an introduction to Dunnett's work will, I suspect, join that band of admirers' Sunday Times GEMINI represents the final appearance of Nicholas de Fleury, who opened this series as a carefree, clumsy 18 year old apprentice in Flanders. Now he is in his thirties. The culmination of this amazing series sees Niccolo face his toughest battle yet, against an enemy who will tax every skill he has acquired over the course of the last few years...

Seven Pillars of Wisdom (Annotated)-Thomas E. Lawrence 2014-05-20 Seven Pillars of Wisdom is the

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autobiographical account of the experiences of British soldier Thomas E. Lawrence (1888-1935) ("Lawrence of Arabia"), while serving as a liaison officer with rebel forces during the Arab Revolt against the Ottoman Turks of 1916 to 1918. Charles Hill has called the *Seven Pillars* "a novel traveling under the cover of autobiography," capturing Lawrence's highly personal version of the historical events described in the book. Lieutenant Colonel Thomas Edward Lawrence, known professionally as T. E. Lawrence, was a British Army officer renowned especially for his liaison role during the Arab Revolt against Ottoman Turkish rule of 1916-18. The extraordinary breadth and variety of his activities and associations, and his ability to describe them vividly in writing, earned him international fame as Lawrence of Arabia, a title which was used for the 1962 film based on his World War I activities. "The book is very well illustrated." The Glass Castle-Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Stand-Stephen King 2008-06-24 Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The New York Times called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a

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mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious “Dark Man,” who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of the new and restored material first published in *The Stand: The Complete And Uncut Edition*.)

Magic Tree House Incredible Fact Book-Mary Pope Osborne 2016-09-27 Jack and Annie's biggest, most exciting book of facts is their greatest adventure outside the tree house! Jack and Annie have been all over the world in their adventures in the magic tree house. And they've learned lots of incredible facts along the way. Now they want to share them with you! Get ready for a collection of the coolest, weirdest, funniest, grossest, most all-around amazing facts Jack and Annie have ever encountered. With full-color photographs and fun comments from Jack and Annie, this is the essential fact book for all Magic Tree House fans.

Bomb-Steve Sheinkin 2012-09-04 In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. *Bomb* is a 2012 National Book Awards finalist for Young People's Literature. *Bomb* is a 2012 Washington Post Best Kids Books of the Year title. *Bomb* is a 2013 Newbery Honor book.

Under the Feet of Jesus-Helena Maria Viramontes 1996-04-01 Winner of the John Dos Passos Prize for

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Literature “Stunning.”—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feat of Jesus* as a landmark work of American fiction.

On the Beach-Nevil Shute 2010-02-09 "The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Scorpions-Noah Feldman 2010-11-08 A tiny, ebullient Jew who started as America's leading liberal and ended as its most famous judicial conservative. A Klansman who became an absolutist advocate of free speech and civil rights. A backcountry lawyer who started off trying cases about cows and went on to conduct the most important international trial ever. A self-invented, tall-tale Westerner who narrowly

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missed the presidency but expanded individual freedom beyond what anyone before had dreamed. Four more different men could hardly be imagined. Yet they had certain things in common. Each was a self-made man who came from humble beginnings on the edge of poverty. Each had driving ambition and a will to succeed. Each was, in his own way, a genius. They began as close allies and friends of FDR, but the quest to shape a new Constitution led them to competition and sometimes outright warfare. SCORPIONS tells the story of these four great justices: their relationship with Roosevelt, with each other, and with the turbulent world of the Great Depression, World War II, and the Cold War. It also serves as a history of the modern Constitution itself.

The Ballad of Little River-Paul Hemphill 2010-05-11 Except for a massacre of five hundred settlers by renegade Creek Indians in the early 1800s, not much bad had happened during two centuries in Little River, Alabama, an obscure Lost Colony in the swampy woodlands of To Kill a Mockingbird country. "We're stuck down here being poor together" is how one native described the hamlet of about two hundred people, half black and half white. But in 1997, racial violence hit Little River like a thunderclap. A young black man was killed while trying to break into a white family's trailer at night, a beloved white store owner was nearly bludgeoned to death by a black ex-convict, and finally a marauding band of white kids torched a black church and vandalized another during a drunken wilding soon after a Ku Klux Klan rally. The Ballad of Little River is a narrative of that fateful year, an anatomy of one of the many church arsons across the South in the late 1990s. It is also much more -- a biography of a place that seemed, on the cusp of the millennium, stuck in another time. When veteran journalist Paul Hemphill, the son of an Alabama truck driver who has written extensively on the blue-collar South, moved into Little River, he discovered the flip side of what the natives like to call "God's country": a dot on the map far from the mainstream of American life, a forlorn cluster of poverty and ignorance and dead-end jobs in the dark, snake-infested forests, a world that time forgot. Living alongside the citizens of Little River, Hemphill discovered a stew of characters right out of fiction -- "Peanut" Ferguson, "Doll" Boone, "Hoss" Mack, Joe

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Dees, Murray January, a Klansman named "Brother Phil," and his stripper wife known as "Wild Child" -- swirling into a maelstrom of insufferable heat, malicious gossip, ancient grudges, and unresolved racial animosities. His story of how their lives intertwined serves, as well, as a chilling cautionary tale about the price that must be paid for living in virtual isolation during a time of unprecedented growth in America. God's country is in deep trouble.

Rain of Scorpions and Other Stories-Estela Portillo Trambley 1993 The Clasicos Chicanos/Chicano Classics series is intended to ensure the long-term accessibility of deserving works of Chicano literature and culture that have become unavailable over the years or that are in imminent danger of becoming inaccessible. Each of the volumes includes an introduction contextualizing the work within Chicano literature and a bibliography of works by and about the author. The series is designed to be a vehicle that will help in the recuperation of Raza literary history and permit the continued experience and enjoyment of our literature by both present and future generations of readers. In this updated and expanded collection of interrelated stories, Portillo Trambley dares again to create a new vision for Chicanas. Through bold acts they gain freedom, like Clotilde in The Paris Gown, who descends naked to greet the guests at her betrothal party and so escapes her impending arranged marriage. In a hostile world such women find hope and the strength to begin healing themselves and their community.

Empress Of Mijak-Karen Miller 2010-02-01 A truly epic fantasy of power and politics, treason and betrayal, and the rise and fall of Empires ... When a scrawny unwanted girl child is sold into slavery, a chain of events is set in motion that will have a profound impact on all the civilized world. Hekat is taken in chains to Mijak's largest city, home of the warlord Raktion. She is sold into his service and learns all she can about power - its wielding and its uses - as she fetches and carries and cleans and serves. She grows into a beautiful woman and through ambition and manipulation, Hekat becomes a powerful woman eventually taking over the rulership of Mijak ... and then she sets about making it the greatest Empire ever known.

Scorpion King-Scott Ritter 2020-03 Scorpion King: America's Suicidal Embrace of Nuclear Weapons from FDR to Trump is a history of America's corrosive affair with nuclear weapons, and the failed efforts to curb this radioactive ardor through arms control. The book's title refers to the allusion by Robert Oppenheimer, the father of the American atomic bomb, to dueling scorpions when discussing the deadly nuclear rivalry between the US and Soviet Union, and signals the dangers inherent in the resumption of the perilous US drive for nuclear supremacy. Providing a vivid and gripping A-Z history of America's deceptive use of arms control as a means of actually furthering its quest for nuclear dominance, Ritter sheds light on a contradictory US agenda little understood by the lay reader, while providing sufficient detail and context to engage the specialist. Originally published by Nation Books in 2010 under the title *Dangerous Ground*, this new version has been streamlined and significantly expanded to account for the failed arms control policies of the Obama administration, and the rejection of arms control as a policy during the first term of the Trump administration. The Trump administration has pulled out of one landmark arms control treaty, the 1987 Intermediate Nuclear Forces treaty, and is threatening to let another, the 2010 New START treaty, expire. The terrifying Cuban missile crisis of 1962 demonstrated the apocalyptic folly of nuclear arsenals operating without limitation, and led to reciprocal constraints that moderated the nuclear ambitions of both the US and Soviet Union. Those constraints, for the most part, no longer exist. The next missile crisis could prove terminal for humanity. *Scorpion King* is a book that can, and should, occupy the shelves of academic libraries, diplomats and military professionals, as well as make the reading lists of concerned citizens, given the dangerous state of US and Russian relations, now hovering on the cusp of a new and increasingly hazardous nuclear arms race. It provides a road map showing how we collectively returned to the nuclear cliff edge, and shines light on the possibility of an exit from a seemingly endless dark tunnel. Providing context for the forthcoming 2020 Review of the Non-Proliferation Treaty, *Scorpion King* is must reading for an imperiled world.

The Thirteenth Tribe-Arthur Koestler 2015-08-03 Originally published: London: Hutchinson, 1976.

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Scorpion Mountain-John Flanagan 2014-12-02 From John Flanagan, author of the worldwide bestselling Ranger's Apprentice -- an all-new adventure featuring the Brotherband crew and one of our favorite Rangers! Hal, his Brotherband crew, and the Ranger Gilan have freed the twelve Araluens sold into slavery. Returning to Araluen, Gilan is given a new mission by King Duncan: protect his daughter's life. Princess Cassandra has survived one attempt on her life already, and now whispers of a second attempt have reached the kingdom. A deadly sect known as the Scorpion Cult is thought to be behind the assassination threat. Not waiting to see if the knife will strike true, the Brotherband again team up with Gilan to track down the would-be killers. In this fifth book in the Brotherband Chronicles, old friends reemerge to take on new enemies as the worlds of Ranger's Apprentice and Brotherband join forces in battle!

When the Emperor Was Divine-Julie Otsuka 2007-12-18 The debut novel from the PEN/Faulkner Award Winning Author of The Buddha in the Attic On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty internment camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

The Legends and Myths of Hawaii-David Kalakaua (King of Hawaii) 1888

The Islands of the Blessed-Nancy Farmer 2015-08-25 The crowning volume of Newbery Honor author Farmer's trilogy that began with "The Sea of Trolls" and continued with "The Land of Silver Apples." Impeccably researched and blending the lore of Christian, Pagan, and Norse traditions, this expertly

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woven tale is beguilingly suspenseful and, ultimately, a testament to love.

The Three-Inch Golden Lotus-Feng Jicai 1994-03-01 Tells the story of Fragrant Lotus, whose feet were bound in the Grand Lotus style when she was six years old and now enable her to marry into a wealthy family

Black Scorpion-Paul J. Salamoff 2015-11-17 Roger Corman's femme fatale superhero gets reborn, as Black Scorpion, once again prowling the streets of Angel City. In this dark redux of the popular film and TV series, Detective Darcy Walker, consumed with revenge by the murder of her father, dons a mask to strike at criminals that deem themselves above the law.

The Gate to Women's Country-Sheri S. Tepper 2009-10-21 "Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative."—Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women's Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . "Tepper not only keeps us reading . . . she provokes a new look at the old issues."—The Washington Post "Tepper's cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity's most dangerous flaws so we can survive—despite ourselves."—Locus

Sweet Dreams and Terror Cells-Frank Raymond 2017-03-02 BIG THINGS HAVE SMALL BEGINNINGS AND INNOCENT THOUGHTS CAN LEAD TO TROUBLE In this opening volume of the series When Giants Break the Spell, Old Bill ruminates about the funeral of a police dog, and slides into a sweet dream. He has the forest mind of the European, treasuring the mystery of the dense forest, the charm of free-roaming

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animals, green plains stretching to horizon hills, and the cool spacious lands of the West. He and Philip contemplate about like matters: birdwatching, crossword puzzles, book clubs and murder mystery evenings --- nuggets in the Caucasian way of life. Shahedul Islam laments that if white people disappear, he will no longer see men and women creating true science fiction, walking in fantasy costumes to a fancy dress party, and reveling in Dracula and Frankenstein. Fun, fantasy, imagination and nature love. All drowning under the mass influx of peoples from the overcrowded Third World, they feel. Innocent thoughts? The ruthless operatives of the Scorpion, the 'dirty tricks' outfit of the Sneak Rulers and Mind Masters, do not think so. And neither does Task Force Cobra, hurriedly formed by the Government of Canada. Because behind these characters there loom shadowy figures. Richard Hall has struck at the very heart of the powers that be, and is determined to do better this time around. Professor Ames Wesley has dared to make The Speech. Khaled, the Dubai millionaire, is financing Richard. Have these people teamed up with Middle Eastern resistance fighters? Perhaps they will. All of them hate the New World Order. Shane Douglas loves the children of his people, and wants to see more generations of them. That makes him a dangerous radical in the eyes of the Sneak Rulers, and a hateful 'white supremacist' in the mind of his liberal ex-wife. He is captured by the Scorpion. They torture him, but he finds escape in a mental journey, and undertakes the first-ever exploration of the mythic in the mind of man. A secret mini-war begins on both sides of the US-Canada border. It is a battle of the mind against the Mind Masters and Sneak Rulers, and a battle of wits and bodies against their spies, informants, killers, sympathizers and dupes. Some see it as a war for the existence of their people. Others simply want an end to the New World Order, its warmongering, its globalization and its destruction of their nation-state --- the destruction of their way of life. All of them are common folks. Which of their friends will help, and which of them will betray? Moral Courage vs Genocide, Idealists vs Mind Masters, valor in the face of police state repression. Will the Sneak Rulers extinguish this spark of resistance, or can a few ordinary folks strike a blow to break the spell and wake the sleeping giant? Read "Sweet Dreams and Terror Cells," and join the struggle

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against the greatest crime in history. Stand and be counted in the rising, the resistance that is only now taking seed, and the massive, glorious renaissance that is to come. Everything depends upon it, everything.

100 Must-read Historical Novels-Nick Rennison 2009-09-21 Historical fiction is a hugely popular genre of fiction providing fictional accounts or dramatizations of historical figures or events. This latest guide in the highly successful Bloomsbury Must-Reads series depicts 100 of the finest novels published in this sector, with a further 500 recommendations. A wide range of classic works and key authors are covered: Peter Ackroyd, Margaret Attwood, Sarah Waters, Victor Hugo and Robert Louis Stevenson to name a few. If you want to expand your reading in this area, or gain a deeper understanding of the genre - this is the best place to start! Inside you'll find: - An extended Introduction to historical fiction - 100 titles highlighted A-Z by novel with 500 Read-on recommendations - Read-on-a-theme categories - Award winners and book club recommendations

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