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Sole sale vento fuoco. L'antica arte del conservare il cibo. Memorie, pratiche, vecchi sapori, ricette-Carlo G. Valli 2012
Limojon de Saint Disdier. L'Antica guerra dei Cavalieri-Fabio milioni 2019-01-29 Offriamo ai sinceri ricercatori della Via Tradizionale questo testo sapienziale, tratto dal testo originale in francese, (*Le triomphe hermétique, ou La pierre philosophale victorieuse*) consultabile sul sito della BNF (<https://gallica.bnf.fr/ark:/12148/bpt6k67871m/f6.double.r=Triomphe%20hermetique>). Tra tutti i testi ermetici dedicati all'Arte Reale dell'Alchimia, questo è annoverato tra i più significativi. Il lettore spinto da semplice curiosità potrà dilettersi e gustare la particolarità dello scritto, senza sperare in nulla di più. Il sincero ricercatore, che con vigilanza e perseveranza leggerà, leggerà, rileggerà e mediterà, prima o poi troverà la chiave. Forse. Nulla è scontato quando ci s'incammina sulla Via.
La nave del sole nascente-Douglas Galbraith 2000
Dizionario d'ogni mitologia e antichità incominciato da Girolamo Pozzoli sulle tracce del Dizionario della favola di Fr. Noel, continuato ed ampliato dal prof. Felice Romani e dal dr. Antonio Peracchi- 1825
A- 1865
Dizionario della lingua italiana- 1865
Dizionario della lingua italiana-Niccolò Tommaseo 1869
*Nuovo dizionario della lingua italiana- 1865
Tajji Quan. Tecnica di lunga vita-Catherine Despeux 2007
Dizionario d'ogni mitologia e antichità ... sulle tracce ... di Fr. Noel, continuato ed ampliato da Felice Romani e Antonio Peracchi-Girolamo Pozzoli 1825
Dizionario della lingua italiana nuovamente compilato dai Signori Nicolò Tommaseo e Cav. Professore Bernardo Bellini con oltre 100000 giunte ai precedenti dizionari raccolte da Nicolò Tommaseo, Gius. Campi, Gius. Meini, Pietro Fanfani e da molti altri distinti filologi e scienziati, corredato di un discorso preliminare dello stesso Nicolò Tommaseo-Niccolò Tommaseo 1869
La création du Département de Paris et son étendue, 1789-1790-Fernand Auguste Marie Bournon 1897
Vertical Readings in Dante's Comedy-George Corbett 2016-12-12 This collection - to be issued in three volumes - offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website.
Cordelia rivista mensile della donna italiana- 1893
Bernardino Telesio and the Natural Sciences in the Renaissance-Pietro Daniel Omodeo 2019-07-08 This volume explores the entwinement of science and philosophy in the conceptions of the Renaissance thinker Bernardino Telesio. His vistas are considered from an interdisciplinary perspective bringing together the histories of philosophy, physics, astronomy, meteorology, medicine, and psychology.
La domenica del Corriere supplemento illustrato del Corriere della sera- 1907
Petrarch and Boccaccio-Igor Candido 2018-02-19 The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.
The Works of Elena Ferrante-Grace Russo Bullaro 2016-12-22 This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.
Il corriere di Roma- 1879
Giulio Salvadori, il poeta dell'umile Italia-Carlo Neidhart 1956
La ricreazione per tutti- 1860
L'illustrazione popolare- 1871
On World-Government Or de Monarchia-Dante Alighieri 2009-03-01 A book of religious and political philosophy.
L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]- 1889
Titian Remade-Maria H. Loh 2007 This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.
Dialogues of Love-Leone Ebreo 2009-05-09 First published in Rome in 1535,Leone Ebreo's Dialogues of Love is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Migueld Cervantes, and Baruch Spinoza. Leone's Dialogues consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'Onthe Origin of Love' - that take place over a period of three subsequent days.They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover andteacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides aninvaluable resource for today's readers.
Vocabolario della lingua Italiana: S-Z-Accademia della Crusca 1865
Vocabolario della lingua italiana già compilato dagli Accademici della Crusca ed ora novamente corretto ed accresciuto dal cavaliere abate Giuseppe Manuzzi- 1865
Gazzetta letteraria- 1883
Rivista illustrata settimanale- 1881
Vocabolario degli accademici della Crusca- 1741
D - F- 1869
Scuola italiana moderna periodico settimanale di pedagogia, didattica e leteratura-
La festa rivista settimanale illustrata della famiglia italiana- 1926
The Flame of Life-Gabriele D'Annunzio 2007-09-01 Gabriele d'Annunzio, born Gaetano Rapagnetta (1863-1938) was an Italian poet, writer, novelist, dramatist, womanizer and daredevil who went on to have a controversial role in politics as figure-head of the Italian Fascist movement and mentor of Benito Mussolini. His literary works included: "The Child of Pleasure," "The Intruder," "The MAidens of the Rocks," and "The Flame of Life" ("Il Fuoco").
Concordanza delle poesie di Salvatore Quasimodo-Giuseppe Savoca 1994
L'Eco della borsa- 1852
La Lettura, rivista mensile del "Corriere della sera"- 1928
L'Italia che scrive- 1959
Canzoniere: Poems written after the death of madonna Laura-Francesco Petrarch 2002-09 "A new verse translation of the whole 'Canzoniere,' with notes on the page to illuminate the poems and suggest the many connections between them."--P. [4] of cove

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