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Ancient Ballads and Legends of Hindustan-Toru Dutt 1888

A Sheaf Gleaned in French Fields-Toru Dutt 1876 Poems of various French authors, translated into English, with notes, by Toru Dutt.

Tara-Mahesh Dattani 2013-07-15 'A playwright of world stature'—Mario Relich, Wasafiri Tara and Chandan have always been close. They were, after all, born as conjoined twins. But a horrific revelation drives a wedge between the siblings, plunging Chandan into a cycle of guilt and blame from which he cannot escape. One of Mahesh Dattani's most popular works, Tara was also one of the first Indian plays in English to highlight the dangers of gender discrimination, and the insidious ways in which it operates in our society. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times Celestial Euphony-Martin Elster 2019-12-10 "Martin's fluid movement among various frames of reference- from astrophysics to musicology to botany to etymology-creates a structure of sheer imaginative play, which frames his utterly humane eye. His poetry explores the lyrical, intellectual, affective forces of language, while staying rooted in sensitive subjectivity. Martin is a joyous craftsman!" Matthew Kirshman, author of The Magic Flower & Other Sonnets "Stepping into Martin Elster's work, I'm taken by its rhythms and musicality. These are poems to read aloud, savor their sounds, and enjoy a meandering walk through the world around us." Frank Watson, editor of Poetry Nook and author of The Dollhouse Mirror, Seas to Mulberries, and One Hundred Leaves Through ballades and ballads, acrostics and ghazals, sonnets and Sapphics-both lighthearted and ruminative-the evocative poems in this collection portray the sights and sounds of our natural and manmade environments, the plants and animals everywhere around us and our relationship with them, sometimes pleasant and beautiful, often harmful and ominous. There are poems about terrestrial musicians and interstellar musicians, the songs of spring peepers and katydids, the plight of spiders and polar bears, humans in love and at war, songbirds vying with urban cacophony, lonely dogs and ghostly dogs, and very serious musings about the huge and mysterious cosmos that we are all a part of and how we click with it.

Sita-Devdutt Pattanaik 2013-10-20 It is significant that the only character in Hindu mythology, a king at that, to be given the title of ekam-patni-vrata, devoted to a single wife, is associated with the most unjust act of abandoning her in the forest to protect family reputation. This seems a deliberate souring of the narrative, made even more complex by Ram's refusal to remarry despite the pressure on royalty to produce an heir. The intention seems to be to provoke thought on notions of fidelity, property and self-image. And so mythologist and illustrator Devdutt Pattanaik narrates the Ramayan, drawing attention to the many oral, visual and written retellings composed in different times by different poets, each one trying to solve the puzzle in their own unique way. This book approaches Ram by speculating on Sita—her childhood with her father, Janak, who hosted sages mentioned in the Upanishads; her stay in the forest with her husband who had to be a celibate ascetic while she was in the prime of her youth; her interactions with the women of Lanka, recipes she exchanged, emotions they shared; her connection with the earth, her mother; her role as the Goddess, the untamed Kali as well as the demure Gauri, in transforming the stoic prince of Ayodhya into God.

The Liberation of Sita-Volga 2018-03-05 Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it - Surpanakha, Renuka, Urmila and Ahalya - steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, The Liberation of Sita opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

Gathered Grace-K. R. Ramachandran Nair 1991

Clear Light of Day-Anita Desai 2014-05-13 Shortlisted for the Man Booker Prize: A "rich, Chekhovian novel" about family and forgiveness from the acclaimed author of Fire on the Mountain (The New Yorker). At the heart of this "wonderful" novel are the moving relationships between the estranged members of the Das family (The Washington Post Book World). Bimla is a dissatisfied but ambitious teacher at a women's college who lives in her childhood home, where she cares for her mentally challenged brother, Baba. Tara is her younger, unambitious sister, married and with children of her own. Raja is their popular, brilliant, and successful brother. When Tara returns for a visit with Bimla and Baba, old memories and tensions resurface, blending into a domestic drama that leads to beautiful and profound moments of self-understanding. Set in the vividly portrayed environs of Old Delhi, "Clear Light of Day does what only the very best novels can do: it totally submerges us. It also takes us so deeply into another world that we almost fear we won't be able to climb out again" (The New York Times Book Review). "Passages must be read and reread so that you savor their imagery, their language, and their wisdom." —The Washington Post Book World "[A] thoroughly universal tale of unhealable family hurts . . . Distinctively shaded with enticing glimpses of India's Hindu middle-class in shabby decline." —Kirkus Reviews, starred review

Rajmohan's Wife-Bankim Chandra Chatterji 2010-10 Rajmohan's Wife, first serialized in 1864, marked Bankimchandra Chattopadhyay's debut as a writer. He went on to write fourteen novels in Bengali, including the epochal Anandamath and the verse 'Vande Mataram', which became the national song of India. The beautiful and passionate Matangini, married to a villainous man and in love with her sister's husband, represents the vitality of women who remain strong in the face of brutality and the confining expectations of middle-class society. Bankimchandra's vivid descriptions of the routine of Bengali households provide a revealing portrait of life in the nineteenth century. Papers on Indian Writing in English-A.N. Dwivedi 2001 This Volume Consisting Of Some Twenty Papers Deals Exclusively With Indian Poetry In English Right From The Date Of Its Origin In The 1830S To The Present Day. It Focuses Our Attention On Such Illustrious Poets Of India As Aru Dutt (Who Has Written Very Little But Lasting Verses), Toru Dutt, Rabindranath Tagore, Sir Aurobindo, Sarojini Naidu All Representing The Older Generation , Nissim Ezekiel, A.K. Ramanujan, R. Parthasarathy, Kamala Das, Monika Varma, Margaret Chatterjee, Syed Amanuddin, K.N. Daruwalla, Shiv K. Kumar, Arun Kolatkar And Suniti Namjoshi (A Lesser Known Figure) All Symbolising The Hopes And Aspirations Of Modern India. There Is Also A Chapter On Irony As Technique In Some New Indo-English Poets. An Index Has Been Given At The End Of The Volume To Guide Readers Through It. Most Of These Papers Have Already Appeared In Different Magazines, Periodicals And Books, But Putting Them Together Here In Book Form Enhances Their Accessibility And Demonstrates A Sense Of Commitment On The Part Of The Author To The Cause Of Fast-Expanding Indian Writing In English.

Life and Letters of Toru Dutt-Toru Dutt 1921

The Bengali Book of English Verse-Theodore Douglas Dunn 1918

The Diary of Mademoiselle D'Arvers-Toru Dutt 2005 Set in France in the second half of the nineteenth century, The Diary of Mademoiselle D'Arvers is a novel of possibilities and limitations; of love, marriage and domesticity, and the heartaches and joys of growing up. Fifteen-year-old Marguerite, fresh from her convent education and extremely religious, returns to her family and experiences the first stirrings of love, only to find herself entangled in a complicated net of relationships. The story traces Marguerite's growth through adolescence to maturity and marital happiness. Written in secret and discovered by the author's father after her death, this poignant novel is a unique and unexpected outcome of the intellectual, linguistic, and cultural ferment of nineteenth-century colonial Bengal.

Eminent women in the Mahābhārata-Vanamala Bhawalkar 2002

Lost Spring-Anees Jung 2005 Case studies of economically disadvantaged children and their labor in different Indian industries.

Toru Dutt's Bianca, Or, The Young Spanish Maiden-Toru Dutt 2001

The Golden Treasury of Indo-Anglian Poetry, 1828-1965-Vinayak Krishna Gokak 1970 This Is The First Comprehensive Anthology Of English Verse Written By Indians, Compiled And Edited By One Who Himself Was A Poet And A Critic Of Distinction. Such A Volume Is Of Considerable Historical Value And Contemporary Interest, For English Has Been For More Than 150 Years, And Continues To Be, A Vehicle Of Creative Expression For Many Of Our Poets And Writers. The Anthology Includes Selections From 108 Poets From Derozio And Toru Dutt Of The Last Century To A.K. Ramanujan And Kamala Das Of The Recent Times.

Phenomenal Woman-Maya Angelou 2011-10-05 A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

Saguna-Krupabai Saththianadhan 1998 Published in 1895, Saguna is the first autobiographical novel in English written by an Indian woman. Through the story of a rebellious adolescent torn between the old world and the new, the author portrays the experience of growing up in a family recently converted to Christianity - the breaking away from traditional Hindu ideologies, the subsequent schizophrenic search for stability. The story is made more poignant by the presence in it of Saguna's mother Radha, who, as an orthodox Hindu child-bride, is later converted to Christianity by her husband and has to come to grips with her new identity. An insightful psychological study of two women of different generations, as well as an invaluable social document of its times, this pioneering nineteenth-century classic will be a rich and rewarding book for all general readers and for scholars interested in issues of literature and gender as well as Christianity, colonialism, and nationalism.

The Girl Who Chose-Devdutt Pattanaik 2016-07-01 'You are bound by rules, but not I. I am free to choose.' Two thousand years ago, the poet-sage Valmiki wrote the Ramayana. It is the tale of Ram, the sun-prince of Ayodhya, who is obliged to follow family rules and so makes no choices. And of Ravana, king of Lanka, who does not respect anybody's rules or other people's choices. Over the centuries, hundreds have retold the tale in different languages, adding new twists and turns. But few have noticed that the tale always depends on the five choices made by Sita. What were Sita's five choices? India's favourite mythologist brings you this charmingly illustrated retelling of the Ramayana that is sure to empower and entertain a new generation readers.

Kanthapura-Raja Rao 1967 "Published by arrangement with Oxford University Press Bombay"--T.p. verso.

Goa-Asif Currimbhoy 1993

Guilty Men of India's Partition-Rammanohar Lohia 1970

Sita's Curse-Sreemoyee Piu Kundu 2018-07-10 Somewhere, behind closed doors, in her solitary world; somewhere, under the sheets with an indifferent lover; somewhere, is a woman who will not be denied... Trapped for fifteen years in the stranglehold of a dead marriage and soulless household domesticity, the beautiful, full-bodied and passionate Meera Patel depends on her memories and her flights of fancy to soothe the aches that wrack her body; to quieten an unquenchable need. Until one cataclysmic day in Mumbai, when she finally breaks free... Bold, brazen and defiant, Sita's Curse looks at the hypocrisy of Indian society and tells the compelling story of a middle-class Indian housewife's urgent need for love, respect, acceptance - and sexual fulfilment.

Voices in the City-Anita Desai Based on the life of the middle-class intellectuals in Calcutta, Voices in the City is an unforgettable story of a bohemian brother and his two sisters caught in the cross-currents of changing social values. In many ways the story reflects a vivid picture of India's social transition — a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved.

Critical Kit-kats-Edmund Gosse 1900

The Bird of Time - Scholar's Choice Edition-Sarojini Naidu 2015-02-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Bird of Time-Sarojini Naidu 1912

The Indian Contribution to English Literature-Kr Srinivasa Iyengar 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hindu Literature ...-Epiphanius Wilson 1900

Indian Writing in English-K. R. Srinivasa Iyengar 1987

The Ramayana-Valmiki 2020-04-13

Love and Death-Sri Aurobindo

Bharata Sindhu Rashmi-Vinayak Krishna Gokak 1992 Poem on Indian civilization, with reference to the coalescence of Aryan and Dravidian traditions.

My Mother's Way of Wearing a Sari-Sujata Bhatt 2000 In My Mother's Way of Wearing a Sari Sujata Bhatt opens windows to real and imagined land&and cityscapes. India, past and present, remains y&a necessary obsessiony, but she takes also to Durban, Riga, New Orleans, Amsterdam, Jerusalem, Barcelona. Memory, science, language, history and love continue to be the poet&y's themes.

Indian Poetry in English-Makarand R. Paranjape 1993 This new anthology features nearly 200 poems by thirty-one poets representing over 160 years of Indian Poetry in English.

The Subaltern Indian Woman-Prem Misir 2017-11-16 This book focuses on subjugated indentured Indian women, who are constantly faced with race, gender, caste, and class oppression and inequality on overseas European-owned plantations, but who are also armed with latent links to the women's abolition movements in the homeland. Also examining their post-indenture life, it employs a paradigm of male-dominated Indian women in India at the margins of an enduringly patriarchal society, a persisting backdrop to the huge 19th century post-slavery movement of the agricultural indentured workforce drawn largely from India. This book depicts the antithetical and contradictory explanations for the indentured Indian women's cries, degradation and dehumanization and how the politics of change and control impacted their social organization and its legacy. The book owes its origins to the 2017 centennial commemorative event celebrating 100 years of the abolition of the indenture system of Indian labor that victimized and dehumanized Indians from 1834 through 1917.

The Portrait of a Lady-Khushwant Singh 2009-02-20 'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008.

'Khushwant's stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'—Hindustan Times

Toru Dutt-Toru Dutt 2006 "This volume brings together her two novels, a book of poetry, and a selection of her letters". -BOOKJACKET.

Stopping By Woods On A Snowy Evening-Robert Frost 2004-05-01 The poem that begins 3Whose woods these are I think I know2 holds a special place in American hearts. Robert Frost is a poet who spoke to everyone, but rarely more memorably than in this evocation of the quiet delights of winter. Jeffers brings the wintry woods to life with richly detailed, subtly colored artwork. She captures the patterns of bare branches against the sky and the silent fury of a snowstorm. Her kindly narrator exudes a childlike joy as he stops to appreciate the beauty of a snowy afternoon. Readers will delight in the way he fulfills his 3promises to keep2 before he is off again in his sleigh, with many miles to go before he can sleep. A perfect book for introducing children to great Amer. lit. Its elegance and magic will be cherished by everyone.

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