

[eBooks] The Public Mirror Moliere And The Social Commerce Of Depiction

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The Public Mirror-Larry F. Norman 2010-08-15 Though much beloved and widely produced, Molière's satirical comedies pose a problem for those reading or staging his works today: how can a genre associated with biting caricature and castigation deliver engaging theater? Instead of simply dismissing social satire as a foundation for Molière's theater, as many have done, Larry F. Norman takes seriously Molière's claim that his satires are first and foremost effective theater. Pairing close readings of Molière's comedies with insightful accounts of French social history and aesthetics, Norman shows how Molière conceived of satire as a "public mirror" provoking dynamic exchange and conflict with audience members obsessed with their own images. Drawing on these tensions, Molière portrays characters satirizing one another on stage, with their reactions providing dramatic conflict and propelling comic dialogue. By laying bare his society's system of imagining itself, Molière's satires both enthralled and enraged his original audience and provide us with a crucial key to the classical culture of representation.

The Molière Encyclopedia-James F. Gaines 2002 Outlines the life and works of 17th century French playwright Molière, alphabetically listing chief events of his life, plays, characters, themes, and influences.

Moliere-Michael Hawcroft 2007-09-27 This is the first book-length treatment of the topic."--Jacket.

A Field of Honor-Gregory S. Brown 2005-01-22 Gregory S. Brown's A Field of Honor: The Identities of Writers, Court Culture and Public Theater in the French Intellectual Field from Racine to the Revolution offers a multilevel study of the intellectual, social, and institutional contexts of dramatic authorship and the world of playwrights in 18th-century Paris. Brown deftly interweaves research in archival and printed materials, case studies of individual authorial strategies, the rich, often contentious historiography on the French Enlightenment and contemporary cultural theory and criticism. Drawing on a sophisticated array of recent studies, Brown positions his work against and between the grain of alternative approaches and interpretations. He combines scholarship on the history of the book with analyses of political culture and cultural identity, leaving the reader with a strong and revealing appreciation for the tensions and crosscurrents staged at the center of the 18th-century "republic of letters."

Crowning Glories-Harriet Stone 2019-04-08 Crowning Glories integrates Louis XIV's propaganda campaigns, the transmission of Northern art into France, and the rise of empiricism in the eighteenth century — three historical touchstones — to examine what it would have meant for France's elite to experience the arts in France simultaneously with Netherlandish realist painting. In an expansive study of cultural life under the Sun King, Harriet Stone considers the monarchy's elaborate palace decors, the court's official records, and the classical theatre alongside Northern images of daily life in private homes, urban markets, and country fields. Stone argues that Netherlandish art assumes an unobtrusive yet, for the history of ideas, surprisingly dramatic role within the flourishing of the arts, both visual and textual, in France during Louis XIV's reign. Netherlandish realist art represented thinking about knowledge that challenged the monarchy's hold on the French imagination, and its efforts to impose the king's portrait as an ideal and proof of his authority. As objects appreciated for their aesthetic and market value, Northern realist paintings assumed an uncontroversial place in French royal and elite collections. Flemish and Dutch still lifes, genre paintings, and cityscapes, however, were not merely accoutrements of power, acquisitions made by those with influence and money. Crowning Glories reveals how the empirical orientation of Netherlandish realism exposed French court society to a radically different mode of thought, one that would gain full expression in the Encyclopédie of Diderot and d'Alembert.

The Dramatic Works of Molière-Molière 1876

The Monthly Mirror: Reflecting Men and Manners- 1806

The dramatic works of Molière, rendered into Engl. by H. van Laun with a prefatory memoir [&c.]-Jean Baptiste Poquelin de Molière 1875

The Plays of Molière in French, with an English Translation and Notes-Molière 1907

Molière-Molière 1897

The Plays of Molière-Molière 1897

The Shock of the Ancient-Larry F. Norman 2011-04-15 The cultural battle known as the Quarrel of the Ancients and Moderns served as a sly cover for more deeply opposed views about the value of literature and the arts. One of the most public controversies of early modern Europe, the Quarrel has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority. The Shock of the Ancient turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature—rather than clinging to an outmoded tradition—celebrated the radically different practices of the ancient world. At a time when the constraints of decorum and the politics of French absolutism quashed the expression of cultural differences, the ancient world presented a disturbing face of otherness. Larry F. Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous. The Shock of the Ancient surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and paved the way for the innovative philosophies of the Enlightenment. Broadly appealing to students of European literature, art history, and philosophy, this book is an important contribution to early modern literary and cultural debates.

The Autographic Mirror- 1865

The Dramatic Works of Molière: The princess of Elis. Don Juan; or, The feast with the statue. Love is the best doctor. The misanthrope. The physician in spite of himself-Molière 1876

Molière in Outline-Molière 1885

Moliere; Translated by Katharine Prescott Wormeley-Molière 1897

Molière: L'étourdi. Le mariage forcé. Le médecin malgré lui. La critique de L'école des femmes-Molière 1897

Southwest Review- 1923

Texas Review- 1922

The New York Dramatic Mirror- 1909

The Performance of Male Nobility in Molière's Comédies-ballets-Gretchen Elizabeth Smith 2005 Gretchen Smith here sheds new light on the phenomenon of the comédie-ballet, a spectacular theatrical genre which blossomed in the first year of Louis XIV's absolute rule (1661), flourished under the friendship of king and playwright during that decade (1664-1670), and faded in the early 1670s. Focusing on the topics of male nobility and class tensions, she examines a

unique performance genre in a new way: through its premiere performances in the context of the places, periods, performers, and the semiotics of practical theatre. Grounded in the disciplines of theatre history, literary analysis, semiotics, performance study, and gender studies, this study will also be useful for scholars of French, European and early modern history and literature. It contributes much to our understanding of Molière, the genre of the comédie-ballet, and the various layers of meaning in royal festival theater.

Reedy's Mirror- 1920

The Dramatic Works of Molière-Molière 1916

Reference Guide to World Literature: Authors-Sara Pendergast 2003 Online version of the 2-vol. work issued by St. James Press, 2003, in series St. James reference guides.

The school for husbands. The bores. The school for wives. The school wives criticised. The impromptu of Versailles. The forced marriage-Molière 1875

Literature Criticism from 1400 to 1800- 2006

The Longman Anthology of World Literature-David Damrosch 2004 "The Longman Anthology of World Literature, Volume D" offers a fresh and highly teachable presentation of the varieties of world literature from the 17th and 18th centuries.

Tartuffe-Molière 2009 Widely hailed as the founder of the modern French comedy, and known to be a gifted actor, playwright, and patron of fellow actors, Molière was a towering presence in seventeenth-century France—and the scourge of its political and religious Establishment.

The Lavish Lovers-Molière 2009

European Theories of the Drama-Barrett Harper Clark 1918

Critical Survey of Drama: Jane Martin - Lennox Robinson-Carl Edmund Rollyson 2003 Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6

Molière, Les Précieuses Ridicules-David Shaw 1986

Molière: The Affected Misses, Don Juan, Tartuffe, The Misanthrope, The Doctor by Complusion, The Miser, The Trademan Turned Gentlemen, The Learned Ladies-Molière 1908

Scene Design at the Court of Louis XIV-Frederick Paul Tollini 2003 This study adds another insight into the period of Louis XIV - that the confluence of the theatrical arts from older traditions developed to shape a distinctly French style which all pertained to the glorification of the Sun King. While previous studies have stressed the literary and musical side of the performances of the period, this study examines the settings and scene designs which completed the picture of the royal mythologies. Besides giving an account of the festivities of Versailles and other venues, and setting them in their social environment, this work relates the spectacles to the political and social milieu, incorporating both contemporary literary theory and cultural history.

Book Review Digest- 2002

A Mirror to Life-B. Donald Grose 1985

North Carolina Studies in the Romance Languages and Literatures- 1973

Indiscernible Counterparts-Christopher Braider 2002 Indiscernible Counterparts: The Invention of the Text in French Classical Drama

Making the Scene-Oscar G. Brockett 2010-02-15 Looks at the history of scene design throughout history, examining the evolving context, theory, and practice.

Dissertation Abstracts International- 1996

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