

# [PDF] The Creative License Giving Yourself Permission To Be Artist You Truly Are Danny Gregory

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*the-creative-license-giving-yourself-permission-to-be-artist-you-truly-are-danny-gregory*

The Creative License-Danny Gregory 2005-12-21 When Danny Gregory's life was turned upside down by tragedy, he learned to cope by teaching himself to draw. The result was a complete transformation of his life, his priorities, his career, and the way he saw the world. In handwritten chapters full of his lush watercolor illustrations, Danny now offers readers a program for reconnecting to their own creative energies, using drawing as an example. He gently instructs us in the art of allowing ourselves to fail, giving up the expectation of perfection and opening our eyes to the beauty around us. The result is the permission to express ourselves fully and take part in the creative process without fear. Artist or not, readers of all stripes will find inspiration in this unique and beautiful book.

Change Your Underwear Twice a Week-Danny Gregory 2004-01-01 In the pre-Internet, pre-VCRe"oh, go ahead, call them prehistoric"days of baby boomers' grade school, the high art of audiovisual classroom programming was the filmstrip. If you're old enough, you remember the darkened room, the hum of the projector, and the beep that signaled the teacher to turn to the next frame. If you weren't busy shooting spitballs, filmstrips might even have taught you something about science, hygiene, the great bounty of American farms and factories. With simple illustrations and quaint photographs that evoke a more innocent era, Change Your Underwear Twice a Week is the first book to collect dozens of these filmstrip treasures together, creating a panorama of four decades of overlooked graphic design, popular culture, and inadvertent humor. Readers from the Internet generation will get a good chuckle over what appears to be electronic cave art. But you'll also discover one of the great subtexts of postwar American life. From the mid-1940s until the late 1960s, filmstrips were the coming attractions of capitalism and the American way, teaching youngsters how society wanted them to view the world. Filmstrips celebrated our foundering railroads ("Tommy Takes a Train Trip"), the space program ("The Moon, Our Nearest Neighbor"), and our trusted friend the butcher, the milkman, the mailman, and the cop. They taught us not to sit too close to our new TV sets and why we should change our underwear twice a week (presumably, Commies did this only once a week). A chronicle of America's filmstrip experience, Change Your Underwear Twice a Week is also a glimpse into the companies and eccentric pioneers who created these graphic gems and how they influenced several generations of American youth.

My North Star Misdled Me-Sarah Lamar King 2016-01-24 This book was written to help a person find their internal quarrels in written words. Written words bring about a different perspective. To overcome something, you must be able to see it from a different viewpoint, you must be able to analyze and understand it in order to accept it or move past it. The most important step in the healing process is acknowledgement that what you are feeling is okay to feel, and that you are not alone in those feelings. Get lost in this book and find yourself in it, all at the same time. Emotional clarity.

A Kiss Before You Go-Danny Gregory 2016-07-26 After the loss of his wife in a tragic accident, beloved artist Danny Gregory chronicled his grief in the medium he knows best—the pages of his illustrated journals. This intimate reproduction of his journal is a stirring visual memoir of Gregory's journey towards recovery. Uniquely sincere, and by turns tender, raw, and hopeful, Gregory's idiosyncratic text and illustrations capture the darkest and lightest moments of his "year of magical drawing." Gregory's process reminds us that creative expression offers its own therapy, and that living each day to its fullest may be as simple as putting pen to paper. Anyone who has experienced loss will take solace in this refreshingly candid look at grieving, while art lovers will marvel at the artist's beautiful celebration of the power of creation.

Hello World: A Life in Ham Radio-Danny Gregory 2003-03 To an outsider, the world of ham radio is one of basement transmitters, clunky microphones, Morse code, and crackly, possibly clandestine, worldwide communications, a world both mysterious and geeky. But the real story is a lot more interesting: indeed, there are more than two million operators worldwide, including people like Walter Cronkite and Priscilla Presley. Gandhi had a ham radio, as do Marlon Brando and Juan Carlos, king of Spain. Hello World takes us on a seventy-year odyssey through the world of ham radio. From 1927 until his death in 2001, operator Jerry Powell transmitted radio signals from his bedroom in Hackensack, New Jersey, touring the worlds most remote locations and communicating with people from Greenland to occupied Japan. Once he made contact with a fellow ham operator, he exchanged postcards known as QSLs cards with them. For seven decades, Powell collected hundreds of these cards, documenting his fascinating career in amateur radio and providing a dazzling graphic inventory of people and places far flung. This book is both an introduction to the fascinating world of ham and a visual feast for anyone interested in the universal language of graphic design.

Shut Your Monkey-Danny Gregory 2016-02-15 Hear that voice inside your head? The one that nipsicks all your new ideas? That's your monkey. This hypercritical little critter loves to make you second-guess yourself. It stirs up doubt. It kills your creativity. But it can be stopped. And acclaimed author Danny Gregory is here to show you how. After battling it out with his own monkey, he knows how to shut yours down. Gregory provides insight into the inner workings of your inner critic and teaches you how to put it in its place. Soon you'll be able to silence that voice and do what you want to do—create. Now follow his lead and Shut Your Monkey.

Everyday Matters-Danny Gregory 2007-01-09 In the tradition of Persepolis, In the Shadow of No Towers, and Our Cancer Year, an illustrated memoir of remarkable depth, power, and beauty Danny Gregory and his wife, Patti, hadn't been married long. Their baby, Jack, was ten months old; life was pretty swell. And then Patti fell under a subway train and was paralyzed from the waist down. In a world where nothing seemed to have much meaning, Danny decided to teach himself to draw, and what he learned stunned him. Suddenly things had color again, and value. The result is Everyday Matters, his journal of discovery, recovery, and daily life in New York City. It is as funny, insightful, and surprising as life itself.

The Creative Family-Amanda Blake Soule 2008-04-01 When you learn to awaken your family's creativity, wonderful things will happen: you'll make meaningful connections with your children in large and small ways; your children will more often engage in their own creative discoveries; and your family will embrace new ways to relax, play, and grow together. With just the simple tools around you—your imagination, basic art supplies, household objects, and natural materials—you can transform your family life, and have so much more fun! Amanda Soule has charmed many with her tales of creativity and parenting on her blog, SouleMama. Here she shares ideas and projects with the same warm tone and down-to-earth voice. Perfect for all families, the wide range of projects presented here offers ideas for imaginative play, art and crafts, nature explorations, and family celebrations. This book embraces a whole new way of living that will engage your children's imagination, celebrate their achievements, and help you to express love and gratitude for each other as a family. To learn more about the author, Amanda Soule, visit her blog at www.SouleMama.com.

Creative You-Otto Kroeger 2013-07-02 Helps each reader unleash his or her innate creative skills based on a unique personality type and succeed in every endeavor. Original. 20,000 first printing.

Quick and Creative Art Projects for Creative Therapists with (Very) Limited Budgets-Rachel Brandoff 2019-05-21 Do you need ideas for low budget, therapeutic art activities? This book provides all you need to create fun and engaging activities for your clients at little to no cost. Presented with simple 'how to' instructions, each art project is accompanied with guidance on suggested client populations and variations of materials and design to accommodate the limitations, budgetary and otherwise, that therapists frequently face. It also includes strategies and guidance for acquiring materials: extending a modest budget, soliciting donations, and sourcing recycled and natural tools. An easy reference guide for new and seasoned art therapists, this book helps to expand therapists' repertoire of projects and provides them with the means to execute them.

Explore Your Options-Raymond W. Swan Dsw 2013-07-23 This book is a compilation of techniques used in psychotherapy, put together in an easy-to-read format to apply to everyday problems-of-living.This guide can be used to deal with a simple problem or as a way to transform your life. Have you ever wondered what goes on in the privacy of a therapist's office? Besides talking about things not shared with others, there are therapeutic strategies led by the therapist to effect changes in an individual's life. These changes are intended to help you deal more effectively with problems-of-living. Dr. Swan takes you inside the therapist's office and shares the strategies you may encounter if you go for help.

Unleashing Your Creative Warrior-Tracy Porter 2016-10-25 Being creative is not a luxury or a gift, it's a necessity. Creativity does not 'choose' people as vessels. It is a choice to be creative.I've never believed the crap that creativity floats around in nano-particles that then find their way into only some of us who are by birth right lucky enough to have been permitted to claim their creative juju through magical infusion and wondrous mysticism. That's just another pile of BS being pushed to dupe you into accepting creative shortcomings. I don't buy it and you shouldn't either. You are the gatekeeper to your creativity.EVERYONE IS CREATIVE. This is not complicated... everyone has an imagination. Unfortunately creativity has systematically been crushed, standardized-tested and education-administrated out of us - we've actually been taught NOT to be creative. But that's just crazy talk: you, in all your glorious youness, are wired to be creative. It's already in you and it's your greatest asset! All you need to do is choose to unleash your creative warrior. And I can help with this pretty-on-the-outside, tough-as-nails-on-the-inside book. Well, it's pretty on the inside, too!No matter what your day-to-day is, your ability to think and take creative action will help you navigate through any obstacle including fear, vulnerability and lack of self-confidence.Creativity is the ability to view something through a different lens, from different perspectives. But it takes work. Asking questions, scavenging ideas like a child and taking bite-size action to open it up. Being creative is not for the lazy. Au contraire, Pierre! It's for the curious and adventuresome who need to feed their souls and brains.Make It Your Bitch: The Ultimate Guide To Owning Life - Unleashing Your Creative Warrior, is broken down into bite-size easy-to-digest chunks, which include realistic problems and solutions.Action prompts to inspire and motivate you, including how to:\* Fizz with ideas\* Learn to build up and tear down thoughts for growth\* Commit to evolving\* Use less and make more\* Re-train your brain and open new creative pathways\* Risk being creative and work around fear\* Get out of your funk\* Make your own creative magic\* Make creativity your spirit animal\* Relieve anxiety through creativity\* How to find explosive happiness through creativityFull disclaimer: As evidenced by the title, I swear like a truck driver. So, if you're squeamish about a few BS's or F's, then GJJTL.

Becoming Kerry-Lynn Kelling 2017-08-07 Kerry Sanderson's life is falling apart. He's crushing himself to fit into the boxes others have put him in: dutiful son, good boyfriend, real man. But even the small rebellions he's fought for himself-moving into a sketchy part of town and becoming an exotic dancer-aren't giving him the freedom he needs. Ewyn Garrity, a security guard at the gay club where Kerry dances, has found himself in protecting others. Everyone thinks he's straight, but Ewyn doesn't fit into simple boxes, either. When he meets Kerry, he makes a not completely innocent offer of company after work. Ewyn and Kerry hit it off, each finding something he desperately needs in the other. But when Kerry is forced to confront the pain and self-doubt that keep him crushed in his boxes, he's afraid that no one, not even Ewyn, will be able to love who he is when he finally, truly becomes Kerry. (M/M, M/GQ)

Nikki's Creativity: The Chapter Book-Suzanne Suchan 2019-07-20 Help your child learn multiplication with Nikki, and learn some valuable lessons in this adorable chapter book!Nikki is a young, creative girl who just loves everything about creativity...sometimes a bit more than everyone else. In a world full of color, resources, and beauty; it is hard for Nikki not to want to plaster the walls in stamps and glitter. Nothing scares her, not even scissors. In this book, we see exactly how much Nikki's struggle with balancing her creative genius and the ordinary world around her that is full of people that just do not see how beautiful everything COULD be, so she wants to show them.

The Book of Dave-Will Self 2012-08-02 The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's A Clockwork Orange. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including Cock and Bull; My Idea of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: The Quantity Theory of Insanity; Grey Area; License to Hug; The Sweet Smell of Psychosis; Design Faults in the Volvo 760 Turbo; Tough, Tough Toys for Tough, Tough Boys; Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes. Self has also compiled a number of nonfiction works, including The Undivided Self: Selected Stories; Junk Mail; Perfidious Man; Sore Sites; Feeding Frenzy; Psychogeography; Psycho Too and The Unbearable Lightness of Being a Prawn Cracker.

The Shift-Dahlia McCutchen 2017-03-25 THE SHIFT is a book of collective inspiring stories brought to life by Dahlia McCutchen. She not only inspires but gives us a reason to explore what goes on in everyday life. She includes her own testimonies and of those around her! A must read. Perfect for anyone who needs that go get it boost!

Turtle Island-Dave Henry 2017-03-16 Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrms landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as I Plan to Kill You Now and the sequel, I Plan to Kill You Now, Too, the ninja film, Chuck Butcher: Sword Wielding Jackal, as well as the light-hearted romp, Harry Hinklehoffer and the Giant Dancing Toad of East Nebraska -- who would be their guide in this strange new world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very simple -- if they win, they rule, if they lose, they must suffer the consequences.

Lady Admired-Jane Charles 2016-02-22 The one thing Rose Trent, Dowager Countess of Bentley, ever wanted was freedom. Now it's within her grasp. Or it was, until she was kidnapped on the very first holiday she'd ever taken. What should have been traumatic has turned into the most adventurous time in her life, aided by a most unlikely Scot. Unfortunately, she only has a fortnight to thoroughly enjoy herself before her stepson shows up to pay the ransom. Laird Aiden MacGregor usually thinks through everything before taking action. Order is necessary to the running of a successful business and home. But, one simple rash action throws everything into disorder. He hadn't been the one to kidnap the delightful and beautiful Lady Bentley, but he'd be the one to pay the price. As such, he decides to spend the last days on Earth making everything right with his family, securing their future, and spending every moment he can with Rose before he swings from the gallows. With a word from her, or perhaps promise, his neck might be saved, but at what cost and is Rose willing to save him?

Promptings-Kimberly Malkogainni 2016-11-01 Do you frequently find yourself asking, Why?" This book will, prayerfully, prompt you to see God acting in every circumstance in your life, from the mundane to the monumental; to appreciate that the Creator does, indeed, cause "all things [to] work for good to them that love God, to them who are called according to His purpose." (Romans 8:28) Through prose and poems based on personal experiences, the author shares pieces of her journey through faith-building events. If you have trouble focusing on God and His agenda, this book will sharpen your vision and lead you to reconsider God's purpose for the events in which you may find yourself involved on a daily basis.

Eight Days-D. Nichole King 2015-06-18 Suicide. That's what being with Kate Browdy is. She's sick. And now my father has knocked her out because her immune system can't deal with this virus. Seven years of fighting leukemia is destroying her. I can't deal with this. I'm not strong like her. Survival instinct kicks in, so I do what I know-I call Ellie. Numb the pain. But there shouldn't even be pain. What is it about this girl? She's not good for me, and I'm not good for her. I'm a freaking disaster, and Kate deserves better. Maybe it's time to cut my losses.

American Book Publishing Record- 2005

Digital Rights Management for E-Commerce Systems-Drossos, Lambros 2008-10-31 "This book highlights innovative technologies used for the design and implementation of advanced e-commerce systems facilitating digital rights management and protection"--Provided by publisher.

How- 2006

Media Franchising-Derek Johnson 2013-03-22 "Johnson astutely reveals that franchises are not Borg-like assimilation machines, but, rather, complicated ecosystems within which creative workers strive to create compelling 'shared worlds.' This finely researched, breakthrough book is a must-read for anyone seeking a sophisticated

understanding of the contemporary media industry." —Heather Hendershot, author of What's Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest While immediately recognizable throughout the U.S. and many other countries, media mainstays like X-Men, Star Trek, and Transformers achieved such familiarity through constant reincarnation. In each case, the initial success of a single product led to a long-term embrace of media franchising—a dynamic process in which media workers from different industrial positions shared in and reproduced familiar culture across television, film, comics, games, and merchandising. In Media Franchising, Derek Johnson examines the corporate culture behind these production practices, as well as the collaborative and creative efforts involved in conceiving, sustaining, and sharing intellectual properties in media work worlds. Challenging connotations of homogeneity, Johnson shows how the cultural and industrial logic of franchising has encouraged media industries to reimagine creativity as an opportunity for exchange among producers, licensees, and even consumers. Drawing on case studies and interviews with media producers, he reveals the meaningful identities, cultural hierarchies, and struggles for distinction that accompany collaboration within these production networks. Media Franchising provides a nuanced portrait of the collaborative cultural production embedded in both the media industries and our own daily lives.

The Business of Android Apps Development-Mark Rollins 2013-08-31 The growing but still evolving success of the Android platform has ushered in a second mobile technology “gold rush” for app developers. Google Play and Amazon Appstore for Android apps has become the second go-to apps eco for today's app developers. While not yet as large in terms of number of apps as iTunes, Google Play and Amazon Appstore have so many apps that it has become increasingly difficult for new apps to stand out in the crowd. Achieving consumer awareness and sales longevity for your Android app requires a lot of organization and some strategic planning. Written for today's Android apps developer or apps development shop, this new and improved book from Apress, The Business of Android Apps Development, Second Edition, tells you today's story on how to make money on Android apps. This book shows you how to take your app from idea to design to development to distribution and marketing your app on Google Play or Amazon Appstore. This book takes you step-by-step through cost-effective marketing, public relations and sales techniques that have proven successful for professional Android app creators and indie shops—perfect for independent developers on shoestring budgets. It even shows you how to get interest from venture capitalists and how they view a successful app vs. the majority of so-so to unsuccessful apps in Android. No prior business knowledge is required. This is the book you wish you had read before you launched your first app!

Successful Self-promotion for Photographers-Elyse Weissberg 2004 There's much more to being a professional photographer than simply taking great pictures. Today's self-employed photographers must have marketing savvy to spare. This guide from a widely known and respected industry insider provides that—and much more. In Successful Self-Promotion for Photographers, freelance photographers learn what they must do to improve their skills after the pictures have been developed. Featuring sections such as "Focus Your Image," "Sharpen Your Client Focus," "Identify Your Market," and the ever-important "Spot Trends," here are dozens of surefire strategies for selling services, staying on top of the latest market trends, and winning enough high-paying work to survive and thrive in this very competitive business. For any photographer looking to make it big behind the lens, this indispensable reference shows how to get the right exposure every time. \* No other book on the market contains this kind of hands-on, hard-won expertise written by a well-known expert \* Combines practical, smart, hard-hitting business information with stunning real-world imagery \* For only 29.95 dollars photographers can get the professional advice for which consultants charge upward of 250 dollars per hour \* Includes many high-quality images from actual clients Elyse Weissberg was a photo rep based in New York City. She was known in the industry for winning top accounts for her clients, as well as for the boundless energy, intelligence, and enthusiasm she brought to her work. Elyse Weissberg died an untimely death in July 2001.

The Actor's Journey from Sense to Experience-Rachel E. Burrows 1997

Self-love-Joseph Magno 2000 Self-Love is an original and insightful study of a much-maligned concept that may in fact hold the key to well being. Author Joseph Magno explores the positive aspects of self-love as well as the destructive consequences that can result when it is lacking. Building on the perspective that human beings are inherently loving by nature, Magno argues that self-love is causally and reciprocally linked to selflessly loving others. By contrast, fear, selfishness, suffering, and even the abuse of others may arise from a dearth of self-love. Magno further maintains that self-love in the sense of self-acceptance provides the essential link between physical and psychological health. Putting theory into practice, Magno also demonstrates how the principles he describes may be applied to recover self-love and ultimately restore wholeness and well being. Self-Love offers a philosophy of holistic health that will be an important resource for psychologists, social workers, health care professionals or anyone seeking physical, psychological, or spiritual renewal.

The Dynamic Self-Rebecca Anne Bailey 1982

Studies in Art Education- 1968

Internal Control Audit and Compliance-Lynford Graham 2015-01-12 Ease the transition to the new COSO framework with practical strategy Internal Control Audit and Compliance provides complete guidance toward the latest framework established by the Committee of Sponsoring Organizations (COSO). With clear explanations and expert advice on implementation, this helpful guide shows auditors and accounting managers how to document and test internal controls over financial reporting with detailed sections covering each element of the framework. Each section highlights the latest changes and new points of emphasis, with explicit definitions of internal controls and how they should be assessed and tested. Coverage includes easing the transition from older guidelines, with step-by-step instructions for implementing the new changes. The new framework identifies seventeen new principles, each of which are explained in detail to help readers understand the new and emerging best practices for efficiency and effectiveness. The revised COSO framework includes financial and non-financial reporting, as well as both internal and external reporting objectives. It is essential for auditors and controllers to understand the new framework and how to document and test under the new guidance. This book clarifies complex codification and provides an effective strategy for a more rapid transition. Understand the new COSO internal controls framework Document and test internal controls to strengthen business processes Learn how requirements differ for public and non-public companies Incorporate improved risk management into the new framework The new framework is COSO's first complete revision since the release of the initial framework in 1992. Companies have become accustomed to the old guidelines, and the necessary procedures have become routine - making the transition to align with the new framework akin to steering an ocean liner. Internal Control Audit and Compliance helps ease that transition, with clear explanation and practical implementation guidance.

Illness and the Art of Creative Self-expression-John Graham-Pole 2000 A charismatic holistic physician offers those with chronic illness the healing tools of creative self-expression using exercises from the visual arts, as well as music, writing, dance and performance.

Weight Loss-Mark Bricklin 1994

The Craft of Corporate Journalism-Lionel L. Fisher 1992 This dynamic guide for business journalists and corporate communicators contains the most useful information on crafting news and feature stories, planning and producing corporate publications, and earning credibility and reader attention. It is a valuable reference that will be used again and again by both beginners and seasoned corporate writers and editors in their daily business of creating communication materials. Written in a fresh, spirited, authoritative style, The Craft of Corporate Journalism is a departure from the usual pedantic approach to corporate communication. Fisher provides down-to-earth advice that is based on the insights from his thirty-five years of hands-on experience as a corporate communications manager and consultant. The message that Fisher conveys is that business-related newsletters, magazines, and other publications need not be dull, dry, or merely informational. Rather, corporate journalists need to earn and keep the attention of their readers. The book is packed with examples of journalistic and business prose, illustrating important points and teaching corporate journalists how to write. This book provides the essentials of corporate writing, including how to craft powerful leads; write stories with the proper structure, pace, and flow; nurture creativity; dissolve writer's block; and interview effectively. But corporate communicators do much more than just write outstanding feature articles and news stories; they are also responsible for organizing those articles and stories into attractive packages. They must target and involve readers; present an appetizing array of stories; shape and tailor publications; set stylistic guidelines; motivate correspondents; and much more. All of these facets are explored by Lionel Fisher. This comprehensive coverage makes the book a unique and necessary reference for corporate communicators.

Give and Take-Adam Grant 2013-04-09 A groundbreaking look at why our interactions with others hold the key to success, from the bestselling author of Think Again and Originals For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success is increasingly dependent on how we interact with others. In Give and Take, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, Give and Take opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.

What Works in Teaching and Learning- 2006

Eat Out!- 2003

Songwriter's Market- 1993

Songwriter's Market, 1993-Michael Oxley 1992-09 Tells where & how to market your songs. Lists music publishers, record companies/producers, AV firms, managers, classical groups and theater companies.

Conversations at the Castle-Ga.) Arts Festival of Atlanta (1996 Atlanta 1998 This book addresses one of the most troubling questions of contemporary art theory and practice: Who is contemporary art for? Although the divide between contemporary art and the public has long been acknowledged, this is the first time that artists, critics, and the public have come together to debate the problem and to make artmaking, criticism, and public reaction part of the same process. Like the exhibitions, discussions, and seminars held at "The Castle" during the summer 1996 Olympic Games in Atlanta, this book is based on the premise that contemporary artists and the general public have something to say to each other. By positing the space of "conversation" as one in which artworks can be experienced as creative sites open to multilayered interpretations by changing audiences, the book provides an antidote to the modernist connoisseurial silence that has long been used to define quality. The book is divided into three sections. The first contains essays by project curator Mary Jane Jacob, critic and coeditor Michael Brenson, and cultural critic Homi K. Bhabha. Their essays describe fresh approaches to contemporary art and its audiences at a time of increased access through technology and decreased government funding. The second section contains essays by the six artists/collaborative teams involved in the project. Their works, aimed at public participation, included installation-performances, collaborations with Atlanta communities, cross-country tours, and the creation and presentation of food as a means to stimulate conversation and construct community. The artists are: artway of thinking (Italy), Ery Camara (Senegal/Mexico), Mauricio Dias and Walter Riedweg (Brazil/Switzerland), Regina Frank (Germany), IRWIN (Slovenia), and Maurice O'Connell (Ireland). The final section contains seven essays by the critics, curators, educators, administrators, and artists who led the "Conversations on Culture" at The Castle. The essays are by Jacquelyn Baas, Michael Brenson, Lisa Grazioplene, Amina Dickerson and Tricia Ward, Steven Durland, Susan Krane, and Susan Vogel.

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