

# [Book] Sandman Slim 1 Richard Kadrey

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Sandman Slim with Bonus Content-Richard Kadrey 2010-10-12 Book description to come.

Sandman Slim (Sandman Slim, Book 1)-Richard Kadrey 2011-11-08 Supernatural fantasy has a new antihero in Sandman Slim, star of this gripping, gritty series by Richard Kadrey

Devil Said Bang-Richard Kadrey 2012-08-28 Richard Kadrey's Sandman Slim—aka James Stark—is, quite simply, one of the most outrageous uber-anti-heroes ever to kick serious butt on this or any other world or dimension. In his previous three adventures—Sandman Slim, Kill the Dead, and Aloha from Hell—Stark has fled Hell for California, taken on angels, demons, outlaw bikers, zombies, covert government operatives, and all manner of monsters, while saving humankind from total annihilation on numerous occasions. But in Devil Said Bang, he finally assumes the role he was destined for: as the new Lucifer, ruler of the Underworld. Combining outrageously edgy humor with a dark and truly twisted vision, Richard Kadrey has once again delivered a masterful amalgam of action novel, urban fantasy, and in-your-face horror that will delight a wide range of readers—from Christopher Moore and Warren Ellis fans to the devoted adherents of Jim Butcher, Charlaine Harris, Kim Harrison, and Simon Green.

Sandman Slim-Richard Kadrey 2010-01-26 “An addictively satisfying, deeply amusing, dirty-ass masterpiece.” —William Gibson “A sharp-edged urban fantasy, drenched in blood and cynicism, tipping its hat to Sam Peckinpah, Raymond Chandler, and the anti-heroes of Hong Kong cinema....A bravura performance.” —San Francisco Chronicle “I couldn’t put it down.” —Charlaine Harris Sandman Slim has arrived—a wild and weird, edge-of-your-seat supernatural roller-coaster rider that propels author Richard Kadrey to the forefront of the fantasy, thriller, and a host of other literary genres. This spellbinding, utterly remarkable tale of a vengeful magician/hitman’s return from hell is part H.P. Lovecraft, part Christopher Moore, part Jim Butcher, and totally, unabashedly dark, twisted, and hilarious.

Aloha from Hell-Richard Kadrey 2011-10-18 “Richard Kadrey is a genius.” —Holly Black “Sandman Slim is my kind of hero.” —Kim Harrison All hail Sandman Slim, author Richard Kadrey’s ultra-extreme anti-hero and recent escapee from Lucifer’s overheated Underworld playground. Legendary author William Gibson (Neuromancer) called Kadrey’s first deliciously twisted Slim adventure “an addictively satisfying, deeply amusing, dirty-ass masterpiece,” and in number three, Aloha from Hell, the ruthless avenger, a.k.a. Stark, finds himself trapped in the middle of a war between Heaven and Hell. With God on vacation, the Devil nosing around in Paradise, and an insane serial killer doing serious damage on Earth, Stark/Slim is ready to unleash some more adrenaline-surgin, edgy and violent supernatural mayhem—and even pay another visit to Hell if necessary—which is great news for fans of Jim Butcher, Warren Ellis, Charlaine Harris, Kim Harrison, and Simon R. Green.

Ballistic Kiss-Richard Kadrey 2020-08-25 "I loved where Kadrey started with this series, but I love where he's going even more."-- NYT Bestselling author Cory Doctorow Sandman Slim is back in Los Angeles and kicking more supernatural ass in this inventive, high-octane page-turner—the next to last volume in the popular and acclaimed fantasy adventure series from New York Times bestselling author Richard Kadrey. As the battle between warring angels continues, James Stark is focused on seemingly simpler matters now that he’s resurfaced on earth: an invasion of ghosts. L.A.’s Little Cairo neighborhood has suddenly been overrun by violent spirits, and Thomas Abbott knows if anyone can figure out why they’ve appeared—and how to get rid of them—it’s Stark. Armed with the Room of Thirteen Doors, Stark quickly learns that the answer may reach back to the 1970s and the unsolved murder of small-time actor, Chris Stein. As he begins to dig into the cold case, another area of Stark’s life takes an unexpected turn when he becomes entangled with Janet, a woman he saved during the High Plains Drifter zombie attack. Janet’s brush with the living dead hasn’t quenched her thirst for danger. She’s an adrenaline junkie and a member of The Zero Lodge—a club that promises “there’s zero chance you’ll get out alive.” The Lodge attracts thrill seekers who flock to perilous events such as night walks through the LA Zoo—with its deadliest animals uncaged. Joining the lodge to be with Janet, Stark makes a pair of crucial discoveries that could decide the fate of LA and Heaven itself. To prevent the Little Cairo haunting from consuming the city, Stark must piece together the connections between the Lodge and a missing angel last seen in a Hollywood porn palace. But while he may dispatch the ghosts, Stark knows that without his help, the bloody war in Heaven could rage forever.

Kill the Dead-Richard Kadrey 2010-10-05 “Sandman Slim is my kind of hero.” —Kim Harrison “Richard Kadrey is a genius.” —Holly Black Sandman Slim is back from Hell. After wreaking unholy havoc in author Richard Kadrey’s resoundingly acclaimed Sandman Slim, the demon-slaying anti-hero and half-angel fugitive from the underworld returns in a brutally funny, eye-poppingly inventive, and totally addicting follow-up, Kill the Dead. If you’re a fan of Buffy and Jim Butcher, Christopher Moore, Neil Gaiman, and Warren Ellis, or you dig the dark urban fantasy vibe of Charlaine Harris, Kim Harrison, and Simon Green, you’ll cheer Lucifer’s onetime personal assassin as he signs on as his ex-boss’ Hollywood bodyguard...and takes on the zombie apocalypse almost single-handedly.

Hollywood Dead-Richard Kadrey 2018-08-28 Life and death takes on an entirely new meaning for half-angel, half-human hero James Stark, aka, Sandman Slim, in this insanely inventive, high-intensity tenth supernatural noir thriller in the New York Times bestselling series. James Stark is back from Hell, trailing more trouble in his wake. To return to L.A., he had to make a deal with the evil power brokers, Wormwood—an arrangement that came with a catch. While he may be home, Stark isn’t quite himself. . . . because he’s only partially alive. There’s a time limit on his reanimated body, and unless Stark can find the people targeting Wormwood, he will die again—and this time there will be no coming back. Even though he’s armed with the Room of Thirteen Doors, Stark knows he can’t find Wormwood’s enemies alone. To succeed he’s got to enlist the help of new friends—plus a few unexpected old faces. Stark has been in dangerous situations before—you don’t get named Sandman Slim for nothing. But with a mysterious enemy on the loose, a debt to pay, and a clock ticking down, this may truly be the beginning of his end. . . .

The Sandman Slim Series-Richard Kadrey 2013-11-21 A smart, kick-arse Urban Fantasy from a new master of the genre. Includes: Sandman Slim, Kill the Dead, Aloha From Hell and Devil Said Bang

Devil in the Dollhouse-Richard Kadrey 2012-07-31 James Stark, a.k.a. Sandman Slim, has a new job, but being the new Lucifer in town gives fresh meaning to the word "Hell." Especially when he hears of hideous massacres near a haunted fortress out on Hell's frontier. As far as Stark's concerned, the more dead Hellions, the better, but he still has to prove that no one screws with Sandman Slim. And facing creatures so terrible even Hell does not want them is no cakewalk, even for Lucifer.

The Grand Dark-Richard Kadrey 2019-06-11 “A stand-alone heavy hitter that’s more in line with recent deviants like Chuck Wendig’s upcoming Wanderers (2019) and Daniel H. Wilson’s The Clockwork Dynasty (2017). Tonally, this lush novel is closer to Scott Lynch’s pirate fantasy The Lies of Locke Lamora (2006), but technologically it resembles the near-future dystopias of Cory Doctorow or China Miéville [...] Wildly ambitious and inventive fantasy from an author who’s punching above his weight in terms of worldbuilding—and winning.” -- Kirkus (starred review) \*\*\* From the bestselling author of the Sandman Slim series, a lush, dark, stand-alone fantasy built off the insurgent tradition of China Mieville and M. John Harrison—a subversive tale that immerses us in a world where the extremes of bleakness and beauty exist together in dangerous harmony in a city on the edge of civility and chaos. The Great War is over. The city of Lower Proszawa celebrates the peace with a decadence and carefree spirit as intense as the war’s horrifying despair. But this newfound hedonism—drugs and sex and endless parties—distracts from strange realities of everyday life: Intelligent automata taking jobs. Genetically engineered creatures that serve as pets and beasts of war. A theater where gruesome murders happen twice a day. And a new plague that even the ceaseless euphoria can’t mask. Unlike others who live strictly for fun, Largo is an addict with ambitions. A bike messenger who grew up in the slums, he knows the city’s streets and its secrets intimately. His life seems set. He has a beautiful girlfriend, drugs, a chance at a promotion—and maybe, an opportunity for complete transformation: a contact among the elite who will set him on the course to lift himself up out of the streets. But dreams can be a dangerous thing in a city whose mood is turning dark and inward. Others have a vision of life very different from Largo’s, and they will use any methods to secure control. And in behind it all, beyond the frivolity and chaos, the threat of new war always looms.

Kill City Blues-Richard Kadrey 2013-07-30 New York Times bestselling author Richard Kadrey’s fifth Sandman Slim adventure. James Stark, aka Sandman Slim, has lost the Qomrama Om Ya, an all-powerful weapon from the banished older gods. Older gods who are returning and searching for their lost power. The hunt leads Stark to an abandoned shopping mall infested with tribes of squatters. Somewhere in this kill zone is a dead man with the answers Stark needs. All Stark has to do is find the dead man, recover the artifact, and outwit and outrun the angry old gods—and natural-born killers—on his tail. But not even Sandman Slim is infallible, and any mistakes will cost him dearly.

Killing Pretty-Richard Kadrey 2015-07-28 Sandman Slim investigates Death’s death in this hip, propulsive urban fantasy through a phantasmagoric LA rife with murder, mayhem, and magic. James Stark has met his share of demons and angels, on earth and beyond. Now, he’s come face to face with the one entity few care to meet: Death. Someone has tried to kill Death—ripping the heart right out of him—or rather the body he’s inhabiting. Death needs Sandman Slim’s help: he believes anyone who can beat Lucifer and the old gods at their own game is the only one who can solve his murder. Stark follows a sordid trail deep into LA’s subterranean world, from vampire-infested nightclubs to talent agencies specializing in mad ghosts, from Weimar Republic mystical societies to sleazy supernatural underground fight and sex clubs. Along the way he meets a mysterious girl—distinguished by a pair of graveyard eyes—as badass as Slim: she happens to be the only person who ever outwitted Death. But escaping her demise has had dire consequences for the rest of the world. . . . and a few others. For years, Slim has been fighting cosmic forces bent on destroying Heaven, Hell, and Earth. This time, the battle is right here on the gritty streets of the City of Angels, where a very clever, very ballsy killer lies in wait.

The Everything Box-Richard Kadrey 2016-04-19 Reminiscent of the edgy, offbeat humor of Chris Moore and Matt Ruff, the first entry in a whimsical, fast-paced supernatural series from the New York Times bestselling author of the Sandman Slim novels—a dark and humorous story involving a doomsday gizmo, a horde of baddies determined to possess its power, and a clever thief who must steal it back. . . . again and again. 22000 B.C. A beautiful, ambitious angel stands on a mountaintop, surveying the world and its little inhabitants below. He smiles because soon, the last of humanity who survived the great flood will meet its end, too. And he should know. He’s going to play a big part in it. Our angel usually doesn’t get to do field work, and if he does well, he’s certain he’ll get a big promotion. And now it’s time. . . . The angel reaches into his pocket for the instrument of humanity’s doom. Must be in the other pocket. Then he frantically begins to pat himself down. Dejected, he realizes he has lost the object. Looking over the Earth at all that could have been, the majestic angel utters a single word. “Crap.” 2015. A thief named Coop—a specialist in purloining magic objects—steals and delivers a small box to the mysterious client who engaged his services. Coop doesn’t know that his latest job could be the end of him—and the rest of the world. Suddenly he finds himself in the company of The Department of Peculiar Science, a fearsome enforcement agency that polices the odd and strange. The box isn’t just a supernatural heirloom with quaint powers, they tell him. It’s a doomsday device. They think. . . . And suddenly, everyone is out to get it.

The Getaway God-Richard Kadrey 2014-08-26 End times are here again A half-human, half-angel with a bad rep and a worse attitude—we are talking about the former Lucifer here—James Stark, aka Sandman Slim, has made a few enemies. None, though, are as fearsome as the vindictive Angra Om Ya—the insatiable, destructive old gods. But their imminent invasion is just one of Stark’s problems, as L.A. descends into chaos, and a new evil stalks the city. No ordinary killer, the man known as St. Nick takes Stark deep into a conspiracy that stretches from Earth to Heaven and Hell. Further complicating matters is that he may be the only person alive who knows how to keep the world from going extinct. He’s also Stark’s worst enemy—the only man in existence Stark would enjoy killing twice—and one with a direct line to the voracious, ancient gods.

Dead Set-Richard Kadrey 2013-10-29 Acclaimed New York Times bestselling author Richard Kadrey creates a wonderful, stand-alone dark fantasy After her father's funeral, Zoe moved to the big city with her mother to start over. But change always brings trials, and life in the city is not so easy. Money is tight, and Zoe's only escape, as has always been the case, is in her dreams—a world apart from her troubled real life where she can spend time with her closest companion: her lost brother, Valentine. But something or someone has entered their dreamworld uninvited. And a chance encounter at a used record store, where the vinyl holds not music but lost souls, has opened up a portal to the world of the restless dead. It's here that the shop's strange proprietor offers Zoe the chance to commune with her dead father. The price? A lock of hair. Then a tooth. Then. . . .

The Perdition Score-Richard Kadrey 2016-06-28 Sandman Slim returns in a stunning, high-octane thriller filled with the intense kick-ass action and inventive fantasy that are the hallmarks of New York Times bestselling author Richard Kadrey. The request from Thomas Abbot, the Augur of the Sub Rosa council, couldn’t come at a better time for James Stark, aka Sandman Slim. For a man who’s most recently met Death—and death’s killer—a few months of normal life is more than he can handle. He needs a little action, and now Abbott wants Stark and Candy to investigate the disappearance of a young boy—and help uncover council members who might be tied to Wormwood’s power brokers. Stark’s plans change when he meets a dying angel who gives him a vial of a mysterious black liquid that could be a secret weapon in the ongoing war between angels who want to allow human souls into Heaven and rebel angels willing to die to keep them out. When one of Stark’s closest friends is poisoned with the black liquid, Stark and Candy have to go to the only place where they might find a cure: Hell. But standing in their way are the damned souls who, even after death, still work for Wormwood. The secret deal they’ve struck with the rebel angels is darker than anything Stark has encountered. Not only does the fate of the world hang in the balance, but also the souls of everyone in it. Stark has to find a way to break the stalemate in the angel war, score the Perdition cure for the black poison, and make it back to LA in one piece—where an old enemy waits to finish him once and for all.

Metrophage-Richard Kadrey 2014-11-04 New York Times bestselling author Richard Kadrey’s first novel—the cult classic dystopian cyberpunk tale—now back in print after twenty years in a special signed, collectible edition. Welcome to the near future: Los Angeles in the late 21st century—a segregated city of haves and have nots, where morality is dead and technology rules. Here, a small group of wealthy seclude themselves in gilded cages. Beyond their high security compounds, far from their pretty comforts, lies a lawless wasteland where the angry masses battle hunger, rampant disease, and their own despair to survive. Jonny was born into this Hobbesian paradise. A street-wise hustler who deals drugs on the black market—narcotics that heal the body and cool the mind—he looks out for nobody but himself. Until a terrifying plague sweeps through L.A., wreaking death and panic. And no one, not even a clever operator like Jonny, is safe. His own life hanging in the balance, Jonny must risk everything to find the cure—if there is one. The book will include a Q & A with Cory Doctorow.

Butcher Bird-Richard Kadrey 2017-11-24 Butcher Bird, an early prototype for dark urban fantasy from the New York Times bestselling author of Sandman Slim, is reissued in a special tenth anniversary edition. Spyder Lee is a happy man. He lives in San Francisco and owns a tattoo shop. He has his favorite drinking buddy, Lulu Garou, and other friends all over town. One night a pissed-off demon tries to bite his head off and he's saved by a stranger? a small, blind woman with a sword as wicked as her smile. After that, Spyder's life is turned upside down. The demon infected Spyder with something awful?the truth. He can suddenly see the world as it really is: full of angels and demons and monsters and monster-hunters; a world full of black magic and mysteries. These are the Dominions, parallel worlds full of wonder, beauty and horror, of which Spyder's is only one. Each Dominion is home to another race of creatures from human myth. If you're clever or lucky, you can pass from one Dominion to another, but the Dominions themselves never touch. At least, they're not supposed to. The Black Clerks, infinitely old and infinitely powerful beings whose job it is to keep the Dominions in balance, seem to have new interests and a whole new agenda. Dropped into the middle of a conflict between the Black Clerks and other forces he doesn't fully understand, Spyder searches for a magic book with the blind swordswoman who saved him. Their journey will take them from deserts to lush palaces, to underground caverns, to the heart of Hell itself.

The Kill Society-Richard Kadrey 2017-06-06 Sandman Slim returns in this stunning, high-octane ninth thriller in the series, filled with the intense, kick-ass action and inventive fantasy that are the hallmarks of New York Times bestselling author Richard Kadrey. Sandman Slim has been to Heaven and Hell and many places in between, but now he finds himself in an unknown land: the far, far edge of the Tenebrae, the desolate home of the lost dead. Making his way inland with nothing but his unerring instinct for trouble to guide him, he collides with a caravan of the damned on a mysterious crusade, led by the ruthless Magistrate. Alone and with no clue how to get back home, he throws in with this brutal bunch made up of human souls, Hellion deserters, rogue angels—and Father Traven. Slim didn’t land in Tenebrae by chance. His little stunt of trying to open Heaven has set off a tsunami across the universe. Now, the afterlife is falling apart because of the ensuing warfare. And when Heaven finds out Slim is close by, the angels put a fat bounty on his head. It’s one thing to ride with a ferocious criminal pack across the treacherous plains—it’s another to do it when everyone in the land of the dead is itching to keep you there permanently. But Slim’s not too worried. He’s been fighting cosmic forces bent on destroying Heaven, Hell, Earth, and him for years. A pack of vicious bounty hunters, vengeful angels, and dangerous enemies with friendly smiles isn’t going to stop him fixing the chaos he’s caused. . . . one way or another.

Monster Hunter International, Second Edition-Larry Correia 2015-05-13 Contains an all-new afterword by New York Times best-selling author Larry Correia! Welcome to Monster Hunter International. Five days after Owen Zastava Pitt pushed his insufferable boss out of a fourteenth story window, he woke up in the hospital with a scarred face, an unbelievable memory, and a job offer. It turns out that monsters are real. All the things from myth, legend, and B-movies are out there, waiting in the shadows. Officially secret, some of them are evil, and some are just hungry. On the other side are the people who kill monsters for a living. Monster Hunter International is the premier eradication company in the business. And now Owen is their newest recruit. It's actually a pretty sweet gig, except for one little problem. An ancient entity known as the Cursed One has returned to settle a centuries old vendetta. Should the Cursed One succeed, it means the end of the world, and MHI is the only thing standing in his way. With the clock ticking towards Armageddon, Owen finds himself trapped between legions of undead minions, belligerent federal agents, a cryptic ghost who has taken up residence inside his head, and the cursed family of the woman he loves. Business is good. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 710 Monsters of Men-Patrick Ness 2010 As a world-ending war surges to life around them, Todd and Viola face monstrous decisions, questioning all they have ever known as they try to step back from the darkness and find the best way to achieve peace.

The Wrong Dead Guy-Richard Kadrey 2017-02-28 In this fast paced sequel to The Everything Box—the second entry in New York Times bestselling author Richard Kadrey’s comedic supernatural series—chaos ensues when Coop and the team at DOPS steal a not-quite-dead and very lovesick ancient Egyptian mummy wielding some terrifying magic. Coop, a master thief sort of gone legit, saved the world from an ancient doomsday device—heroism that earned him a gig

working for the Department of Peculiar Science, a fearsome top secret government agency that polices the odd and strange. Now Woolrich, Coop's boss at the DOPS, has Coop breaking into a traveling antiquities show to steal a sarcophagus containing the mummy of a powerful Egyptian wizard named Harkhuf. With the help of his pals Morty, Giselle, and a professor that's half-cat, half-robotic octopus, Coop pulls off the heist without a hitch. It's not Coop's fault that when DOPS opened the sarcophagus they didn't find the mummy they were expecting. Well, it was the right mummy, but it wasn't exactly dead—and now it's escaped, using a type of magic the organization hasn't encountered before. Being a boss, Woolrich blames his underling for the screw up and wants Coop to find the missing Harkhuf and make it right, pronto. Digging into Harkhuf's history, Coop thinks the mummy is hunting for an ancient magical manuscript that will help him bring his old lover back to life. Which wouldn't be so bad if she wasn't a warrior sorceress hell-bent on conquering the world with her undead armies. Coop would very much like to run from the oncoming chaos. It's one thing to steal a mummy, but another to have to deal with head-hunting bureaucrats, down-on-their-luck fortune tellers, undead mailroom clerks, and a rather unimpressed elephant. Unfortunately, there's nowhere to run. If he wants the madness to stop, he's going to have to suck it up and play hero one more time. But if Coop manages to save the world AGAIN, he's definitely going to want a lot of answers. And a raise.

**Killing Pretty**-Richard Kadrey 2015-07-28 Sandman Slim investigates Death's death in this hip, propulsive urban fantasy through a phantasmagoric LA rife with murder, mayhem, and magic. James Stark has met his share of demons and angels, on earth and beyond. Now, he's come face to face with the one entity few care to meet: Death. Someone has tried to kill Death—ripping the heart right out of him—or rather the body he's inhabiting. Death needs Sandman Slim's help: he believes anyone who can beat Lucifer and the old gods at their own game is the only one who can solve his murder. Stark follows a sordid trail deep into LA's subterranean world, from vampire-infested nightclubs to talent agencies specializing in mad ghosts, from Weimar Republic mystical societies to sleazy supernatural underground fight and sex clubs. Along the way he meets a mysterious girl—distinguished by a pair of graveyard eyes—as badass as Slim: she happens to be the only person who ever outwitted Death. But escaping her demise has had dire consequences for the rest of the world . . . and a few others. For years, Slim has been fighting cosmic forces bent on destroying Heaven, Hell, and Earth. This time, the battle is right here on the gritty streets of the City of Angels, where a very clever, very ballsy killer lies in wait.

**Accelerate**-Richard Kadrey 2007 "Originally published in single magazine form as *Accelerate* #1-4 by Vertigo Comics"--T.p. verso.

**Unspoken** (The Lynburn Legacy Book 1)-Sarah Rees Brennan 2012-09-11 A modern, magical twist on the Gothic Romance and Girl Detective genres, this book will appeal to fans of both Beautiful Creatures and the Mortal Instruments series. Reviewers have praised the take-charge heroine and the spellbinding romance. Bound together. Worlds apart. Kami Glass is in love with someone she's never met—a boy she's talked to in her head since she was born. This has made her an outsider in the sleepy English town of Sorry-in-the-Vale, but she has learned ways to turn that to her advantage. Her life seems to be in order, until disturbing events begin to occur. There has been screaming in the woods and the manor overlooking the town has lit up for the first time in 10 years. . . . The Lynburn family, who ruled the town a generation ago and who all left without warning, have returned. Now Kami can see that the town she has known and loved all her life is hiding a multitude of secrets—and a murderer. The key to it all just might be the boy in her head. The boy she thought was imaginary is real, and definitely and deliciously dangerous. "A sparkling fantasy that will make you laugh and break your heart." --Cassandra Clare, New York Times bestselling author "A darkly funny, deliciously thrilling Gothic." --Kelley Armstrong, New York Times bestselling author "Readers will laugh, shiver, and maybe even swoon over this modern Gothic novel." --Melissa Marr, New York Times bestselling author "Breathtaking—a compulsive, rocketing read."--Tamora Pierce, New York Times bestselling author "Captures the reader with true magic."--Esther Friesner, author of *Nobody's Princess* "A laugh-out-loud delight." --Publishers Weekly From the Hardcover edition.

**Butcher Bird**-Richard Kadrey 2007-07-01 Spyder Lee is a happy man who lives in San Francisco and owns a tattoo shop. One night an angry demon tries to bite his head off before he's saved by a stranger. The demon infected Spyder with something awful - the truth. He can suddenly see the world as it really is: full of angels and demons and monsters and monster-hunters. A world full of black magic and mysteries. These are the Dominions, parallel worlds full of wonder, beauty and horror. The Black Clerks, infinitely old and infinitely powerful beings whose job it is to keep the Dominions in balance, seem to have new interests and a whole new agenda. Dropped into the middle of a conflict between the Black Clerks and other forces he doesn't fully understand, Spyder finds himself looking for a magic book with the blind swordswoman who saved him. Their journey will take them from deserts to lush palaces, to underground caverns, to the heart of Hell itself. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

**The Kill Society** (Sandman Slim, Book 9)-Richard Kadrey 2017-06-01 Ninth in the high-octane Sandman Slim series, The Kill Society has the kick-ass action and inventive fantasy that are the hallmarks of New York Times bestselling author Richard Kadrey.

**Lucifer** (2015-) #13-Holly Black 2016-12-21 It's a LUCIFER holiday special! Forget coal-this nice 'n' naughty issue is your reward for a year of indulgent misdeeds with the devil. Writers Holly Black and Richard Kadrey team up to deliver a darkly festive and irreverent ode to the joy of seasonal sin and twisted Secret Santas. We're keeping this one under wraps, but rest assured it's Krampus-approved.

**Kill the Dead** (Sandman Slim, Book 2)-Richard Kadrey 2012-06-21 Supernatural fantasy's best antihero returns, in the high-octane follow-up to Richard Kadrey's acclaimed Sandman Slim

**Kill the Dead**-Richard Kadrey 2011-07-26 While acting as a bodyguard for Lucifer and wooing a former French porn star, half-human fallen angel Stark is bitten by one of the many zombies roaming the countryside, causing his human side to die and turning him into an emotionless killing machine, a condition that has a cure--should he choose to take it. Reprint.

**Sins of Sevin**-Penelope Ward 2015-09-19 From the New York Times bestselling author of *Stepbrother Dearest*, comes a new forbidden STANDALONE romance. What happens when the one you want is the only one you can't have? It was set in stone. Elle and I were getting married. After years of rebelling against everything good and wholesome, I finally gave in and took up with a nice girl. After a long-distance relationship, I moved into her family's guesthouse so we could spend time together in the months before the wedding. Elle was unlike anyone I'd ever been with. She was so innocent, and I had to respect her choice to wait until after we were married to have sex. I'd accepted that as my fate--even learned to control my desires. Until I met her...the one. That was when restraint became a problem...especially since "the one" wasn't Elle. It was her sister, Evangeline. And I was screwed. Told in alternating points of view, *Sins of Sevin* is a full-length standalone novel.

**The Shadow Commission**-David Mack 2020-08-11 The wizards of the Cold War must uncover a secret cabal responsible for the Kennedy assassination in *The Shadow Commission*, New York Times bestselling author David Mack's globe-spanning historical fantasy sequel to *The Iron Codex*. November 1963. Cade and Anja have lived in hiding for a decade, training new mages. Then the assassination of President Kennedy triggers a series of murders whose victims are all magicians—with Cade, Anja, and their allies as its prime targets. Their only hope of survival: learning how to fight back against the sinister cabal known as the Shadow Commission. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Covert Culture Sourcebook 2.0**-Richard Kadrey 1994 Further, Deeper, Weirder Explorations of Fringe Culture The second volume of this highly successful exploration of fringe culture delves into the worlds of fashion, UFOlogy, conspiracy theory and other milieux too numerous to mention and too good to be true (but they are).

**Kamikaze L'amour**-Richard Kadrey 1995 In a science fiction novel about love and experimental music, technology and rain forests, humanity and the United States, rock sensation Ryder fakes his own suicide and journeys to the rain forest—but San Francisco is not what he expected.

**Johannes Cabal: The Fear Institute**-Jonathan L. Howard 2013-10-01 A Darkly Gripping Comic Fantasy Beyond the wall of sleep lies the Dreamlands, a world formed by dreams, but not a dream itself. For countless millennia, it has been explored only by those with a certain detachment from mundane reality, its strange seas navigated and its vast mountains climbed by philosophers, mystics, and poets. Well, those halcyon days are over, beatniks. Johannes Cabal is coming. Cabal, a necromancer of some little infamy, is employed by the mysterious Fear Institute to lead an expedition into the Dreamlands, an expedition to hunt and destroy the dread Phobic Animus, the font of terrors, the very source of all the world's fear. They will enter exotic lands where magic is common and monsters abound. Cabal will encounter witches, vile abominations, and far too many zebras. And, when they finally come close to their goal, Cabal will have to face his own nightmares. But for a man who communes easily with devils and the dead, surely there is nothing left to fear. . . .

**The Successful Novelist**-David Morrell 2008-01-01 "Like listening to a beloved brother. I found the acute observations and his narrative philosophy more valuable for the new writer than the contents of any 100 other texts."--Dean Koontz "The Successful Novelist is the vehicle you want if you plan to drive your way to successful fiction."--Joe R. Lansdale David Morrell, bestselling author of *First Blood*, *The Brotherhood of the Rose* and *The Fifth Profession*, distills more than fifty years of writing and publishing experience into this single masterwork of advice and instruction. Morrell covers: -Plot -Character -Research -Structure -Viewpoint -Description -Dialogue -Succeeding in publishing -And much more The Successful Novelist reveals the truth about writing, providing the perspective authors need to write successful fiction that sells.

**Age of Myth**-Michael J. Sullivan 2016-06-28 One of fantasy's finest next-generation storytellers continues to break new ground. Michael J. Sullivan's trailblazing career began with the breakout success of his *Riyria* series: full-bodied, spellbinding fantasy adventures whose imaginative scope and sympathetic characters won a devoted readership and comparisons to fantasy masters Brandon Sanderson, Scott Lynch, and J.R.R. Tolkien himself. Now *Age of Myth* inaugurates an original five-book series. Since time immemorial, humans have worshipped the gods they call *Fhrey*, truly a race apart: invincible in battle, masters of magic, and seemingly immortal. But when a god falls to a human blade, the balance of power between humans and those they thought were gods changes forever. Now only a few stand between humankind and annihilation: Raithe, reluctant to embrace his destiny as the God Killer; Suri, a young seer burdened by signs of impending doom; and Persephone, who must overcome personal tragedy to lead her people. The *Age of Myth* is over. The time of rebellion has begun. Magic, fantasy, and mythology collide in Michael J. Sullivan's *Legends of the First Empire* series: AGE OF MYTH • AGE OF SWORDS • AGE OF WAR

**Blackbirds**-Chuck Wendig 2015-05-05 The first book in the Miriam Black series: "A sassy, hard-boiled thriller with a paranormal slant" (The Guardian) about a young woman who can see the darkest corners of the future. Miriam Black knows how you're going to die. This makes her daily life a living hell, especially when you can't do anything about it, or stop trying to. She's foreseen hundreds of car crashes, heart attacks, strokes, and suicides. She merely needs to touch you—skin to skin contact—and she knows how and when your final moments will occur. Miriam has given up trying to save people; that only makes their deaths happen. But then she hitches a ride with Louis Darling and shakes his hand, and she sees in thirty days that Louis will be murdered while he calls her name. Louis will die because he met her, and Miriam will be the next victim. No matter what she does she can't save Louis. But if she wants to stay alive, she'll have to try. "Think *Six Feet Under* co-written by Stephen King and Chuck Palahniuk" (SFX), and you have *Blackbirds*: a visceral, exciting novel about life on the edge.

**Greywalker**-Kat Richardson 2009-06-02 Harper Blaine was your average small-time P.I. until a two-bit perp's savage assault left her dead for two minutes. When she comes to in the hospital, she sees things that can only be described as weird-shapes emerging from a foggy grey mist, snarling teeth, creatures roaring. But Harper's not crazy. Her "death" has made her a Greywalker: able to move between the human world and the mysterious cross-over zone where things that go bump in the night exist. And her new gift is about to drag her into that strange new realm-whether she likes it or not.

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