

[EPUB] The Calcutta Chromosome A Novel Of Fevers Delirium Amp Discovery Amitav Ghosh

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Calcutta Chromosome: A Novel (PB)-Amitav Ghosh 2011-04-19 From Victorian India to near-future New York, The Calcutta Chromosome takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night. The Calcutta Chromosome-Amitav Ghosh 2011-02-03 In this extraordinary novel, Amitav Ghosh navigates through time and genres to present a unique tale. Beginning at an unspecified time in the future and ranging back to the late nineteenth century, the reader follows the adventures of the enigmatic L. Murugan. An authority on the Nobel Prize-winning scientist Sir Ronald Ross, who solved the malaria puzzle in Calcutta in 1898, Murugan is in search of the elusive 'Calcutta Chromosome'. With its astonishing range of characters, advanced computer science, religious cults and wonderful portraits of Victorian and contemporary India, The Calcutta Chromosome expands the scope of the novel as we know it, as Amitav Ghosh takes on the avatar of a science thriller writer.

The Calcutta Chromosome-Amitav Ghosh 2009-04-22 A fascinating and seductive writer! —The Times In this extraordinary novel, Amitav Ghosh navigates through time and genres to present a unique tale. Beginning at an unspecified time in the future and ranging back to the late nineteenth century, the reader follows the adventures of the enigmatic L. Murugan. An authority on the Nobel Prize-winning scientist Sir Ronald Ross, who solved the malaria puzzle in Calcutta in 1898, Murugan is in search of the elusive 'Calcutta Chromosome'. With its astonishing range of characters, advanced computer science, religious cults and wonderful portraits of Victorian and contemporary India, The Calcutta Chromosome expands the scope of the novel as we know it, as Amitav Ghosh takes on the avatar of a science thriller writer.

Incendary Circumstances-Amitav Ghosh 2007 The author reminisces on the past thirty years of his life, providing eyewitness accounts and reflections on some of the most turbulent events of his time, including the assassination of Indira Gandhi, the Pol Pot massacres of Cambodia, and September 11th.

Dancing In Cambodia & Other Essays-Amitav Ghosh 2010

The Wesleyan Anthology of Science Fiction-Arthur B. Evans 2010-08-01 The best single-volume anthology of science fiction available—includes online teacher’s guide

The Shadow Lines-Amitav Ghosh 2010-01-26 Opening in Calcutta in the 1960s, Amitav Ghosh’s radiant second novel follows two families — one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

The Glass Palace-Amitav Ghosh 2001 The Acclaimed Author Of The Calcutta Chromosome And The Shadow Lines Has Burst Out On To The Big Stage With A Major Saga On That Hidden Country, Burma. Rajkumar Is Only Another Boy, Helping On A Market Stall In The Dusty Square Outside The Royal Palace, When The British Force The Burmese King, Queen And All The Court Into Exile. He Is Rescued By The Far-Seeing Chinese Merchant, And With Him Builds Up A Logging Business In Upper Burma. But Haunted By His Vision Of The Royal Family, He Journeys To The Obscure Town In India Where They Have Been Exiled. The Picture Of The Tension Between The Burmese, The Indian And The British, Is Excellent. Among The Great Range Of Characters Are One Of The Court Ladies, Miss Dolly, Whom He Marries; And The Redoubtable Jonakin, Part Of The British-Educated Indian Colony, Who With Her Husband Has Been Put In Charge Of The Burmese Exiled Court. The Story Follows The Fortunes Rubber Estates In Malaya, Businesses In Singapore, Estates In Burma Which Rajkumar, With His Chinese, British And Burmese Relations, Friends And Associates, Builds Up From 1870 Through The Second World War To The Scattering Of The Extended Family To New York And Thailand, London And Hong Kong In The Post-War Years. History, Narrative, and Testimony in Amitav Ghosh’s Fiction-Chitra Sankaran 2012-03-12 Comprehensive overview of the work of Indian novelist Amitav Ghosh.

The Hungry Tide-Amitav Ghosh 2014-03-04 The Hungry Tide is a very contemporary story of adventure and unlikely love, identity, and history, set in one of the most fascinating regions on the earth. Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by deadly tigers are common. Unrest and eviction are constant threats. Without warning, at any time, tidal floods rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people from different worlds collide. Piya Roy is a young marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster, when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, Piya and Fokir are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three of them launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll that is every bit as powerful as the ravaging tide. Already an international success, The Hungry Tide is a prophetic novel of remarkable insight, beauty, and humanity.

Imam & the Indian. The (PB)-Amitav Ghosh 2008 The Imam and the Indian is an extensive compilation of Amitav Ghosh’s non-fiction writings. Sporadically published between his novels, in magazines, journals, academic books and periodicals, these essays and articles trace the evolution of the ideas that shape his fiction. He explores the connections between past and present, events and memories, people, cultures and countries that have a shared history. Ghosh combines his historical and anthropological bent of mind with his skills of a novelist, to present a collection like no other.

Sea of Poppies-Amitav Ghosh 2009-09-29 At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean, its purpose, to fight China’s vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes Sea of Poppies so breathtakingly alive—a masterpiece from one of the world’s finest novelists.

Gun Island-Amitav Ghosh 2019-09-10 Named a Best Book of Fall by Vulture, Chicago Review of Books and Amazon From the award-winning author of the bestselling Ibis trilogy comes a globetrotting, folkloric adventure novel about family and heritage Bundock. Gun. A common word, but one that turns Deen Datta’s world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen’s eyes to the realities of growing up in today’s world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh’s Gun Island is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

The Circle of Reason-Amitav Ghosh 2005 Pursued by a single-minded police inspector, the orphan Alu flees his Indian village and finds his way to North Africa, a madam named Zindi, and a world of destruction and death.

Amitav Ghosh-Bibhash Choudhury 2016-02 Indian Writing in English has proliferated over the last few decades and has made a huge impact on English readers. Not only do the works of Indian authors writing in English find a place on the bestseller list, they are also receiving critical acclaim across the world. One of the most prolific postcolonial writers writing today, Amitav Ghosh has received many awards: The Circle of Reason winning the Prix Medici Etranger (one of France’s top literary award), The Shadow Lines winning the Sahitya Akademi Award, and The Calcutta Chromosome bagging the Arthur C. Clarke Award for 1997. His later novels, Sea of Poppies, River of Smoke and Flood of Fire showcase his capacity for epic narration, with each of these texts in the Ibis series, exploring the layered dimensions of identity and cultural form. Now in its second edition, this book offers an anthology of critical essays, and deals with fictional as well as non-fictional works by Amitav Ghosh. It focuses on Ghosh’s idea and theory of the novel, postcolonial rationality in The Circle of Reason, nationalism in the context of partition in The Shadow Lines, and the East-West encounter in The Calcutta Chromosome. Besides, it also discusses power structure operating within the narrative of The Glass Palace, and the question of space, identity and cultural difference in The Hungry Tide.

Flood of Fire-Amitav Ghosh 2015-08-04 The stunningly vibrant final novel in the bestselling Ibis Trilogy It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the Hind, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, Flood of Fire completes Ghosh’s unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

Kyrie-Ellen Bryant Voigt 1995 "Voigt’s language dares to stir the dead, to remind us that we are temporary survivors."-Geoffrey Wolff

Underground-Will Hunt 2020-04-28 "[A] wondrously obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. Underground is both a personal exploration of Hunt’s obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneanaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet’s hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, Underground is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for Underground "A mesmerizingly fascinating tale. . . I could not stop reading this beautifully written book."-Michael Finkel, author of The Stranger in the Woods "Few books have blown my mind so totally, and so often. In Will Hunt’s nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journalist, both theoretically and terrestrially."-Robert Moor, New York Times bestselling author of On Trails

When Gravity Falls-George Alec Effinger 2014-04-01 In a futuristic Middle East, plug-ins can turn anyone into a killer in this "wry and black and savage" Nebula and Hugo award finalist (George R. R. Martin). Set in a high-tech near future featuring an ascendant Muslim world and divided Western superpowers, this cult classic takes us into a world with mind- or mood-altering drugs for any purpose, brains enhanced by electronic hardware with plug-in memory additions and modules offering the wearer new personalities, and bodies shafted to perfection by surgery. Marid Audran, an unmodified and fairly honest street hustler, lives in a decadent Arab ghetto, the Budayeen, and holds on tight to his cherished independence. Then, against his best instincts, he becomes involved in a series of inexplicable murders. Some seem like routine assassinations, carried out with an old-fashioned handgun by a man wearing a plug-in James Bond persona; others, involving whores, feature prolonged torture and horrible mutilations. Soon the problem comes to the attention of Budayeen godfather Friedlander Bey—who makes Audran an offer he can’t refuse. Nominated for the Nebula and Hugo awards, the highest honors in the genre, When Gravity Falls, which introduced the cyberpunk Budayeen Cycle, is a pioneering work the Denver Post called "superior science fiction" and Hariar Ellison described as "crazy as a spider on ice skates. . . . plain old terrific."

Amिताbh Ghosh-BIBHASH CHOUDHURY 2009-06-08 Indian Writing in English has proliferated over the last few decades and has made a huge impact on English readers. Not only do the works of Indian authors writing in English find a place on the best-seller list, they are also receiving critical acclaim across the world. Starting from Rabindranath Tagore, Sarojini Naidu, R.K. Narayan, Raja Rao, Mulk Raj Anand, to V.S. Naipaul, Salman Rushdie, Vikram Seth and Amitav Ghosh, we have an array of writers adorning the literary horizon. All these writers have considerable following in the English speaking countries, and Amitav Ghosh certainly occupies an important place among them and is also acclaimed for his literary style and content. One of the most prolific postcolonial writers writing today, Amitav Ghosh has received many awards: The Circle of Reason, winning the Prix Medici Etranger (one of France’s top literary award), The Shadow Lines, winning the Sahitya Akademi Award, and The Calcutta Chromosome, bagging the Arthur C. Clarke Award for 1997. His latest novel, Sea of Poppies too has been highly appreciated. This book, which is an anthology of critical essays, deals with fictional as well as non-fictional works of Amitav Ghosh. It focuses on Ghosh’s idea and theory of the novel, postcolonial rationality in The Circle of Reason, nationalism in the context of Partition in The Shadow Lines, and East-West encounter in The Calcutta Chromosome. Besides, it also discusses power structure operating within the narrative of The Glass Palace, and the question of space, identity and cultural difference in The Hungry Tide. Though different from each other, some of the essays take up common themes for discussion and offer new insights into Ghosh’s works. The essays are thoughtful, incisive and refreshing. This book is meant for the undergraduate and postgraduate students of English literature. Besides, all those readers who wish to delve deeper into the works of Amitav Ghosh will find reading the text extremely informative, stimulating and useful.

Countdown (PB)-Amitav Ghosh 2008 On 11 May 1998 the Indian government tested five nuclear devices some forty kilometres from Pokaran. Seventeen days later Pakistan tested nuclear devices of its own. About three months after the tests, Amitav Ghosh went to the Pokaran area, after which he visited Kashmir as part of the defence minister’s embassy. He also went to the Siachen glacier in the Karakoram mountains where Indian and Pakistani soldiers have been exchanging fire since 1983. Ghosh then travelled through Pakistan and Nepal. Countdown is partly a result of these journeys and conversations with many hundreds of people of the subcontinent.

Kintsugi: A Novel-Anukruti Upadhyay 2020-07-28 Kintsugi - named after the ancient Japanese art of mending broken objects with gold - is a novel about young women breaching boundaries, overcoming trauma, and challenging the social order. And about men surprised by women who are unconventional, unafraid and independent. It is the story of Meena, rebellious and unexamined, and Yuri, as complex as Meena is naive. Of Hajime, outsider to two cultures, and Prakash, unable to see beyond his limited horizons. It is also the story of Haruko who has dedicated herself to her art, and of Leela who is determined to break gender roles and learn the traditional gold-craft of her community. Set between Japan and Jaipur, Kintsugi follows the lives of these characters as they intersect and diverge, collide and break and join again in unexpected ways. The result is a brilliantly original novel as profound as it is playful, as emotionally moving as it is gripping.

Taking Turns-MK Czerwiec 2017-04-05 In 1994, at the height of the AIDS epidemic in the United States, MK Czerwiec took her first nursing job, at Illinois Masonic Medical Center in Chicago, as part of the caregiving staff of HIV/AIDS Care Unit 371. Taking Turns pulls back the curtain on life in the ward. A shining example of excellence in the treatment and care of patients, Unit 371 was a community for thousands of patients and families affected by HIV and AIDS and the people who cared for them. This graphic novel combines Czerwiec’s memories with the oral histories of patients, family members, and staff. It depicts life and death in the ward, the ways the unit affected and informed those who passed through it, and how many look back on their time there today. Czerwiec joined Unit 371 at a pivotal time in the history of AIDS: deaths from the syndrome in the Midwest peaked in 1995 and then dropped drastically in the following years, with the release of antiretroviral protease inhibitors. This positive turn of events led to a decline in patient populations and, ultimately, to the closure of Unit 371. Czerwiec’s restrained, inviting drawing style and carefully considered narrative examine individual, institutional, and community responses to the AIDS epidemic—as well as the role that art can play in the grieving process. Deeply personal yet made up of many voices, this history of daily life in a unique AIDS care unit is an open, honest look at suffering, grief, and hope among a community of medical professionals and patients at the heart of the epidemic.

River of Smoke-Amitav Ghosh 2011-09-27 A Washington Post Notable Fiction Book for 2011 The Ibis, loaded to its gunwales with a cargo of indentured servants, is in the grip of a cyclone in the Bay of Bengal; among the dozens flailing for survival are Neel, the pampered raja who has been convicted of embezzlement; Paulette, the French orphan masquerading as a deck-hand; and Deeti, the widowed poppy grower fleeing her homeland with her lover, Kalua. The storm also threatens the clipper ship Anahita, groaning with the largest consignment of opium ever to leave India for Canton. And the Redruth, a nursery ship, carries Frederick "Fitcher" Penrose, a horticulturalist determined to track down the priceless treasures of China that are hidden in plain sight: its plants that have the power to heal, or beautify, or intoxicate. All will converge in Canton’s Fanqui-town, or Foreign Enclave: a tumultuous world unto itself where civilizations clash and sometimes fuse. It is a powder keg awaiting a spark to ignite the Opium Wars. Spectacular coincidences, startling reversals of fortune, and tender love stories abound. But this is much more than an irresistible page-turner. The blind quest for money, the primacy of the drug trade, the concealment of base impulses behind the rhetoric of freedom: in River of Smoke the nineteenth and twenty-first centuries converge, and the result is a consuming historical novel with powerful contemporary resonance. Critics praised Sea of Poppies for its vibrant storytelling, antic humor, and rich narrative scope; now Amitav Ghosh continues the epic that has charmed and compelled readers all over the globe.

The Great Derangement-Amitav Ghosh 2016-09-14 Is our imagination adequate to the realities of global warming? The novelist Amitav Ghosh argues that we need art and literature to help us imagine our future in the Anthropocene, but that they are falling short of the task. If culture cannot help us see the realities of our plight, then our era, which so congratulates itself on its self-awareness, may come to be known as the time of the Great Derangement. A case in point is fiction, which is so committed to normalcy and the everyday that it has no space for the improbability of climate change events the persistent droughts, hundred-year storms, and freakish tornadoes. Our politics, likewise, seems unable to mobilize forcefully in response to climate change. Ghosh argues that politics, like literature, has become a matter of individual moral reckoning, a journey of the solitary conscience rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence a task to which fiction, Ghosh argues, is the best suited of all cultural forms. A powerful nonfiction work by one of our most gifted, historically attuned novelists, "The Great Derangement" brings a fresh urgency to thinking on climate change. "

Amitav Ghosh-Brinda Bose 2003 Amitav Ghosh: Critical Perspectives Presents A Wide Range Of Incisive Scholarly Criticism On The Eminent Indian Writer’S Work To Date. With An Introduction That Places Amitav Ghosh In The Context Of His Historical/Cultural/ Social/Political Times, This Anthology Brings Together Both Established And New Critics In Their Perceptive Grasps Of Ghosh’S Extraordinary Oeuvre Of Fiction. Starting From The Circle Of Reason(1986) Through The Shadow Lines(1988), In An Antique Land(1992)And The Calcutta Chromosome(1996) To The Fairly Recent The Glass Palace(2000), Ghosh’S Best-Known And Most Influential Piece Of Political Writing, A Greater Emphasis Is Placed On The Shadow Lines And In An Antique Land, Which Have Received The Widest Critical Attention And Are, As Yet, The Ghosh Text Most Taught In University Courses Across The World. An Innovative "Pedagogy" Section In This Collection Also Explores These Texts From Both Teachers' And Students' Perspectives, As They Play Out In Classrooms At Locations As Far Apart As Delhi And The American Mid-West. An Interview With Amitav Ghosh Animates This Anthology With An Authorial Intervention That - Perhaps Unwittingly - Both Validates And Questions The Praxis Of Literary Criticism Today In Its Peculiarly Postmodern Predicament.

Ethical Futures and Global Science Fiction-Zachary Kendall 2020-01-27 Ethical Futures and Global Science Fiction explores the ethical concerns and dimensions of representations of the future of global science fiction, focusing on the issues that dominate utopian, dystopian and science fiction literature. The essays examine recent visions of the future in science fiction and re-examine earlier texts through contemporary lenses. Across fourteen chapters, the collection considers authors from Algeria, Australia, Canada, China, Egypt, France, Germany, Haiti, India, Jamaica, Macedonia, Mexico, Russia, South Africa, the UK and USA. The volume delves into a range of ethical questions of immediate contemporary relevance, including environmental ethics, postcolonial ethics, social justice, animal ethics and the ethics of alterity.

Blue Smoke-Deborah Challinor 2012-04-01 In her bestselling historical romances Tamar and White Feathers, Deborah Challinor introduced feisty Tamar Deane, the Cornish seamstress who became the owner of Auckland’s most successful brothel, and whose scandalous affair with Keba, handsome son of a rangatira, resulted in the birth of her illegitimate son, Joseph. White Feathers, which continued the story of Tamar and her children against the backdrop of the First World War, ended with the death of her beloved husband Andrew. In her bestselling historical romances tamar and White Feathers, Deborah Challinor introduced feisty tamar Deane, the Cornish seamstress who became the owner of Auckland’s most successful brothel, and whose scandalous affair with Keba, handsome son of a rangatira, resulted in the birth of her illegitimate son, Joseph. White Feathers, which continued the story of tamar and her children against the backdrop of the First World War, ended with the death of her beloved husband Andrew. In the third and concluding volume of the tamar trilogy, tamar is now a wealthy widow with an extensive and prosperous estate in the Hawke’s Bay, with her children settling into their own relationships, some more happily than others. In the years leading up to and including World War two, tamar struggles to lead her growing family through the economic slump that became the Great Depression, the resulting years of social upheaval, including violent strikes, hunger marches and the Napier Earthquake, leave none of them untouched. When a riding accident almost ends her life, tamar is forced to draw on her iron will to survive. Left with a permanent limp and a growing awareness of her own mortality, she is forced into ruthless decisions to protect her family and Andrew’s dearly loved Kenmore. At the same time, her son James’ racist disapproval of her relationship with Keba and growing flirtation with fascism tests her to the core. the war wreaks havoc on the extended Murdoch family, and through the eyes of tamar’s grandchildren, we see its awful effect on a generation facing the enemy in both Europe and the Pacific. At the same time, battles are also being fought on the homefront, which don’t end when peace finally prevails. In a powerful and wide-reaching conclusion to this compelling family saga, Deborah Challinor explores the effects of war on three generations of a passionate and fiery New Zealand family

In an Antique Land-Amitav Ghosh 2011-07-20 Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. In an Antique Land is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

SCUM Manifesto-Valerie Solanas 2016-04-05 Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." "Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious female name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

Detective Fiction in a Postcolonial and Transnational World-Nels Pearson 2016-04-22 Taking up a neglected area in the study of the crime novel, this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law, ethics, and truth that arise in postcolonial and transnational communities. While detective fiction has been linked to imperialism and constructions of race from its earliest origins, recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity, citizenship, and justice in a postcolonial world. Among the authors considered are Vikram Chandra, Gabriel Garcia Márquez, Michael Ondaatje, Patrick Chamoiseau, Mario Vargas Llosa, Suki Kim, and Walter Mosley. The essays explore detective stories set in Latin America, the Caribbean, India, and North America, including novels that view the American metropolis from the point of view of Asian American, African American, or Latino characters. Offering ten new and original essays by scholars in the field, this volume highlights the diverse employment of detective fictions internationally, and uncovers important political and historical subtexts of popular crime novels.

Amitav Ghosh-Tabish Khair 2005 This Book Examines Ghosh’S Fiction Through Separate Critical Essays By Reputed Scholars In Six Countries. These Thoughtful, Incisive And Highly Readable Essays Are Grounded In The Interests That Infuse Ghosh’S Fiction: History, Science, Discovery, Travel, Nationalism, Subalternity, Agency. It Is Invaluable For Those Interested In Ghosh’S Work, Prtviding Ideas And Starting Points For Scholars And Students.

The Fiction of South Asians in North America and the Caribbean-Mitali P. Wong 2010-06-28 This study establishes connections between the themes and methodologies of writers within the South Asian diaspora in the New World, and serves both serious analysts as well as beginning readers of South Asian fiction. It is an impartial study that analyzes the stylistic elements of South Asian fiction and the clearly emergent motifs of the writers, recognizing the value of the interplay of cultural differences and the need for resolution of those differences. The book begins with a discussion of the works of Indo-Caribbean novelists Samuel Selvon and V.S. Naipaul, author of A House for Mr. Biswas and The Enigma of Arrival, thereby establishing parallels between the immigration patterns of the South Asian diaspora who first emigrated to the Caribbean long before significant numbers of South Asians came to the United States. Next, the fiction of Ruth Praver Jhabvala (Heat and Dust), the non-fictional narratives of Ved Mehta (Face to Face), and the satire and social criticism of Bharati Mukherjee (Wife) and Chitra Banerjee Divakaruni (Sister of My Heart) are discussed. New literary voices such as those of Bapsi Sidhwa (An American Brat), Pulitzer Prize winner Jhumpa Lahiri, whose characters, plots and themes deal with universal human experiences, Akhil Sharma, Manil Suri and Samrat Upadhyay are studied for the new directions and new methods they offer. A sub-genre of young adult fiction is discovered in the novels of Dhan Gopal Mukerji, such as in his Gay-Neck: The Story of a Pigeon, and more recently in the works of Mitali Perkins and Indis Rana. Recent expatriate novelists from South Asia such as Anita Desai, Amitav Chosh, Vikram Chandra and the American editions of Vikram Seth’s novels are appraised together with contemporary Indo-Canadian novelists and Indo-Caribbean novelists resident in Canada.

Amitav Ghosh-John C. Hawley 2005 Contemporary Indian Writers in English (CIWE) is a series that presents critical commentaries on some of the best-known names in the genre. With the high visibility of Indian writing in English in academic, critical, pedagogic and reader circles, there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres. The CIWE texts cater to a wide audience - from the student seeking information and critical material on particular works to the general, informed reader who might want to know a little more about an author she has just finished reading. Cast in a user-friendly format, and written with a high degree of critical and theoretical rigour, the texts in the series will provide astute, accessible, informed entry-points into a wide range of works and writers. CIWE, we hope, will further strengthen the interest in and readership of one of the most significant components of world literatures in English. Amitav Ghosh, a novelist with an extraordinary sense of history and place, is indisputably one of the most important novelists and essayists of our times. In this volume, John Hawley provides a lucid, friendly and thorough introduction to the fiction and essays of Ghosh.

Science Fiction, Imperialism and the Third World-Ericka Hoagland 2014-01-10 Though science fiction is often thought of as a Western phenomenon, the genre has long had a foothold in countries as diverse as India and Mexico. These fourteen critical essays examine both the role of science fiction in the third world and the role of the third world in science fiction. Topics covered include science fiction in Bengal, the genre’s portrayal of Native Americans, Mexican cyberpunk fiction, and the undercurrents of colonialism and Empire in traditional science fiction. The intersections of science fiction theory and postcolonial theory are explored, as well as science fiction’s contesting of imperialism and how the third world uses the genre to recreate itself. Instructors considering this book for use in a course may request an examination copy here.

Graphs, Maps, Trees-Franco Moretti 2005 A manifesto for a text-free literary scholarship.

How the World was One-Arthur C. Clarke 2020

Epidemics and History-Sheldon J. Watts 1999 This book is a major and wide-ranging study of the great epidemic scourges of humanity—plague, leprosy, smallpox, syphilis, cholera, and yellow fever/malaria—over the last six centuries. It is also much more. Sheldon Watts, a cultural and social historian who has spent much of his career studying and teaching in the world’s South, applies a wholly original perspective to the study of global disease, exploring the connections between the movement of epidemics and the manifestations of imperial power in the Americas, Asia, Africa, and in European homelands. He shows how the perceptions of whom a disease targeted changed over time and effected various political and medical responses. He argues that not only did Western medicine fail to cure the diseases that its own expansion engendered, but that imperial medicine was in fact an agent and tool of empire. Watts examines the relationship between the pre-modern and modern medical profession and such epidemic disasters as the plague in western Europe and the Middle East; leprosy in the medieval West and in the nineteenth-century tropical world; the spread of smallpox to the New World in the age of exploration; syphilis and nonsexual diseases in Europe’s connection with Asia; cholera in India during British rule; and malaria in the Atlantic Basin during the eras of slavery and Social Darwinism. He investigates in detail the relation between violent environmental changes and disease, and between disease and society, both in the material sphere and in the minds and spirits of rulers and ruled. This book will become the standard account of the way diseases—arising through chance, through reckless environmental change engineered by man, or through a combination of each—were interpreted in Western Europe and in the colonized world.

Domechild-Shiv Ramdas 2013-11-15 A SUICIDA MACHINE. A CHILD WITH A SECRET THAT CAN CHANGE THE WORLD. THE MAN TRAPPED BETWEEN THEM. In the City, where machines take care of everything, lives Albert, an ordinary citizen with an extraordinary problem: He’s being blackmailed into becoming the first person in living memory to actually do something. What begins as a chance encounter with an outlaw child swiftly spirals out of control as Albert is trapped between the authorities and the demands of his unusual blackmailer. Forced to go on the run for his life, he finds himself in a shadow world of cyber-junkies, radicals and rebels, where he discovers the horrifying truth behind the City, a truth that will make him question everything he has ever known.

Calcutta Diary-Ashok Mitra 1977 First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.

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