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Newsweek- 2000

U.S. News & World Report- 1999

Time- 1999

Dealerscope Consumer Electronics Marketplace- 1999

Consumer Buying Guide 2000-Consumer Guide Editors 2000-02

Stereo Review's Sound & Vision- 2000

Machine Project-Los Angeles County Museum of Art 2009 By Machine Project. Edited by Mark Allen, Jason Brown, Liz Glynn.

Media of Mass Communication-John Vivian 1998-08

Screen Digest- 1996

Head's Broadcasting in America-Michael A. McGregor 2016-01-08 After fifty years of market prominence and incredible demand from loyal users, Head's Broadcasting in America's tenth edition returns as the celebrated market leader in its field with its renowned treatment of electronic media as a social force and with a distinguished new author team from Sydney Head's legacy school, the University of Miami. Head's Broadcasting in America distinguishes itself by presenting electronic media both as products of contemporary social forces and as social forces in their own right. This text will introduce you to the exciting changes taking place in electronic media. It will help you examine the emerging information infrastructure and the accelerating convergence of various electronic media forms. It will also help you explore the role electronic media plays in many academic areas, ranging from economics to law, from history to social science. You will find this industry more accessible as you experience broadcasting dually through the people and the products that have shaped the history of this medium and through your own experiences with broadcasting in your daily life.

The Story of Rockefeller Center- 1942

Kabuki Warriors-Doug Trueman 2001-01 BradyGames Kabuki Warriors Official Strategy Guide features coverage of the multiple characters and various bosses. Comprehensive lists of each fighter's moves, attack combos, and profiles. Game secrets revealed!

Lettering & Type: Creating Letters and Designing Typefaces-Bruce Willen 2009-09-23 A guide to type design and lettering that includes relevant theory, history, explanatory diagrams, exercises, photographs, and illustrations, and features interviews with various designers, artists, and illustrators.

The Flower Ornament Scripture-Thomas Cleary 1993-10-12 Known in Chinese as Hua-yen and in Japanese as Kegon-kyo, the Avatamsaka Sutra, or Flower Ornament Scripture, is held in the highest regard and studied by Buddhists of all traditions. Through its structure and symbolism, as well as through its concisely stated principles, it conveys a vast range of Buddhist teachings. This one-volume edition contains Thomas Cleary's definitive translation of all thirty-nine books of the sutra, along with an introduction, a glossary, and Cleary's translation of Li Tongxuan's seventh-century guide to the final book, the Gandavyuha, "Entry into the Realm of Reality."

Valuation Methods and Shareholder Value Creation-Pablo Fernandez 2002-09-11 Valuation Methods and Shareholder Value Creation provides a comprehensive examination of valuation tools and guidance for analyzing and valuing a business. It covers the basics of valuation methods and shareholder value creation in addition to rigorous approaches to discounted cash flow valuation and real options for valuing a company. It highlights quantitative analyses of firm value; emphasizes qualitative management assessments; and integrates data from international companies. By examining eight different methods of discounted cash flow valuation and discussing the pros and cons of each method, the book offers thorough, accessible coverage of corporate valuation. The book provides well-structured guidance for practitioners and MBA students with a background in finance. Highlights quantitative analyses of firm value Emphasizes qualitative management assessments Integrates data from international companies

Media & Culture-Richard Campbell 2015-03-18 A number of high stakes conflicts — over net neutrality, streaming music, copyrights, the shifting fortunes of various media outlets, and divisive politics — continue to unfold over YouTube, Twitter, TV screens, and other mediated feeds. The speed at which these stories are consumed means that understanding the complex connections between the media and our culture is more important than ever. The new tenth edition of Media & Culture starts with the digital world students know and then goes further, focusing on what these constant changes mean to them. As always, Media & Culture brings together industry expertise, media history, and current trends for an exhilarating look at the media right now. Through new infographics, cross-reference pages, and a new digital jobs feature, this edition offers the most contemporary and compelling examinations yet of how the media industries connect, interlock, and converge.

Space Systems Failures-David M. Harland 2007-09-14 The very first book on space systems failures written from an engineering perspective. Focuses on the causes of the failures and discusses how the engineering knowledge base has been enhanced by the lessons learned. Discusses non-fatal anomalies which do not affect the ultimate success of a mission, but which are failures nevertheless. Describes engineering aspects of the spacecraft, making this a valuable complementary reference work to conventional engineering texts.

Business Analysis and Valuation-Krishna G. Palepu 1996 This combined text-workbook is divided into concise learning parts that cover both the why and how of accounting. For use after the intermediate accounting course, this book supplies full-sized cases based on real world applications, appropriate for graduate students, professionals, and high-level undergraduate accounting students. It may also be used in a capstone course in a financial accounting sequence. Ancient Egyptian Geography-Leigh Rockwood 2013-07-15 The Nile River was crucial to the growth of Egyptian civilization. Maps help illustrate the contrast between river and desert, and engaging text explains how geography influenced Egypt's settlement and migration patterns and even its religion. This book addresses people's relationship to their environment, a key social-studies concept.

Principles of Data Mining-Max Bramer 2007-03-06 This book explains the principal techniques of data mining: for classification, generation of association rules and clustering. It is written for readers without a strong background in mathematics or statistics and focuses on detailed examples and explanations of the algorithms given. This will benefit readers of all levels, from those who use data mining via commercial packages, right through to academic researchers. The book aims to help the general reader develop the necessary understanding to use commercial data mining packages, and to enable advanced readers to understand or contribute to future technical advances. Includes exercises and glossary.

Global Entertainment Media-Tanner Mirrlees 2013-03-14 A critical cultural materialist introduction to the study of global entertainment media. In Global Entertainment Media, Tanner Mirrlees undertakes an analysis of the ownership, production, distribution, marketing, exhibition and consumption of global films and television shows, with an eye to political economy and cultural studies. Among other topics, Mirrlees examines: Paradigms of global entertainment media such as cultural imperialism and cultural globalization. The business of entertainment media: the structure of capitalist culture/creative industries (financers, producers, distributors and exhibitors) and trends in the global political economy of entertainment media. The "governance" of global entertainment media: state and inter-state media and cultural policies and regulations that govern the production, distribution and exhibition of entertainment media and enable or impede its cross-border flow. The new international division of cultural labor (NICL): the cross-border production of entertainment by cultural workers in asymmetrically interdependent media capitals, and economic and cultural concerns surrounding runaway productions and co-productions. The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films, TV formats, glocalized lifestyle brands and synergistic media. The cross-cultural reception and effects of TV shows and films. The World Wide Web, digitization and convergence culture.

Foundations of Strategy-Robert M. Grant 2015-07-20 Foundations of Strategy, Canadian Edition is a concise text aimed at both undergraduate and MBA students. With the needs of these students in mind, the authors made sure that the text was written in an accessible style, with a clear, comprehensive approach and sound theoretical depth. An excellent set of current and in-depth Canadian and global cases will show students how to apply the strategy concepts in real-world scenarios. Today's strategy modules are delivered in a wide variety of different formats to a wide range of audiences. Instructors frequently find themselves faced with the challenge of delivering their modules in relatively short time frames to student groups with very diverse educational and employment backgrounds. This text is designed to assist instructors in meeting this challenge by covering the core aspects of strategy as concisely as possible without losing academic depth.

Dark Chapter: Hard-hitting crime fiction based on a true story-Winnie M. Li 2017-06-01 An astonishing and unique novel inspired by the author's own story'I highly recommend Dark Chapter...post-rape numbness, stifled rage, female victim alternating with rapist — how circumstances and accident come together tragically.' Joyce Carol OatesVivian is a cosmopolitan Taiwanese-American tourist who often escapes her busy life in London through adventure and travel. Johnny is a 15-year-old Irish teenager, living a neglected life on the margins of society.On a bright spring afternoon in West Belfast, their paths collide during a horrifying act of violence.In the aftermath, each is forced to confront the chain of events that led to the attack.Inspired by true events, this is a story of the dark chapters and chance encounters that can irrevocably determine the shape of our lives.Book Prizes:Winner of The Guardian Not The Booker PrizeShortlisted for The Authors' Club Best First Novel AwardNominated to The Edgars AwardsHighly Commended for CWA Debut DaggerWhat Reviewers and Readers Say:'Complex and rewarding... an important book.' Stylist'Heart-wrenching depiction... Brave, raw and strikingly original, it is a story that will resonate for many years.' Daily Mail'An important and moving book about rape and the long process of recovery,' Cathy Rentzenbrink'Dark Chapter is a fascinating book, which takes an unflinching look at reality of sexual violence. I have never found myself rooting for a heroine with more urgency than in Dark Chapter,' Kate Rhodes'Deftly written, pacy and unflinching, I could not put it down. Winnie M Li is a rare talent with an explosive and timely story. Do not miss it,' Marti Leimbach'Dark Chapter is a must-read. It's gripping, compelling and all the more authentic for inhabiting both voices so completely.

Stunning,' Erin Kelly'Winnie M Li handles alternate points-of-view seamlessly in Dark Chapter, an unflinching lens on the sexual assault landscape and one that should be applauded,' Ali Land'An authentic, courageous debut, told with unflinching honesty and exceptional insight,' A.D. Garrett'A powerful story, compassionately told,' Ros Barber'An accomplished debut, an honest and unsparing story,' Cath Stancliffe'Lyrical, haunting and hypnotic. Winnie Li yanks us into the abyss, luring us to confront the complexities of our humanity before expertly pulling us out. An important novel from a ballsy new literary heroine. A must read,' Irenosen Okojie'The novel is as disturbing and entertaining as any crime thriller is. But Li is writing from experience, fictionalising her attack as a way to explore how the legal system treats rape victims, and the real effects of such an experience. Most interestingly, Li fleshes out the mind of the rapist: the experiences that have shaped him and which legitimise his behaviour to himself. I really want lots of people to find it and read it.' Sara Pascoe'Extraordinarily courageous... humbling... A remarkable book to read in this time.' A.L. Kennedy

Handbook of Media Management and Economics-Alan B. Albarran 2006-04-21 This comprehensive Handbook provides a synthesis of current work and research in media management and economics. The volume has been developed around two primary objectives: assessing the state of knowledge for the key topics in the media management and economics fields; and establishing the research agenda in these areas, ultimately pushing the field in new directions. The Handbook's chapters are organized into parts addressing the theoretical components, key issues, analytical tools, and future directions for research. Each chapter offers the current state of theory and scholarship of a specific area of study, and the volume contributors—all well established in their areas of specialty—represent domestic and international scholarship. With its unparalleled breadth of content from expert authors, the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms, and establishes the direction for the next phases of research in this growing arena of study. The Handbook of Media Management and Economics will serve to stimulate future thought and research in the media management and economics disciplines. As such, this volume will be a required reference for students, professors, and industry practitioners for years to come.

Heat Convection-Latif M. Jiji 2009-11-09 Jiji's extensive understanding of how students think and learn, what they find difficult, and which elements need to be stressed is integrated in this work. He employs an organization and methodology derived from his experience and presents the material in an easy to follow form, using graphical illustrations and examples for maximum effect. The second, enlarged edition provides the reader with a thorough introduction to external turbulent flows, written by Glen Thorncraft. Additional highlights of note: Illustrative examples are used to demonstrate the application of principles and the construction of solutions, solutions follow an orderly approach used in all examples, systematic problem-solving methodology emphasizes logical thinking, assumptions, approximations, application of principles and verification of results. Chapter summaries help students review the material. Guidelines for solving each problem can be selectively given to students.

Twelve Years a Slave-Solomon Northup 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853.

Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Buttercream Bump Off-Jenn McKinlay 2011-01-04 Melanie Cooper and Angie DeLaura's Fairy Tale Cupcakes bakery is gearing up for Valentine's Day. Unfortunately someone has iced Baxter Malloy on his first date with Mel's mother.

Now Mom's a suspect, and Mel and Angie need to find time around frosting to dig into the man's shady past and discover who served him his just desserts.

There Never was a Once Upon a Time-Carmen Naranjo 1989 The 10 stories in this collection are narrated by children and adolescents that each have a fascinating grasp of everyday reality. The lush imaginative power of youth is revealed in the stories, as magical elements weave in and out and the narrators take over as creators—inventing imaginary girlfriends, older brothers, and ways to escape the harsh realities of growing up. While coping with the cruel reality of an exterior world in sharp conflict with their most intimate beliefs, the narrators provide lyrical insight into the fantastical realm of children through their first-person tellings.

The Bookseller- 1864

In the Company of the Courtesan-Sarah Dunant 2006-04-11 My lady, Fiammetta Bianchini, was plucking her eyebrows and biting color into her lips when the unthinkable happened and the Holy Roman Emperor's army blew a hole in the wall of God's eternal city, letting in a flood of half-starved, half-crazed troops bent on pillage and punishment. Thus begins In the Company of the Courtesan, Sarah Dunant's epic novel of life in Renaissance Italy. Escaping the sack of Rome in 1527, with their stomachs churning on the jewels they have swallowed, the courtesan Fiammetta and her dwarf companion, Bucino, head for Venice, the shimmering city born out of water to become a miracle of east-west trade: rich and rancid, pious and profitable, beautiful and squalid. With a mix of courage and cunning they infiltrate Venetian society. Together they make the perfect partnership: the sharp-tongued, sharp-witted dwarf, and his vibrant mistress, trained from birth to charm, entertain, and satisfy men who have the money to support her. Yet as their fortunes rise, this perfect partnership comes under threat, from the searing passion of a lover who wants more than his allotted nights to the attentions of an admiring Turk in search of human novelties for his sultan's court. But Fiammetta and Bucino's greatest challenge comes from a young crippled woman, a blind healer who insinuates herself into their lives and hearts with devastating consequences for them all. A story of desire and deception, sin and religion, loyalty and friendship, In the Company of the Courtesan paints a portrait of one of the world's greatest cities at its most potent moment in history: It is a picture that remains vivid long after the final page. From the Hardcover edition.

The Brookfields-Dennis LeBeau 1996-05-01 In this remarkable new photographic history, local historian and photographer Dennis LeBeau presents a heartwarming tale of life in the Brookfields at the turn of the century. The photographs in this collection are those of William Bullard, an itinerant photographer in the 1890s and early 1900s from North Brookfield, whose work has never before been published in book form. The story of Bill Bullard's life and photographic legacy are dramatically revealed in this fascinating glimpse into the past. After the photographer's untimely and tragic demise, the rich photographic archives of Bill Bullard were carefully preserved by his brother, Charlie Bullard, and three generations of the neighboring Gaudette family. Dennis LeBeau has individually reprinted each image in this collection from its original glass plate negative. Mr. LeBeau's researched and well-informed captions accompany the photographs in Bullard's collection, creating a comprehensive historic portrait of both the Brookfields and the Bullard family.

Soil Mechanics Lab Manual, 2nd Edition-Michael E. Kalinski 2011-01-14 Soil Mechanics Lab Manual prepares readers to enter the field with a collection of the most common soil mechanics tests. The procedures for all of these tests are written in accordance with applicable American Society for Testing and Materials (ASTM) standards. Video demonstrations for each experiment available on the website prepare readers before going into the lab, so they know what to expect and will be able to complete the tests with more confidence and efficiency. Laboratory exercises and data sheets for each test are included in the Soil Mechanics Lab Manual.

What She Left Behind-Ellen Marie Wiseman 2013-12-31 In this stunning new novel, the acclaimed author of The Plum Tree merges the past and present into a haunting story about the nature of love and loyalty--and the lengths we will go to protect those who need us most. Ten years ago, Izzy Stone's mother fatally shot her father while he slept. Devastated by her mother's apparent insanity, Izzy, now seventeen, refuses to visit her in prison. But her new foster parents,

employees at the local museum, have enlisted Izzy's help in cataloging items at a long-shuttered state asylum. There, amid piles of abandoned belongings, Izzy discovers a stack of unopened letters, a decades-old journal, and a window into her own past. Clara Cartwright, eighteen years old in 1929, is caught between her overbearing parents and her love for an Italian immigrant. Furious when she rejects an arranged marriage, Clara's father sends her to a genteel home for nervous invalids. But when his fortune is lost in the stock market crash, he can no longer afford her care—and Clara is committed to the public asylum. Even as Izzy deals with the challenges of yet another new beginning, Clara's story keeps drawing her into the past. If Clara was never really mentally ill, could something else explain her own mother's violent act? Piecing together Clara's fate compels Izzy to re-examine her own choices—with shocking and unexpected results. Illuminating and provocative, *What She Left Behind* is a masterful novel about the yearning to belong—and the mysteries that can belie even the most ordinary life. Praise For Ellen Marie Wiseman's *THE PLUM TREE* "Ellen Marie Wiseman's provocative and realistic images of a small German village are exquisite. The Plum Tree will find good company on the shelves of those who appreciated *Skeletons at the Feast*, by Chris Bohjalian, *Sarah's Key*, by Tatiana de Rosnay, and *Night*, by Elie Wiesel." —New York Journal of Books "The meticulous hand-crafted detail and emotional intensity of *The Plum Tree* immersed me in Germany during its darkest hours and the ordeals its citizens had to face. A must-read for WWII Fiction aficionados—and any reader who loves a transporting story." —Jenna Blum, New York Times bestselling author of *Those Who Save Us* "Wiseman eschews the genre's usual military conflicts of daily life during wartime, lending an intimate and compelling poignancy to this intriguing debut." —Publishers Weekly "Ellen Marie Wiseman weaves a story of intrigue, terror, and love from a perspective not often seen in Holocaust novels." —Jewish Book World "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry Grass of August*

Blood and Stone-Robert M. St. Marie 2009 If you believe that gargoyles are mere statues found at churches, you are mistaken, as were Jacob and Cheryl Sterns, until they came face-to-frightening-face with one. Humble convenience-store clerk Walter Archemis becomes an unexpected hero when he rescues the twins from danger at the hands of Duster the menacing gargoyle. Yet the twins become marked with a sinister bond, and the tortuous creatures of stone will not leave them alone. Now under the protection of Archemis revealed to the twins as a vampire from an ancient world, charged with the mission to protect human mortals from the gothic granite ghouls the twins must endeavor a terrifying quest to evade them. Find out more about this exciting page-turner as Robert M. St. Marie leaves you scared and thrilled with his latest offer, *Blood and Stone*.

Super Teaching-Eric Jensen 2008-09-17 Empower students with proven strategies for brain-friendly instruction! This revised fourth edition offers more than 1,000 brain research-based teaching strategies along with reflections, affirmations, sidebars, bulleted lists, quotable quotes, and a wealth of instructional tools. The author shows how to improve instructional effectiveness, plan standards-based lessons, and optimize student learning with practical techniques such as: Matching instruction with learners' developmental stages Responding to unique learning styles with differentiated techniques Using assessment as part of instruction Addressing the learning needs of students in poverty Managing students' emotions with music and energizers Practicing positive teaching mind-sets to enhance student results

Music and the Emotions-Malcolm Budd 2002-11-01 It has often been claimed, and frequently denied, that music derives some or all of its artistic value from the relation in which it stands to the emotions. This book presents and subjects to critical examination the chief theories about the relationship between the art of music and the emotions.

Talk is Cheap-James E. Gaskin 2005 Fed up with the high tolls charged by your ordinary telephone service? If you're itching to cut the copper cord with your costly, traditional phone service, you need *Talk is Cheap*, the new, easy-to-understand guide to understanding and using Voice over Internet Protocol (VoIP) and other Internet telephone options. Technologies such as VoIP are gaining a great deal of attention these days as more people switch from standard telephone service to phone service via the Internet. But while the cost savings are outstanding, there are some issues with Internet telephony that you should know about. Are the connections reliable? Is the quality comparable? Will it include 911 services? James Gaskin's *Talk is Cheap* addresses these issues and many more by explaining how to make the switch and what the tradeoffs will be if you opt for Internet telephony over traditional phone services. *Talk is Cheap* focuses on the increasingly popular services from Vonage, which uses VoIP, and Skype—a free service that operates as a peer-to-peer (P2P) network with the ability to turn any PC, Mac, or Pocket PC into a telephone. The book explains your options; explores the background behind, the workings of, and differences between VoIP and P2P networks; and discusses the advantages and drawbacks of both technologies (including service offerings, quality, capabilities, completion rates, and more). *Talk is Cheap* then goes into detail on what you can expect in Internet service from traditional phone companies such as Verizon and AT&T. In addition, you will learn more advanced techniques, including how to turn your Palm or Pocket PC into an Internet phone and how to work with Wi-Fi phones and videophones. A straightforward, quick introduction to the ins and outs of using Internet telephone services, this book provides everything you need to make informed telephone decisions—whether you're thinking about the switch from traditional phone service or have already made it and want to get the most out of your new Internet telephone.

Hardware Hacker-Don Lancaster 1994-11-01

Africa Speaks, America Answers-Robin D. G. Kelley 2012-03-13 In Bedford-Stuyvesant, Brooklyn, pianist Randy Weston and bassist Ahmed Abdul-Malik celebrated with song the revolutions spreading across Africa. In Ghana and South Africa, drummer Guy Warren and vocalist Sathima Bea Benjamin fused local musical forms with the dizzying innovations of modern jazz. These four were among hundreds of musicians in the 1950s and '60s who forged connections between jazz and Africa that definitively reshaped both their music and the world. Each artist identified in particular ways with Africa's struggle for liberation and made music dedicated to, or inspired by, demands for independence and self-determination. That music was the wild, boundary-breaking exultation of modern jazz. The result was an abundance of conversation, collaboration, and tension between African and African American musicians during the era of decolonization. This collective biography demonstrates how modern Africa reshaped jazz, how modern jazz helped form a new African identity, and how musical convergences and crossings altered politics and culture on both continents. In a crucial moment when freedom electrified the African diaspora, these black artists sought one another out to create new modes of expression. Documenting individuals and places, from Lagos to Chicago, from New York to Cape Town, Robin Kelley gives us a meditation on modernity: we see innovation not as an imposition from the West but rather as indigenous, multilingual, and messy, the result of innumerable exchanges across a breadth of cultures.

Introduction to Operating System Design and Implementation-Michael Kifer 2007-06-08 This book is an introduction to the design and implementation of operating systems using OSP 2, the next generation of the highly popular OSP courseware for undergraduate operating system courses. Coverage details process and thread management; memory, resource and I/O device management; and interprocess communication. The book allows students to practice these skills in a realistic operating systems programming environment. An Instructors Manual details how to use the OSP Project Generator and sample assignments. Even in one semester, students can learn a host of issues in operating system design.

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