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The Church Snatchers: The Ultimate Identity Theft-Dixie Yoder 2004-09

The Price for Their Pound of Flesh-Daina Ramey Berry 2017-01-24 Groundbreaking look at slaves as commodities through every phase of life, from birth to death and beyond, in early America In life and in death, slaves were commodities, their monetary value assigned based on their age, gender, health, and the demands of the market. The Price for Their Pound of Flesh is the first book to explore the economic value of enslaved people through every phase of their lives—including preconception, infancy, childhood, adolescence, adulthood, the senior years, and death—in the early American domestic slave trade. Covering the full “life cycle,” historian Daina Ramey Berry shows the lengths to which enslavers would go to maximize profits and protect their investments. Illuminating “ghost values” or the prices placed on dead enslaved people, Berry explores the little-known domestic cadaver trade and traces the illicit sales of dead bodies to medical schools. This book is the culmination of more than ten years of Berry’s exhaustive research on enslaved values, drawing on data unearthed from sources such as slave-trading records, insurance policies, cemetery records, and life insurance policies. Writing with sensitivity and depth, she resurrects the voices of the enslaved and provides a rare window into enslaved peoples’ experiences and thoughts, revealing how enslaved people recalled and responded to being appraised, bartered, and sold throughout the course of their lives. Reaching out from these pages, they compel the reader to bear witness to their stories, to see them as human beings, not merely commodities. A profoundly humane look at an inhumane institution, The Price for Their Pound of Flesh will have a major impact how we think about slavery, reparations, capitalism, nineteenth-century medical education, and the value of life and death. Winner of the 2018 Hamilton Book Award - from the University Coop (Austin, TX) Winner of the 2018 Society for Historians of the Early American Republic Book Prize (SHEAR) Winner of the 2018 Phillis Wheatley Literary Award, from the Sons and Daughters of the US Middle Passage Finalist for the 2018 Frederick Douglass Book Prize from Yale University’s Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition

Death as an Enemy-Jan Zandee 1960

The Woman's Study Bible, NIV-Thomas Nelson Publishers 2013-04-02 The Woman's Study Bible has special notes and features appealing to women's interests, highlighting women throughout Scripture, and capturing the unique ways Christ cared for women, this Bible truly speaks to a woman's heart.

The Great Rock Discography-Martin Charles Strong 1998 Martin Strong's best-selling and highly acclaimed monster reference book is now in its fourth edition. Encyclopaedic in scope, the book contains incomparable details on all the great figures in the development of the rock genre.

The Body-snatcher-Robert Louis Stevenson 1895 The story concerns two medical students in Edinburgh who manage dissection for their teacher, a thinly disguised anatomist Dr. Robert Knox, who purchased cadavers from the infamous murderers William Burke and William Hare. The characters Fettes and Macfarlane serve as a prototype for both Jekyll and Hyde, in Stevenson's novel published two years later in 1886.

Bible Basics-Duncan Heaster 2011-01-05 Bible Basics is a detailed study of basic Biblical doctrines and teachings. It's a self study guide, with questions at the end of each of the 11 sections. It's designed to go through the basic message of the Bible from start to finish. Bible Basics is a positive presentation of the Gospel, but there are digressions to discuss difficult Bible passages, and to demonstrate that many confusing doctrines such as the Trinity, immortal soul and infant sprinkling are not Biblical nor strictly Christian, but instead merely the creation of mainstream church theologians. The book presents Biblical Christianity. Duncan Heaster is a Christadelphian and the book is also a summary of the doctrines of the Christadelphian faith. The Christadelphian church uses the book as a standard reference. Study 1: God 1.1 The Existence Of God 1.2 The Personality Of God BP 1: Knowing God 1.3 God's Name And Character BP 2: Grace (John Parkes) BP 3: The All Seeing God BP 4: God Is Omnipotent BP 5: Responding To The One God 1.4 The Angels BP 6: God As Creator Dig. 1: God Manifestation Dig. 2: Why The Trinity Was Accepted Study 2: The Spirit Of God 2.1 Definition 2.2 Inspiration 2.3 Gifts Of The Holy Spirit 2.4 The Withdrawal Of The Gifts 2.5 The Bible The Only Authority Dig. 3: Is The Holy Spirit A Person? Dig. 4: The Principle Of Personification BP 7: The Implications Of Inspiration Study 3: The Promises Of God 3.1 Introduction 3.2 The Promise In Eden 3.3 The Promise To Noah 3.4 The Promise To Abraham 3.5 The Promise To David BP 8: Covenant Relationship With God Study 4: God And Death 4.1 The Nature Of Man 4.2 The Soul 4.3 The Spirit 4.4 Death Is Unconsciousness 4.5 The Resurrection 4.6 The Judgment BP 9: Judgment Now 4.7 The Place Of Reward: Heaven Or Earth? 4.8 Responsibility To God 4.9 Hell Dig. 5: Purgatory Dig. 6: Ghosts And Reincarnation Dig. 7: The 'Rapture' BP 10: The Motivational Power Of Understanding Death Study 5: The Kingdom Of God 5.1 Defining The Kingdom 5.2 The Kingdom Is Not Now Established 5.3 The Kingdom Of God In The Past 5.4 The Kingdom Of God In The Future 5.5 The Millennium Dig. 8: The Kingdom Of God Now (Graham Bacon) BP 11: What The Kingdom Of God Means Today Study 6: God And Evil 6.1 God And Evil 6.2 The Devil And Satan 6.3 Demons Dig. 9: The Implications And Origin Of The Belief In A Personal Satan Dig. 10: Witchcraft Dig. 11: What Happened In Eden? Dig. 12: Lucifer BP 12: Battle For The Mind Study 7: The Origin Of Jesus. 7.1 Old Testament Prophecies Of Jesus 7.2 The Virgin Birth 7.3 Christ's Place In God's Plan 7.4 "In the beginning was the word" Dig. 13: Jesus The Son Of God (Michael Gates) Dig. 14: Did Jesus Create The Earth? BP 13: Jesus Didn't Pre-exist: And So What? Study 8: The Nature Of Jesus 8.1 Introduction 8.2 Differences Between God And Jesus 8.3 The Nature Of Jesus 8.4 The Humanity Of Jesus 8.5 The Relationship Of God With Jesus BP 14: The Real Christ Dig. 15: How The Real Christ Was Lost Dig. 16: The Divine Side Of Jesus Study 9: The Work Of Jesus 9.1 The Victory Of Jesus 9.2 The Blood Of Jesus 9.3 Jesus As Our Representative 9.4 Jesus And The Law Of Moses 9.5 The Sabbath Dig. 17 The Crucifix Dig. 18: Was Jesus Born On Dec. 25th? BP 15: The Meaning Of Christ's Resurrection For Us BP 16: Christ Died For Me- So What Should I Do? BP 17: The Real Cross BP 18: The Inspiration Of The Cross Study 10: Baptism Into Jesus 10.1 The Vital Importance Of Baptism 10.2 How Should We Be Baptized? 10.3 The Meaning Of Baptism 10.4 Baptism And Salvation Dig. 19: Re-baptism Dig. 20 The Thief On The Cross BP 19: The Certainty Of Salvation Study 11: Life In Christ 11.1 Introduction 11.2 Holiness 11.2.1 The Use Of Force 11.2.2 Politics 11.2.3 Worldly Pleasures 11.3 Practical Christian Life 11.3.1 Bible Study 11.3.2 Prayer 11.3.3 Preaching 11.3.4 Ecclesial Life 11.3.5 The Breaking Of Bread

Invasion of the Body Snatchers-Don Siegel 1989 Invasion of the Body Snatchers (1956) is a low-budget science fiction film that has become a classic. The suspense of the film lies in discovering, along with Miles, the central character (played by Kevin McCarthy), who is "real" and who is not, and whether Miles and Becky (played by Dana Wynter) will escape the pod takeover. As the center of the film moves outward from a small-town group of neighbors to the larger political scene and institutional network (of police, the FBI, hospital workers), the ultimate question is whether "they" have taken over altogether. Although Invasion can be interpreted in interesting ways along psychological and feminist lines, its importance as a text has centered primarily on political and sociological readings. In his introduction to this volume, Al LaValley explores the politics of the original author of the magazine serial story on which the film is based, Don Siegel; and of its screenwriter, Daniel Mainwaring. And he looks at the ways the studio (Allied Artists) tried to neutralize certain readings by tacking on an explanatory frame story. The commentary section includes readings by Stephen King, Peter Biskind, Nora Sayre, and Peter Bogdanovich. A section of postproduction documents reproduced here (many for the first time) includes many written by Wanger and Siegel. The volume also contains two previously unpublished framing scripts written for Orson Welles. For students and individual enthusiasts, the contextual materials are particularly interesting in showing how crucial the postproduction history of a film can be. A filmography and bibliography are also included in the volume. Al LaValley is the director of film studies at Dartmouth. He is the author of many articles on film and editor of Mildred Pierce in the Wisconsin screenplay series.

Sight and Sound- 2005

Thrown Away: the Complete Post Apocalyptic Series (Parts 1-7)-Glynn James 2019-04-05 The highly praised Thrown Away series. Now in one complete edition! Thrown Away is a post-apocalyptic survival saga that drags the reader, kicking and screaming, on a journey through a world hundreds of years after civilization fell. Long after the world has died, one man goes on a journey to save a single soul and ends up changing the lives of countless others. For Jack Avery, living among the ruins of the outer zone and scavenging to survive is not the worst of nightmares. Something haunts him far more than any hunter patrol. In one short moment, two years before, something happened that changed him. This story is about his journey through the apocalypse, but also through his own regrets and doubts. Are there second chances? Can Jack find the answer to his torment among the shattered ruins of the past? Part 1 - In a Fallen World Part 2 - Into the Junklands Part 3 - Recycled Part 4 - Reconditioned Part 5 - What Lies Below Part 6 - What Lies Ahead Part 7 - Another Man's Gold

The Body Snatchers-Susan Reed 2006-06-20

Radio- 1923

The Anglers' Record-Leeds and District Amalgamated Society of Anglers 1897

A KWIC Concordance to Samuel Beckett's Trilogy-Michèle Aina Barale 1988

Fever 1793-Laurie Halse Anderson 2011-08-16 It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

Ghostland 3-Shaun Whittington 2019-09-10 Weeks have gone by without an incident and Dicko, Yoler, and the rest of the gang have been backed into a corner and finally have to admit that they need to leave the camp to get more supplies. Dicko and Yoler decide to go on a run and are determined to get supplies that'll benefit the rest of the camp, but they meet members of the meat wagons and an ugly fight takes place. With Donald Brownstone's feelings growing for Helen, he eventually cracks and tells her how he feels, but the discussion turns ugly and the pair of them fall out, forcing Donald to walk away and run into danger once he's out on the open road. Still with vengeance on his mind, Hando and his new companion spot Donald Brownstone walking back to the camp and follow him. Hando then devises a macabre plan to inflict revenge on the people who refused him refuge at the farmhouse and our group of survivors experience an attack by the dead that had been orchestrated by Hando. Some die but who survives?

The Solicitors' Journal and Reporter- 1865

Speakers of the Dead-J. Aaron Sanders 2016-03-01 Speakers of the Dead is a mystery novel centering around the investigative exploits of a young Walt Whitman, in which the reporter-cum-poet navigates the seedy underbelly of New York City's body-snatching industry in an attempt to exonerate his friend of a wrongful murder charge. The year is 1843; the place: New York City. Aurora reporter Walt Whitman arrives at the Tombs prison yard where his friend Lena Stowe is scheduled to hang for the murder of her husband, Abraham. Walt intends to present evidence on Lena's behalf, but Sheriff Harris turns him away. Lena drops to her death, and Walt vows to posthumously exonerate her. Walt's estranged boyfriend, Henry Saunders, returns to New York, and the two men uncover a link between body-snatching and Abraham's murder: a man named Samuel Clement. To get to Clement, Walt and Henry descend into a dangerous underworld where resurrection men steal the bodies of the recently deceased and sell them to medical colleges. With no legal means to acquire cadavers, medical students rely on these criminals, and Abraham's involvement with the Bone Bill—legislation that would put the resurrection men out of business—seems to have led to his and Lena's deaths. Fast-paced and gripping, Speakers of the Dead is a vibrant reimagining of one of America's most beloved literary figures. From the Trade Paperback edition.

Pacific Marine Review- 1919

The Secret Knowledge-David Mamet 2012-08-28 Addresses key political issues from religion and political correctness to taxes and global warming while denouncing current administrative agendas and explaining why he has abandoned his liberal views.

The Jewish Home, Book 12-15-Daniel B. Syme 1986

The Weekly Reporter- 1898

East India [Progress and Condition] Statement Exhibiting the Moral and Material Progress and Condition of India-Great Britain. India Office 1863

A homiletic commentary on the book of Lamentations. Intr. and notes by D.G. Watt, and homiletics by G. Barlow-rev. George Barlow 1891

The Preacher's Complete Homiletical Commentary on the Old Testament: Lamentations- 1892

Fishing, Fish Culture & the Aquarium- 1886

T. P.'s Weekly- 1906

The Medical News- 1902

Young India- 1920

Studies in the History of Religions-Jan Zandee 1960

The Pall Mall Budget- 1885

The Tommyknockers-Stephen King 2016-02-16 Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

Annals of the Propagation of the Faith- 1854

The Mythology of Greece and Rome-Arthur Fairbanks 1907

Talmud Bavli: Tractate Beitzah- 1994

The Odyssey of Homer-Homer 1806

Talmud Bavli: Tractate Shevuos- 2002

Parliamentary Papers-Great Britain. Parliament. House of Commons 1902

Digest of the Reports of the Supreme Court of California-Richard Maury Sims 1904

Sessional Papers-Great Britain. Parliament. House of Commons 1902

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