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The Shut Up and Shoot-Anthony Q. Artis 2011 The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual field guide for freelance videographers picks up where The Shut Up and Shoot Documentary Guide leaves off and gives you more detailed practical production strategies and solutions not found anywhere else on: * Marketing videos * Music Videos * Wedding videos * Music performance videos * Live event videos * Corporate videos...and more! Covering everything from dealing with clients, production strategies and step-by-step guidance on planning, shooting, lighting and recording the most common video-for-hire genres this book sets out to help you rise above the competition and make more money by doing quality work. Anthony Q. Artis will instill you with the "down and dirty" mindset that helps you to creatively maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, The Shut Up and Shoot Freelance Video Guide is like a film school education in the form of a video cookbook. You don't need loads of money to make professional-looking videos - you need to get down and dirty! Includes access to a secret bonus Web site with: * Video and audio tutorials, useful forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Start Charts, online Resources, Releases, Storyboards, Checklists, Equipment Guides and Shooting Procedures * Second volume in the "Down and Dirty" filmmaking series * This absolutely practical book offers tips, techniques, and practices that can be used by ANY filmmaker on ANY budget

The Shut Up and Shoot Documentary Guide-Anthony Q. Artis 2013-07-24 So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

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Making Documentary Films and Videos-Barry Hampe 2007-12-10 An updated edition of the classic filmmaker's handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

The Shut Up and Shoot Freelance Video Guide-Anthony Q. Artis 2012-12-11 The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual field guide for freelance videographers picks up where The Shut Up and Shoot Documentary Guide leaves off and gives you more detailed practical production strategies and solutions not found anywhere else on: * Marketing videos * Music Videos * Wedding videos * Music performance videos * Live event videos * Corporate videos...and more! Covering everything from dealing with clients, production strategies and step-by-step guidance on planning, shooting, lighting and recording the most common video-for-hire genres this book sets out to help you rise above the competition and make more money by doing quality work. Anthony Q. Artis will instill you with the "down and dirty" mindset that helps you to creatively maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, The Shut Up and Shoot Freelance Video Guide is like a film school education in the form of a video cookbook. You don't need loads of money to make professional-looking videos - you need to get down and dirty! Includes access to a bonus Web site (www.focalpress.com/cw/artis) with: * Video and audio tutorials, useful forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Start Charts, online Resources, Releases, Storyboards, Checklists, Equipment Guides and Shooting Procedures

Fire Shut Up in My Bones-Charles M. Blow 2014-09-23 A New York Times Notable Book | Lambda Literary Award Winner | Long-listed for the PEN Open Book Award "Charles Blow is the James Baldwin of our age." — Washington Blade "[An] exquisite memoir . . . Delicately wrought and arresting." — New York Times Universally praised on its publication, Fire Shut Up in My Bones is a pioneering journalist's indelible coming-of-age tale. Charles M. Blow's mother was a fiercely driven woman with five sons, brass knuckles in her glove box, and a job plucking poultry at a factory near their segregated Louisiana town, where slavery's legacy felt close. When her philandering husband finally pushed her over the edge, she fired a pistol at his fleeing back, missing every shot, thanks to "love that blurred her vision and bent the barrel." Charles was the baby of the family, fiercely attached to his "do-right" mother. Until one day that divided his life into Before and After—the day an older cousin took advantage of the young boy. The story of how Charles escaped that world to become one of America's most innovative and respected public figures is a stirring, redemptive journey that works its way into the deepest chambers of the heart. "Stunning . . . Blow's words grab hold of you . . . [and] lead you to a place of healing." — Essence "The memoir of the year." — A. V. Club

The Shut Up and Shoot Documentary Guide, 2nd Edition-Anthony Artis 2014 So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms.

Video Ethnography in Practice-Wesley Shrum 2016-11-04 Video Ethnography in Practice is a brief guide for students in the social disciplines who are required to produce an ethnographic video, the most significant new methodological technique in 21st century social analysis. It shows students at any level how to plan, shoot, and edit their own ethnographic videos within three weeks using desktop technology and widely available software.

Wedding Videography-Joanna Silber 2010-03 A complete guide to the field of wedding videography, from the wedding day shoot to the post production work flow. Written for those who are just getting started in the industry, this book is filled with expert tips and techniques and valuable insight to help you confidently enter this challenging and creative field.

Shut Up and Listen!-Tilman Fertitta 2019-09-17 For entrepreneurs ready to reach the next level of success, small business owner turned multibillionaire Tilman

Fertitta shares the commonsense principles that have rocketed his worldwide hospitality empire to the top. For aspiring entrepreneurs or people in business, this book will help you take your company to the next level. When you put this book down, you'll know what you're doing right and what you're doing wrong to operate your business, and if you're just getting started, it will help set you up for success. Tilman Fertitta, also known as the Billion Dollar Buyer, started his hospitality empire thirty years ago with just one restaurant. So he knows the challenges that business owners face, as well as the common pitfalls that cause them to go under. Over the years he's stayed true to the principles that helped him scale his business to what is believed to be the largest single-shareholder company in America, with over \$4 billion in revenue, including hundreds of restaurants (Landry's Seafood, Bubba Gump Shrimp Company, Morton's Steakhouse, Mastro's, The Chart House, Rainforest Café, and over forty more restaurant concepts) and five Golden Nugget Casinos. He's also sole owner of the NBA's Houston Rockets. In *Shut Up and Listen!*, he shares the key insights that made it all possible. When entrepreneurs appear on Billion Dollar Buyer, the biggest obstacles they often face are ones they don't suspect: not knowing your numbers, not knowing your strengths and weaknesses, or not being willing to go that extra mile with your customers. Fertitta has seen it all. He knows that what you aren't paying attention to can either sink your business or become the very things that launch you to the top. As Fertitta says: "You might think you know what you're doing, but I'm going to show you what you don't know." Fertitta shares straight-talk "Tilmanisms" around six key action items that any entrepreneur can adopt today: Be the Bull No Spare Customers Change, Change, Change Know Your Numbers Follow the 95/5 Rule Take No Out of Your Vocabulary A groundbreaking, no-holds-barred book, *Shut Up and Listen!* offers practical, hard-earned wisdom from one of the most successful business owners in the world.

Shut Up and Kiss Me-Christie Craig 2010 After photojournalist Shala Winters is hired to attract tourists to a tiny Texas town and her camera is found to hold evidence in a murder, she needs the protection of police chief Sky Gomez, to whom she is unwillingly attracted.

The Outsiders-S. E. Hinton 2012-05-15 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Shoot, Edit, Share-Kirsten Johnson 2016-09-13 *Shoot, Edit, Share* is an interactive, accessible introduction to video production techniques, concepts, and terminology. With the increasing availability of affordable video equipment, many students and professionals need to learn the basics of video production without being overwhelmed by technical details and equipment lists. Covering preproduction, production, editing in post, and distribution, this book shows you how to produce video quickly and effectively for a range of clients, from commercial firms to community service organizations. Key features include: A companion website including video interviews with professionals that demonstrate and reinforce techniques covered in the book; Service-learning exercises that engage readers in real-world learning experiences, encouraging them to interact with their communities and new clients; Clear, easy to follow and heavily illustrated guides for all of the equipment and processes that go into video production; Focus on creating stories for a target audience, and building convincing and engrossing narrative through videos; A thorough breakdown of all the techniques needed in post-production, through editing, well-designed graphics, and quality sound; A best-practices guide to viral videos, sharing video content online and increasing its exposure on social media sites; QR codes throughout the book, that when scanned, demonstrate video techniques and concepts related to what was read.

A Mother's Reckoning-Sue Klebold 2016-02-15 The acclaimed New York Times bestseller by Sue Klebold, mother of one of the Columbine shooters, about living in the aftermath of Columbine. On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan's mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother's Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother's Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues. — Washington Post, Best Memoirs of 2016

The This Much is True - 15 Directors on Documentary Filmmaking-James Quinn 2013-01-27 Interest in documentary filmmaking has never been greater. There are more documentaries now playing in mainstream cinemas than ever before. The *Documentary Masterclass* offers an engaging insight into the techniques of ten leading documentary directors.

Shut Up and Run-Robin Arzon 2016-06-21 An ultra marathoner and running coach captures the energy and joy of running in this illustrated, full-color motivational interactive fitness guide and journal that will inspire every type of runner—from beginner to experienced marathoner—to shut up and run. Running isn't just an activity, it's a lifestyle that connects runners with the world around them, whether they're pounding the pavement of crowded big city streets or traversing trails through quiet woods and fields. Reflecting the excitement, color, and focus of the running experience, *Shut Up and Run* offers tips, tricks, and visual motivation to help every runner cultivate miles of sweat, laughter, swagger, and friendship. Combining a fitness manual, training program, and self-help advice book in one, this gorgeous, four-color book—filled with anecdotes and stunning action imagery, and supported by graphic inspirational quotes—contains essential training tips for every level, including meditation and visualization techniques, that address a runner's body and mind. Robin Arzon offers unique style tips and practical gear recommendations to help you show off your best stuff mile after mile, and tells you everything you need to know, from how to pick the best running shoes to how to get off that sofa and go. No detail is left to chance; *Shut Up and Run* is loaded with information on every aspect of the runner's world, from gear and music to training for a half marathon and post-race recovery tips. Robin includes space at the end of each chapter to track your progress as you build up to your first marathon or other running goals. Designed to help readers find the information quickly and easily, loaded with practical advice, style, and attitude, this practical guide—written by a runner for runners—makes it clear that to succeed, all you need to do is shut up and run!

The Documentary Filmmaking Master Class-Betsy Chasse 2019-11-05 "A realist with a sense of humor, Chasse is both stringent and encouraging as she covers every aspect of creating a successful production." —Booklist starred review *How to Make and Distribute a Documentary without Losing Your Mind or Going Broke* Documentary filmmaking requires more than just a passion for the subject, whether it be one's personal story or that of someone else, a historical event or a startling discovery, a political movement or a heinous crime. Making a documentary and getting it in front of an audience requires determination, careful planning, money, and a strong production team. With over thirty years of experience in filmmaking, author Betsy Chasse mentors readers every step of the way with a down-to-earth approach and invaluable advice. Chapters cover topics such as: Choosing a Subject Developing a Business Plan Securing Financial Backing Assembling a Production Team Nailing Interviews and Shooting B-Roll Getting through Post-Production Distributing and Marketing the Film Both novices and experienced filmmakers will benefit from this all-inclusive guide. With the right knowledge, persistence, and *The Documentary Filmmaking Master Class* in their camera bags, readers will not only turn their visions into reality, they'll be able to share the results with others and navigate the process with confidence.

Producing with Passion-Dorothy Fadiman 2008 Documentary filmmaker Fadiman chronicles her more than 30 years of experience searching out practical approaches to get her productions funded, finished, and seen, balancing inspiration and commitment with financing, shooting, editing, and promotion.

Still Here-Alexandra Jacobs 2019-10-22 One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in *Still Here*." —Jeff Simon, The Buffalo News *Still Here* is the first full telling of Elaine Stritch's life.

Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of

her Tony Award-winning one-woman show, Elaine Stritch at Liberty, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In *Still Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

Documentary Storytelling-Sheila Curran Bernard 2015-12-22 Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (*The Black Panthers*), Kazuhiro Soda (*Mental*), Orlando von Einsiedel (*Virunga*), and Cara Mertes (*JustFilms*) Discussions previously held with Susan Kim (*Imaginary Witness*), Deborah Scranton (*The War Tapes*), Alex Gibney (*Taxi to the Dark Side*), and James Marsh (*Man on Wire*).

Contemporary Documentary-Daniel Marcus 2015-10-05 Contemporary Documentary offers a rich survey of the rapidly expanding landscape of documentary film, television, video, and new media. The collection of original essays addresses the emerging forms, popular genres, and innovative approaches of the digital era. The anthology highlights geographically and thematically diverse examples of documentaries that have expanded the scope and impact of non-fiction cinema and captured the attention of global audiences over the past three decades. It also explores the experience of documentary today, with its changing dynamics of production, collaboration, distribution, and exhibition, and its renewed political and cultural relevance. The twelve chapters - featuring engaging case studies and written from a wide range of perspectives including film theory, social theory, ethics, new media, and experience design - invite students to think critically about documentary as a vibrant field, unrestricted in its imagination and quick in its response to new forms of filmmaking. Offering a methodical exploration of the expansive reach of documentary as a creative force in the media and society of the twenty-first century, Contemporary Documentary is an ideal collection for students of film, media, and communication who are studying documentary film.

Don't Shoot-David M. Kennedy 2011-11-07 Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. *Don't Shoot* tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone-gang members, cops, and community members-comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of *The Wire*, the social science of *Gang Leader for a Day*, and the moral urgency and personal journey of *Fist Stick Knife Gun*. But unlike anybody else, Kennedy shows that there could be an end in sight.

Corporate Video Production-Stuart Sweetow 2016-07-15 In this updated edition of *Corporate Video Production*, Stuart Sweetow teaches aspiring and seasoned videographers how to make imaginative corporate videos with eye-catching designs, rhythmic editing tricks, and essential scriptwriting and interview techniques. Readers will learn how to shoot on location or in a studio, work with employees-turned-actors, find new clients, and produce online videos and podcasts for corporations, government agencies, and non-profit organizations. Additionally, this new edition has been updated to include discussion questions, chapter summaries, and professional tips, and to cover live webcasting, mobile devices, shooting in 4K, micro-videos, micro-cameras, and storytelling techniques for corporate social responsibility programs. A companion website features downloadable forms and further resources.

Tribulations of a Chinaman in China-Jules Verne 2014-10-13 Jules Verne has written, and Virginia Champlin translated, *The Tribulations of a Chinaman in China*, which is, as a matter of course, highly amusing and absurd. The scenes are laid in a country not often chosen in fiction, and the plan is as novel as it is preposterous. Nobody but this extravagant and irresponsible author would have been likely to have executed such a piece of work. To give the plot would be to spoil it: enough to say that the hero, Kin-fo, who is young, rich, handsome, and about to be married, is also tired of living, and after insuring his life for a hundred years at an immense sum, covering all risks, even of suicide, decides to kill himself that his betrothed and his friend Wang may have the money, but changing his mind agrees with the latter on assassination. Afterwards concluding that he will live, he hunts China over in search of Wang, who has disappeared, two of the company's agents going with him. Their adventures, in which a phonograph and Paul Boyton's armor have an important part, are the wildest conceivable, but all ends well, and Kin-fo, turned philosopher after his vicissitudes, sees that only those who know "how to appreciate life" are fit to live. Jules Verne has evidently "read up" China to good purpose, for there is a great amount of information, down to minute points of etiquette and ways of living, and the descriptions of Chinese matters, geographical, political, and social, are accurate and interesting.

Get Close-Rustin Thompson 2019-01-02 A refreshing new practical approach to documentary filmmaking, *Get Close: Lean Team Documentary Filmmaking* equips new and veteran filmmakers with the knowhow to make artistically rewarding documentaries for less money, less hassle, and less time. Author and veteran filmmaker Rustin Thompson shows that by stripping away, sidestepping, or reassessing the entrenched industry hurdles-long waits for funding, the unwieldy crews, the unnecessary gear, the gauntlet of film festivals, pitch forums, and distribution networks-filmmakers can move quickly from idea to execution to finished film. Throughout the book, Thompson demystifies and de-clutters the way docs are produced today, illustrating the use of a few simple and accessible tools and techniques while still engaging with the aesthetic possibilities of the medium, its creative opportunities and its satisfying rewards of giving back to the world. Using the essential lessons in *Get Close*, filmmakers will learn to eliminate physical and financial barriers between themselves and their subject matter, ultimately leading them to tell more artful, illuminating stories and find the joy in documentary filmmaking.

Documentary Editing-Jacob Bricca, ACE 2017-12-15 *Documentary Editing* offers clear and detailed strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award-winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from seven of America's top documentary editors, including Geoffrey Richman (*The Cove*, *Sicko*), Kate Amend (*The Keepers*, *Into the Arms of Strangers*), and Mary Lampson (*Harlan County U.S.A.*), and a companion website contains easy-to-follow video tutorials. Written for both practitioners and enthusiasts, *Documentary Editing* offers unique and invaluable insights into the documentary editing process.

SUMO (Shut Up, Move On)-Paul McGee 2010-02-04 S.U.M.O. stands for Shut Up, Move On. It's a phrase to say to ourselves (and sometimes others) when we are acting or thinking in a way that is hindering our ability to succeed. It doesn't necessarily mean 'get over it' or 'pull yourself together' (although there may be occasions when both responses are necessary). 'Shut Up' means stop what you're doing, take time out to reflect, let go of baggage and beliefs that hinder your potential. 'Move On' means tomorrow can be different from today, look for new possibilities, don't just think about it, take action. There are six S.U.M.O. principles that are designed to help you create and enjoy a brilliant life. If you are wrestling with life's challenges, these principles will help you do so more successfully. 1. Change Your T-Shirt - take responsibility for your own life and don't be a victim. 2. Develop Fruity Thinking - change your thinking and change your results. 3. Hippo Time is OK - understand how setbacks affect you and how to recover from them. 4. Remember the Beachball - increase your understanding and awareness of other people's world. 5. Learn Latin - change comes through action not intention. Overcome the tendency to put things off. 6. Ditch Doris Day - create your own future rather than leave it to chance. Forget the attitude 'que sera, sera, whatever will be, will be.' "A superb book. It combines honesty, humour and inspiration to help people move ahead in life." —Allan and Barbara Pease, authors of *Why Men Don't Listen and Women Can't Read Maps* "Powerful, simple and effective. A highly engaging and thought provoking book. Anyone who reads it is sure to look at themselves and the world differently as a result." —Octavius Black and Sebastian Bailey, *The Mind Gym* The S.U.M.O. guy is Paul McGee, an international speaker and author. He has been developing the S.U.M.O. principles over the last five years.

Border Wars-Julie Hirschfeld Davis 2020-11-03 Two New York Times Washington correspondents provide a detailed, "fact-based account of what precipitated some of this administration's more brazen assaults on immigration" (*The Washington Post*) filled with never-before-told stories of this key issue of Donald Trump's presidency. No issue matters more to Donald Trump and his administration than restricting immigration. Julie Hirschfeld Davis and Michael D. Shear have covered the Trump administration from its earliest days. In *Border Wars*, they take us inside the White House to document how Stephen Miller and other anti-immigration officials blocked asylum-seekers and refugees, separated families, threatened deportation, and sought to erode the longstanding bipartisan consensus that immigration and immigrants make positive contributions to America. Their revelation of Trump's desire for a border moat filled with alligators

made national news. As the authors reveal, Trump has used immigration to stoke fears (“the caravan”), attack Democrats and the courts, and distract from negative news and political difficulties. As he seeks reelection in 2020, Trump has elevated immigration in the imaginations of many Americans into a national crisis. *Border Wars* identifies the players behind Trump’s anti-immigration policies, showing how they planned, stumbled and fought their way toward changes that have further polarized the nation. “[Davis and Shear’s] exquisitely reported *Border Wars* reveals the shattering horror of the moment, [and] the mercurial unreliability and instability of the president” (*The New York Times Book Review*).

Of Mice and Men-John Steinbeck 2014-05-07 Presents a dramatization of the tragic story of the friendship between two migrant workers, George and Lenny, and their dream of owning a farm.

A Gathering of Old Men-Ernest J. Gaines 2012-10-31 Set on a Louisiana sugarcane plantation in the 1970s, *A Gathering of Old Men* is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man.

Nineteen Minutes-Jodi Picoult 2013-01-22 In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with the primary witness--the daughter of the judge assigned to the case.

Demagogue-Larry Tye 2020-07-07 The definitive biography of the most dangerous demagogue in American history, based on first-ever review of his personal and professional papers, medical and military records, and recently unsealed transcripts of his closed-door Congressional hearings In the long history of American demagogues, from Huey Long to Donald Trump, never has one man caused so much damage in such a short time as Senator Joseph McCarthy. We still use “McCarthyism” to stand for outrageous charges of guilt by association, a weapon of polarizing slander. From 1950 to 1954, McCarthy destroyed many careers and even entire lives, whipping the nation into a frenzy of paranoia, accusation, loyalty oaths, and terror. When the public finally turned on him, he came crashing down, dying of alcoholism in 1957. Only now, through bestselling author Larry Tye’s exclusive look at the senator’s records, can the full story be told. *Demagogue* is a masterful portrait of a human being capable of immense evil, yet beguiling charm. McCarthy was a tireless worker and a genuine war hero. His ambitions knew few limits. Neither did his socializing, his drinking, nor his gambling. When he finally made it to the Senate, he flailed around in search of an agenda and angered many with his sharp elbows and lack of integrity. Finally, after three years, he hit upon anti-communism. By recklessly charging treason against everyone from George Marshall to much of the State Department, he became the most influential and controversial man in America. His chaotic, meteoric rise is a gripping and terrifying object lesson for us all. Yet his equally sudden fall from fame offers reason for hope that, given the rope, most American demagogues eventually hang themselves.

Where the Red Fern Grows-Wilson Rawls 2011-01-12 A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children’s Novel, School Library Journal’s A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.” —*The New York Times Book Review* “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music-Sheila Curran Bernard 2012-07-26 *Archival Storytelling* is an essential, pragmatic guide to one of the most challenging issues facing filmmakers today: the use of images and music that belong to someone else. Where do producers go for affordable stills and footage? How do filmmakers evaluate the historical value of archival materials? What do vérité producers need to know when documenting a world filled with rights-protected images and sounds? How do filmmakers protect their own creative efforts from infringement? Filled with advice and insight from filmmakers, archivists, film researchers, music supervisors, intellectual property experts, insurance executives and others, *Archival Storytelling* defines key terms—copyright, fair use, public domain, orphan works and more—and challenges filmmakers to become not only archival users but also archival and copyright activists, ensuring their ongoing ability as creators to draw on the cultural materials that surround them. Features conversations with industry leaders including Patricia Aufderheide, Hubert Best, Peter Jaszi, Jan Krawitz, Lawrence Lessig, Stanley Nelson, Rick Prelinger, Geoffrey C. Ward and many others.

The Absolutely True Diary of a Part-Time Indian-Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author’s own experiences, coupled with poignant drawings by Ellen Forney that reflect the character’s art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

On the Beach-Nevil Shute 2010-02-09 “The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off.” *THE SAN FRANCISCO CHRONICLE* They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Ending Ageism, or How Not to Shoot Old People-Margaret Morganroth Gullette 2017-08-23 When the term “ageism” was coined in 1969, many problems of exclusion seemed resolved by government programs like Social Security and Medicare. As people live longer lives, today’s great demotions of older people cut deeper into their self-worth and human relations, beyond the reach of law or public policy. In *Ending Ageism, or How Not to Shoot Old People*, award-winning writer and cultural critic Margaret Morganroth Gullette confronts the offenders: the ways people aging past midlife are portrayed in the media, by adult offspring; the esthetics and politics of representation in photography, film, and theater; and the incitement to commit suicide for those with early signs of “dementia.” In this original and important book, Gullette presents evidence of pervasive age-related assaults in contemporary societies and their chronic affects. The sudden onset of age-related shaming can occur anywhere—the shove in the street, the cold shoulder at the party, the deaf ear at the meeting, the shut-out by the personnel office or the obtuseness of a government. Turning intimate suffering into public grievances, *Ending Ageism, Or How Not to Shoot Old People* effectively and beautifully argues that overcoming ageism is the next imperative social movement of our time. About the cover image: This elegant, dignified figure--Leda Machado, a Cuban old enough to have seen the Revolution--once the center of a vast photo mural, is now a fragment on a ruined wall. Ageism tears down the structures that all humans need to age well; to end it, a symbol of resilience offers us all brisk blue-sky energy. “Leda Antonia Machado” from “Wrinkles of the City, 2012.” Piotr Trybalski / Trybalski.com. Courtesy of the artist. For more information, an excerpt, links to reviews, and special offers on this book, go to: <https://www.rutgersuniversitypress.org/ending-ageism> Related website: (<https://www.brandeis.edu/wsrc/scholars/profiles/gullette.html>)

*Shooting in Sh*tty Light*-Lindsay Adler 2012-10-04 Sometimes photographers have to shoot in less than ideal lighting situations. Maybe the wedding is mid-day in the middle of a field, or perhaps the event is in a florescent-lit room. These scenarios can be particularly intimidating for beginning photographers who don’t know how to handle the many undesirable lighting situations they may encounter. In *Shooting in Sh*tty Light*, professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each. They explain which solutions are most practical and why one option might be preferable over another, examining such problems as extremely low lighting when no flash is allowed, strong backlight, and the light on an overcast day. Unlike other books that focus on natural light or lighting in general, this book addresses a very real need of beginning photographers, answering the question, “What do I do when the lighting is terrible?” Lindsay and Erik candidly show you the tools at your disposal, demonstrating the techniques essential to getting the job done with minimal fuss. Shows how to deal with ten of the worst lighting situations, such as harsh midday light, extremely low light, and mixed light. Offers real-life examples and practical solutions for handling poor light, such as identifying natural reflectors, bouncing light off a wall, or utilizing flash gels. Features a fun, conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence!

The Silencing-Kirsten Powers 2015-05-11 Lifelong liberal Kirsten Powers blasts the Left’s forced march towards conformity in an exposé of the illiberal war on free speech. No longer champions of tolerance and free speech, the “illiberal Left” now viciously attacks and silences anyone with alternative points of view. Powers asks, “What ever happened to free speech in America?”

The Road-Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son’s fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold

enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

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