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St. Patrick's Gargoyle-Katherine Kurtz 2016-07-05 In this "charming" fantasy by the author of the Deryni novels, a gargoyle guardian and a Knight of Malta defend a Dublin cathedral and battle a demon (Booklist, starred review). The gargoyles of Dublin, Ireland, have a sacred duty to perform. Formerly God's avenging angels, for centuries they have been entrusted with guarding the churches and cathedrals of the Irish capital while avoiding all contact with human beings. But once a month these loyal stone sentries must leave their posts to attend a conclave of their kind, and it is during one such absence that a sacrilege occurs. The guardian of St. Patrick's Cathedral, the gargoyle Pdraig, called "Paddy," has returned to find violence and vandalism committed at his church and two silver artifacts stolen. Taking to Dublin's night streets in search of a culprit, Paddy inadvertently reveals himself to an aged chauffeur in an ancient Rolls Royce, thereby dooming Francis Templeton to an impending premature death. But the grim reaper will have to wait, because old man Templeton is a member of the Knights of Malta, a secret order of defenders of the faith dating back to the Crusades, and as such is an ideal partner for the onetime angel in his quest for justice and revenge. Their hunt is about to take some sinister turns, however, leading the gargoyle and the knight to Clontarf Castle, where a major demon, an emissary of Satan, is preparing to make his reentrance into the world. An acclaimed and much beloved fantasist best known for her popular Adept and Knights Templar series and her chronicles of the magical Deryni, Katherine Kurtz now displays another side of her extraordinary talent and succeeds magnificently. St. Patrick's Gargoyle is a delightful feast of the imagination, rich in Celtic lore and religious arcana, and brimming with wit and heart, wonder and magic.

Gargoyles-Susan Pesznecker 2007-01-22 Gargoyles takes you on a journey into a mysterious world, through bestiaries and traveling menageries, past grotesques and chimeras, through medieval cities and guilds and into huge stone buildings. Gargoyles are an embodiment of form and function—serving a clear architectural purpose but, also, symbolically important. Whether warding off evil, frightening away fear or showcasing human foibles, when a gargoyle was placed on a building, people noticed. The book delves into historic models of arcane craftsmanship and architecture, considering the reasons for gargoyles coming into being and hearing the legends of the gargoyle, both mythic and modern. It, also, covers the emergence of stone creatures into popular culture. For modern magick users, Gargoyles explores the role of the gargoyle in magickal practice, including gargoyle use in elemental correspondences, stone magick, protection, warding, egregores, talismans, animal associations, ritual and spell work.

The Ashgate Encyclopedia of Literary and Cinematic Monsters-Jeffrey Andrew Weinstock 2016-04-01 From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Two Crowns for America-Katherine Kurtz 2011-12-14 It's 1775, and in Europe, an unseen Master peers into a darkened mirror to see the man whose destiny is to wear the victor's crown. Across the sea, in a land named for a virgin queen, Gen. George Washington is thrown from his horse and has a dream that will haunt him for the rest of his life. Soon, a reluctant Washington will be elected Commander-in-Chief of the new Continental Army and considered for the position of king of America--and his rise will set in motion a chain of events that lead directly to rebellion. But little do the colonists and Founding Fathers realize that they are part of a greater plan, being used as pawns in another person's game of power and conquest.

The Gargoyle- 1915

God Bless the Gargoyles-Dav Pilkey 2016-08-30 Gargoyles have been feared and misunderstood for centuries, but now Caldecott Honor artist Dav Pilkey tells the real story of these gentle stone creatures come to life.

Judge's Library- 1892

Gargoyle- 1984

Something about the Author-Thomson Gale 2007-11 An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume.

Something about the Author-Gale Group 2001-11 Provides biographical information on the men and women who write and illustrate children's books.

Once Upon Stiletos-Shanna Swendson 2006-04-25 Click your heels three times and say, "There's no place like Bloomies!" Katie Chandler's life is pure magic—literally. As an executive assistant at Magic, Spells, and Illusions, Inc., she's seen more than her share of fantastical occurrences. A mere Manhattan mortal, Katie is no wizard, but she's a wiz at exposing "hokum" pocus, cloaked lies, and deceptive enchantments. And she's fallen under the all-too-human spell of attraction to Owen, a hunky wizard and coworker. Owen, however, is preoccupied. Someone has broken into his office and disrupted top-secret files, and it reeks of an inside job. CEO Merlin (yes, the Merlin) and taps Katie and her special ability to uncover the magical mole. Keeping her feelings in check while sleuthing alongside Owen, Katie is shocked to discover that her immunity to magic is waning, putting her in grave danger. Soon she's surrendering to the charms and enchantments of everyone and everything around her, including a killer pair of red stilettos. Katie must now conjure up her natural instincts to get to the bottom of the break-in, regain her power, and win the wizard of her dreams. From the Trade Paperback edition.

Bowker's Guide to Characters in Fiction 2007- 2008-02

Deryni Rising-Katherine Kurtz 2008-10-28 Charissa, a full-blooded Deryni trained in the disciplines of sorcery and necromancy, threatens the rulership of Kelson and the life of his chief advisor Morgan, in a special revised edition of the classic fantasy novel, which includes a special introduction by the author. Reprint.

History of Gargoyle, 1895-1940-Williams College. Gargoyle Alumni Association 1940

The Flute of the Gods-Marah Ryan 2017-09-05

Deathbird Stories-Harlan Ellison 2014-04-29 Masterpieces of myth and terror about modern gods from technology to drugs to materialism—"fantasy at its most bizarre and unsettling" (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, "The Deathbird." In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in "The Whimper of Whipped Dogs," an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In "Paingod," the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. Deathbird Stories collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include A Boy and His Dog and I Have No Mouth, and I Must Scream—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called "one of the great living American short story writers" by the Washington Post—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: "Introduction: Oblations at Alien Altars" "The Whimper of Whipped Dogs" "Along the Scenic Route" "On the Downhill Side" "O Ye of Little Faith" "Neon" "Basilisk" "Pretty Maggie Moneyeyes" "Corpse" "Shattered Like a Glass Goblin" "Delusion for a Dragon Slayer" "The Face of Helene Bournou" "Bleeding Stones" "At the Mouse Circus" "The Place with No Name" "Paingod" "Ernest and the Machine God" "Rock God" "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W" "The Deathbird"

King Kelson's Bride-Katherine Kurtz 2001-07-01 "Kurtz's strengths lie in her patient accumulation of telling detail, well-articulated plots, and believable magics. Should bring the fans flocking, and attract newcomers too."—Kirkus Reviews Speculation runs rampant throughout the kingdom of Gwynedd as to when, and to whom, King Kelson will finally be wed. As a rival monarch takes his rightful place on the throne of a nearby land, it becomes more imperative than ever that Kelson produce a long-awaited heir. With the mystical Deryni blood flowing through his veins, Kelson can only hope for a woman whose power and conviction are equal to his own. Love is set aside for duty—and Kelson the king must make the choice that Kelson the man cannot....

The Wrong Kind of Blood-Declan Hughes 2009-10-13 After twenty years in Los Angeles, Ed Loy has come home to bury his mother. But hers is only the first dead body he encounters after crossing an ocean. The city Loy once knew is an unrecognizable place, filled with gangsters, seducers, hucksters, and crazies, each with a scheme and an angle. But he can't refuse the sexy former schoolmate who asks him to find her missing husband—or the old pal-turned-small time criminal who shows up on Loy's doorstep with a hard-luck story and a recently fired gun. Suddenly, a tragic homecoming could prove fatal for the grieving investigator, as an unexplained photograph of his long-vanished father, a murky property deal, and a corpse discovered in the foundations of town hall combine to turn a curious case into a dark obsession—dragging Ed Loy into a violent underworld of drugs, extortion, and murder . . . and through his own haunted past where the dead will never rest.

American Book Publishing Record- 2001

Book Review Index- 2002

Mistakes Were Made- 2013 Resolving to earn so much money that his mother will no longer stress out over the bills, 11-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise—Total Failure, Inc.—challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

The Bastard Prince-Katherine Kurtz 2016-03-08 A young king manipulated by evil hands becomes a champion of justice when a magical pretender to the throne challenges his sovereignty For six years, forces of evil and repression have ruled medieval Gwynedd after eliminating two rightful kings of the Haldane line. Keeping the current young liege, King Rhys Michael, weak with wine, the council of regents and its fanatical allies in the church have been virtually unstoppable in their quest to dominate and destroy the mystical Deryni who share their land. But now a credible threat has arisen: A Deryni claimant to the throne has taken up arms against the cruel oppressors of his magical race. With a mighty army at his command, Prince Marek—the bastard son of King Imre, Gwynedd's last Deryni ruler—has challenged the Haldane reign, and Rhys Michael's masters realize the young king must be roused from his stupor to confront the interloper. However, the young Haldane monarch is not the malleable, drunken puppet the regents imagine—and when his long-dormant arcane powers are awakened, Rhys Michael will put his own clandestine plans in motion to right the wrongs of recent history no matter what the cost. The fourth trilogy in Katherine Kurtz's magnificent chronicles of the Deryni concludes with awesome power in this stirring tale of war, faith, magic, and justice. Populated by a large cast of unforgettable characters, the thrilling history of an alternate medieval world unfolds in all its epic splendor and tragedy, strongly reaffirming Kurtz's well-deserved place among the finest storytellers and world-builders in all of fantasy fiction.

Sheela-na-gigs-Barbara Freitag 2005-08-15 Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or unpublished figures.

King Javan's Year-Katherine Kurtz 2016-03-08 A young king's ascension threatens a traitorous conspiracy of powerful nobles who plan to brutally eliminate all magic-users from their medieval realm The brief reign of Alroy Haldane is nearly at an end, as the life of the young king of Gwynedd slowly slips away. Called back from the abbey where he has sought sanctuary for the last three years, Alroy's twin, Prince Javan, prepares to ascend the throne—against the wishes of the former regents, who plan to enslave or destroy all Deryni in the kingdom. Though human, Javan secretly possesses the psychic powers of the magical race that the powerful faction of great lords and religious zealots strives to eliminate—and it is this ability that alerts him to the terrifying scope of their dark treachery. While his enemies do not yet realize how determined a foe the young liege is, Javan must summon remarkable courage and cunning if he hopes to prevail against them—or even survive. In the middle chapter of her enthralling medieval fantasy trilogy, the Heirs of Saint Camber, award-winning author Katherine Kurtz adds richness and depth to the alternate world she has so magnificently brought to life in three previous series. Blending exquisitely detailed history with breathtaking invention, Kurtz proves once again that she is without equal in the popular realm of fantasy fiction.

Wellesley Magazine- 1897

Silverhair-Stephen Baxter 2015-10-15 Stephen Baxter breaks genre boundaries and brings his unique imagination, epic scope and elegant style to an anthropomorphic fantasy. Starting with the story of a young female mammoth and the struggle her herd has to survive into the present day on a remote Siberian Island the MAMMOTH trilogy encompasses thousands of millions of years, the geological and climatic history of earth and a vision of a startling future. All via an astounding evocation of mammoth. Life, biology, intelligence, culture, myth and legend. It is a triumph of imaginative story telling.

Ghosts-John Banville 2012-03-07 In this brilliantly haunting new novel, John Banville forges an unforgettable amalgam of enchantment and menace that suggests both *The Tempest* and his own acclaimed *The Book of Evidence*. "A surreal and exquisitely lyrical new novel by one of the great stylists writing in English today."--*Boston Globe*.

In the King's Service-Katherine Kurtz 2005-01-01 The first volume in a new Deryni trilogy journeys back in time to a world ruled by a man named Donal in which the magical Deryni blood was sought by the most powerful men and women in the kingdom of Gwynedd. By the author of *King Kelson's Bride*. Reprint.

Shamrocked-Joely Sue Burkhart 2020-03-15 A gargoyle, a leprechaun, and a motorcycle gang walk into a bar... Scratch that. A human woman (me) accidentally walks into a Faerie bar run by a leprechaun who keeps a cursed gargoyle on a shelf. Somehow, that gargoyle goes home with me, and I start dreaming of a man. Doran. He's trapped in stone and darkness, and only I can free him. He says I'm the treasurekeeper, and I need to find his friends, the other treasures, so we can break his curse. He haunts me night and day, driving me to hurry. I can't sleep. I can't think. I have to find them. I have to free him. Turns out his friends aren't that hard to find, because they're drawn to me, too. But these whiskey-drinking, tattoo-loving, motorcycle-riding badasses are resigned to their fate. Over the centuries, they've lost too many treasurekeepers to risk their hearts and souls again. I have to find a way to convince them to join me. Before it's too late.

OM—The Secret of Ahbor Valley-Talbot Mundy 2020-03-27 An expedition in 1920s India searches for a lost tribe, a holy Lama, and a piece of jade that possesses supernatural powers.

Kinderart : Born to Create-Andrea Mulder-Slater 1999

In the Shadow of the Gargoyle-Nancy Kilpatrick 1998 A collection of fifteen original pieces and two classic tales presents the nightmarish visions of both masters and newcomers—including Jane Yolen, Harlan Ellison, Charles L. Grant, Brian Lumley, and Jo Clayton—writing about the legendary gargoyle. Original.

The Night Watch-Sean Stewart 1998-01-01 A futuristic cautionary tale shows what happens when modern warfare gives rise to a horrifying form of magic

Childe Morgan-Katherine Kurtz 2008-01-29 New York Times bestselling author of *In the King's Service* Alaric Morgan has been pledged to the king's service. His Deryni blood makes him ideal to safeguard the Haldane kings and ensure that Prince Brion shall have the protection of his hereditary magic.

At Sword's Point-Scott MacMillan 1994 When a series of gruesome murders baffles European police, LAPD detective John Drummond risks his own life to stop the killers, a generation of Nazi vampires with a thirst for world domination. Original.

These are the Sacraments-Fulton J. Sheen

High Deryni-Katherine Kurtz 2007-12-04 With young King Kelson on the throne of Gwynedd, the priesthood of the Eleven Kingdoms felt its control deeply threatened. For Kelson was half Deryni -- part of that race of humans gifted with extrasensory powers...a race that had ruled two centuries earlier, but was dethroned and driven underground. Now, the final battle for ultimate power was about to break into open conflict, led by the Church which equated the supernatural powers of the Deryni with witchcraft and heresy!

Ulysses-James Joyce 2020-07-28 "I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's *Odyssey* and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and

readable.

The King's Deryni-Katherine Kurtz 2014-12-02 New York Times bestselling author Katherine Kurtz's novels of the Deryni have been hailed by Anne McCaffrey as "an incredible historical tapestry of a world that never was and of immensely vital people who ought to be." Now Kurtz weaves a thrilling conclusion to the epic Childe Morgan trilogy, in which bonds of both magic and loyalty will be put to the ultimate test... Alaric Morgan always knew his purpose in life—to stand alongside the king of Gwynedd. The old king knew that whichever of his sons succeeded to the throne would benefit from having a Deryni at his side. Alaric and the young Prince Brion Haldane were bound together by magic—a magic to be called upon when Brion was most in need. Now eighteen, Brion has ascended to the throne and seven-year-old Alaric has come to court. Through the coming years, both will grow to manhood and come to realize their destinies. Brion will strive to solidify his power and position, seek out a bride to secure his legacy, and ultimately, when faced with an unbeatable foe, call upon Alaric to fulfill his oath. Meanwhile, Alaric slowly learns the extent of his powers and how to use them, and will face the prejudice that many have against Deryni in its ugliest form. He will experience bittersweet first love, great personal loss, and the hard lessons one gains from both. And he will be there to unleash the full power of his Deryni magic at Brion's command. For Alaric is—and always will be—the King's Deryni.

Death of an Adept-Katherine Kurtz 1996 Mystic, historian, and Master of the Hunt, Adam Sinclair is called on to investigate and solve the most dangerous and unimaginable crime of his career--the murder of an Adept.

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