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Rizal's Poems : [1869-1896-José Rizal y Alonzo 1962

SISA'S VENGEANCE: Rizal / Woman / Revolution-E. San Juan, Jr. 2010

Philippine Prose and Poetry- 1951

Philippine Prose and Poetry-Philippines. Bureau of Education 1935

The Diplomat-Scholar-Erwin S Fernandez 2017-04-27 Leon Ma. Guerrero (1915-82), a top-notch writer and diplomat, served six Philippine presidents, beginning with President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In this first full-length biography, Guerrero's varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy. But did you know that he served as public prosecutor in the notorious Nalundasan murder case, involving the future Philippine president? Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize-winning biography of Philippine national hero, Jose Rizal? Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino, which is the apposite title of his magnum opus.

Prose and Poetry-José Rizal 1968

Contemporizing the Classics-Gregory Sarno 2005-02 Contemporizing the Classics: Poe, Shakespeare, Doyle is a how-to on the art and craft of transforming a classic into a feature-film screenplay with a modern storyline. The introduction probes an issue that weaves throughout: role of artistic license in balancing fidelity to the original versus dramatic needs of the script. Contemporization of a classic being the most flagrant form of dramatic license, the introduction presents three guidelines for a considered exercise thereof. Each part debuts a feature-film script that resets a classic work(s) in the present. Part One offers a contemporary visualization of Macbeth, in the process turning an Elizabethan tragedy into a dramatic comedy. Part Two applies the guidelines to several renowned works by Edgar Allan Poe. Arthur Conan Doyle's The Hound of the Baskervilles having frequently screened as a period piece, Part Three gives the hound a twenty-first century twist.

World Literature in Spanish: An Encyclopedia [3 volumes]-Maureen Ihrie 2011-10-20 Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A-Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negrismo" • Includes a chronological appendix containing entries organized by date

The Diliman Review- 1970 Devoted to letters, the arts and discussion.

The Story of José Rizal-Austin Craig 2005-12 The life of a hero who made the history of his country during its most critical period, and paid the highest price for his courage. Filipinos inspired by Rizal, made the first nationalist revolution in Asia, and established its first democratic republic

The Greenwood Encyclopedia of Asian American Literature [3 volumes]-Guiyou Huang 2008-12-30 Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

The Seamen's Journal- 1924

National Union Catalog- 1956 Includes entries for maps and atlases.

José Rizal-Pedro A. Gagelonia 1970

Proceedings of the American Antiquarian Society-American Antiquarian Society 1905

The journal of Asian studies- 1961

The First Filipino-Leon Maria Guerrero 2020

Seamen's Journal- 1924

Selected Rizal Day Lectures- 2002

Man of the Century-Pedro A. Gagelonia 1964

Rizal's Own Story of His Life-José Rizal 1918

Lineage, Life and Labors of José Rizal, Philippine Patriot-Austin Craig 1913

Rizal's Prose and Poetry-José Rizal 1959

Literary Digest International Book Review-Clifford Smyth 1923

The Literary Digest International Book Review- 1923

Rizal-José María Hernández 1950
Rizal Pictorial Calendar-Teofilo H. Montemayor 2004
Rizal's Unfading Glory-Jesús María Cavanna y Manso 1983
Bridge- 1977
A Catalogue of Award-winning Titles- 2008
New York Times Book Review and Magazine- 1968
Historical Calendar, 1970-2000- 2006
Rizal's Complete Poetical Works-José Rizal 1976
Monographic Series-Library of Congress
The English Quarterly- 1952
Books Abroad-Roy Temple House 1965
Jose Rizal, Asia's First Apostle of Nationalism-Gregorio F. Zaide 1970
Philippine Journal of Education- 1993
Tristes recuerdos, Manila-National Historical Institute (Philippines) 2004 "A compilation of photographs by Spaniards on the Philippine Revolution of 1896"--Leaf 5.

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