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The Vintage Book of Contemporary American Poetry-J. D. McClatchy 2003 A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

The Vintage Book of Contemporary World Poetry-J. D. McClatchy 1996 Gathers selected modern poems from around the world

The Picador Book of Contemporary American Stories-Tobias Wolff 1993 Collection of interesting short stories from authors such as Joyce Carol Oates and Raymond Carver.

The Vintage Book of Contemporary American Poetry-J. D. McClatchy 2008-07-10 A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

The Vintage Book of Contemporary Irish Fiction-Dermot Bolger 1995 Collects forty-six contemporary Irish short stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore.

The Vintage Book of Contemporary Chinese Fiction-Carolyn Choa 2008-06-05 An anthology of short fiction introduces the work of contemporary Chinese authors that capture the world of characters whose lives have been profoundly transformed by China's turbulent history.

Bordering Fires-Cristina Garcia 2009-01-21 As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garc'a presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, Garc'a highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldœa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's *Poem IX* to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent—and on the best of contemporary literature. From the Trade Paperback edition.

Description of a Struggle-Michael March 1994

The Vintage Book of African American Poetry-Michael S. Harper 2012-02-01 In *The Vintage Book of African American Poetry*, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States--200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooks...the chiseled modernism of Robert Hayden...the extraordinary prosody of Sterling A. Brown...the breathtaking, expansive narratives of Rita Dove...the plaintive rhapsodies of an imprisoned Elderidge Knight . . . The postmodern artistry of Yusef Komunyakha. Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements--and changed forever our national literature and the course of America itself. Meticulously researched, thoughtfully structured, *The Vintage Book of African-American Poetry* is a collection of inestimable value to students, educators, and all those interested in the ever-evolving tradition that is American poetry.

The Vintage Book of Latin American Stories-Julio Ortega 2000 A remarkable assortment of short fiction from Central and South America features "The Handsomest Drowned Man in the World" by Gabriel Garcfa Mßrquez, Jorge Luis Borges's "The Aleph," and other works by such distinguished authors as Juan Rulfo, Julio Cortßzar, and Clarice Lispector. Original. 17,500 first printing.

The Anchor Book of New American Short Stories-Ben Marcus 2007-12-18 "In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of *Notable American Women* Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. *Sea Oak* by George Saunders *Everything Ravaged, Everything Burned* by Wells Tower *Do Not Disturb* by A.M. Homes *The Girl in the Flammable Skirt* by Aimee Bender *The Caretaker* by Anthony Doerr *The Old Dictionary* by Lydia Davis *The Father's Blessing* by Mary Caponegro *The Life and Work of Alphonse Kauders* by Aleksandar Hemon *People Shouldn't Have to be the Ones to Tell You* by Gary Lutz *Histories of the Undead* by Kate Braverman *When Mr. Pirzada Came to Dine* by Jhumpa Lahiri *Down the Road* by Stephen Dixon *X Number of Possibilities* by Joanna Scott *Tiny, Smiling Daddy* by Mary Gaitskill *Brief Interviews with Hideous Men* by David Foster Wallace *The Sound Gun* by Matthew Derby *Short Talks* by Anne Carson *Field Events* by Rick Bass *Scarliotti and the Sinkhole* by Padgett Powell From the Trade Paperback edition.

The Ecco Anthology of Contemporary American Short Fiction-Joyce Carol Oates 2008-10-14 A definitive collection of the very best short stories by contemporary American masters Edited by Joyce Carol Oates, "the living master of the short story" (*Buffalo News*), and Christopher R. Beha, this volume provides an important overview of the contemporary short story and a selection of the very best that American short fiction has to offer.

The Oxford Handbook of Modern and Contemporary American Poetry-Cary Nelson 2012-02-16 The *Oxford Handbook of Modern and Contemporary American Poetry* gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated. Throughout, the names that have shaped American poetry in the period - Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, RaeArmantrout, Larry Eigner, and others - serve as touchstones along the tour of the poetic landscape.

Vintage Redux-Brenda Schweder 2013-03-20 Readers will learn how to recycle vintage jewelry into fun and trendy new art pieces. Whether they have and heirloom piece of wedding jewelry or a grab bag of colorful costume jewelry from a thrift store, Brenda Schweder's unique approach will show them how to use fun finds and collectibles in modern pieces that work with today's fashions and reflect the personalities of the wearers. More than 30 projects featuring a variety of traditional and unusual pieces show readers of all skill levels a multitude of design possibilities.

Contemporary Latin American Short Stories-Pat McNees 1996 Striking in its imagery, its history, and its breathtaking scope, Latin American fiction has finally come into its own throughout the world. Collected in this brilliant volume are thirty-five of the finest writers of this century, including: Jorge Luis Borges Carlos Fuentes Julio Cortazar Miguel Angel Asturias Gabriel Garcia Marquez Jorge Amado Octavio Paz Juan Bosch Jose Donoso Horacio Quiroga Mario Vargas Llosa Abelardo Castillo Guillermo Cabrera Infante And many more

Modern Vintage Style-Emily Chalmers 2017-02-07 In *Modern Vintage Style*, Emily Chalmers—interiors stylist and owner of hip boutique *Caravan*—shows how using vintage items in a contemporary context can introduce humor, flair, and personality to any home. Think antique and brand new, machine-made and handcrafted, shiny smooth and distressed, plastic and porcelain, all mixed up in a fresh, original way. Decorating should be fun and inspiring, so there are no style diktats; no "this-must-go-with-that". Modern vintage is all about trusting your instincts and taste and using a bit of imagination in seeking out the right items to create a perfect balance of old and new. In the first section of the book, *Inspirations*, Emily offers up imaginative and varied examples of furniture,

lighting, textiles, decorating, and collections & display. In the second section, Style, she shows you exactly how to pull the look together, applying her decorating philosophy so you can cook & eat, live, sleep, and bathe in tune with Modern Vintage Style.

The Vintage Book of Contemporary Scottish Fiction-Peter Kravitz 2018-11-04 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cubanísimo!-Cristina Garcia 2003 An anthology of modern Cuban literature presents a rich array of essays, novel excerpts, short stories, and poetry by Jos Martí, Reinaldo Arenas, Antonio Benítez-Rojo, Nancy Morejn, Jos Lezama Lima, Lydia Cabrera, Gustavo Prez-Firmat, Rafael Campo, Ana Menendez, and other distinguished writers. Original. 20,000 first printing.

Contemporary American Poetry-R. S. Gwynn 2005 Edited by poets about poets, Contemporary American Poetry is a chronologically organized anthology covering major poets born after 1920.

3 X 33-Mark Winegardner 2004 Offering 3 stories by 33 authors, 3 X 33 combines both a breadth and depth not seen in other contemporary or modern short fiction anthologies.

Vintage Home-Judith Miller 2015-10-01 Vintage Home is both a practical collector's guide - what to look out for - and a celebration of the period.

Going Vintage-Lindsey Leavitt 2014-04-01 When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie.

The Vintage Book of Feminism-Miriam Schneir 1995

The Vintage Book of Amnesia-Jonathan Lethem 2000 An anthology of short stories, excerpts, and essays on amnesia features contributions from Martin Amis, Walker Percy, Jorge Luis Borges, Cornell Woolrich, Oliver Sacks, Edmund White, Donald Barthelme, and Shirley Jackson.

The Autumn House Anthology of Contemporary American Poetry-Michael Simms 2015 "A comprehensive selection of work by 106 important American poets"--Page [4] of cover.

Tom's Midnight Garden-Philippa Pearce 1998 Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist.

Dress in the Age of Jane Austen-Hilary Davidson 2019-10-04 This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen.

Poems of the Sea-J. D. McClatchy 2001 A collection of old and new classics celebrates poems of the sea with the work of Tennyson, Poe, Coleridge, Shakespeare, Homer, Plath, and many others.

The Things They Carried-Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Norton Anthology of Modern and Contemporary Poetry-Jahan Ramazani 2003 A new revision of the classic anthology presents 195 poets and 1,596 poems representing the range of English language modern and contemporary poetry.

Outside the Lines-Souris Hong-Porretta 2013 "Features the work of Keith Haring, Shepard Fairey, AIKO, and more than 100 other contemporary artists" -- cover.

Exit West-Mohsin Hamid 2018-02-27 "In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. An epic compressed into a slender page-turner, Exit West is both completely of our time and for all time."--

The Satanic Verses-Salman Rushdie 2000-12 The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Mirror Mirrored-Corwin Levi 2018 Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories.

Vintage Modern Knits-Courtney Kelly 2013-01-20 Looking for classic and romantic knits with current style? Inspired by traditional knits, up-and-coming designers Courtney Kelley and Kate Gagnon Osborn put their own contemporary spin on knitting in Vintage Modern Knits, offering designs that you will simply want to wear! From classic designs with fashion-forward color combinations to funky cable sweaters for weekend living, each pattern takes its inspiration from classic silhouettes and adds a modern spin for an irresistible combination. Vintage Modern Knits features several different traditional techniques--cables, Fair Isle, lace, colorwork, and more--all showcased in modern, luxurious projects that are fun to knit and lovely to wear. Divided into three sections (Vintage Feminine, Rustic Weekend, and Winter Harbor), Vintage Modern Knits features pieces with tailored lines, close fit, and easy-to-wear, stylish classics. Projects range from quick accessories to garments in a variety of knitting techniques. Packed with perfect weekend wear, Vintage Modern Knits puts a contemporary twist on classic knits you'll love wearing!

The Order of Things-Michel Foucault 2005-08-18 When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in The Order of Things, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was The Order of Things that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

Contemporary Cottages-Molly English 2019-06-11 Contemporary Cottages updates beach and mountain cottages with fresh, modern appointments, magical entryways, updated and repurposed rooms, open ceilings, custom floor plans and unique lighting—all without disturbing the timeless charm and scale that defines a cottage. Molly Hyde English has authored two previous books on the subject: Camps and Cottages (2000, Gibbs-Smith) and Vintage Cottages (2007, Gibbs-Smith). She owns Camps and Cottages, a leading source for curated home and lifestyle furnishings, has been covered by a number of national publications, and maintains a website and Instagram following. The store is located in Laguna Beach, California. Ryan Garvin is a noted interior design photographer based in Southern California. His work regularly appears in a number of national print and web publications, ranging from Elle Decor to Traditional Home, and has a following on Instagram.

The Lost Vintage-Ann Mah 2018-06-19 "If you enjoyed Sarah's Key and Kristin Hannah's The Nightingale, then this wonderful book by Ann Mah is for you." -- Tatiana de Rosnay Sweetbitter meets The Nightingale in this page-turning novel about a woman who returns to her family's ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master of Wine examination. She's failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages and reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help her cousin clean out the enormous basement that is filled with generations of discarded and forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache

of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenager during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her family aid during the difficult years of the war? And what happened to six valuable bottles of wine that seem to be missing from the cellar's collection?

THE GOLDEN BOOK OF FAVORITE SONGS, REV. AND ENL.-John Walter Beattie 1923

Men Under Water-Ralph Lombreglia 1991 In his first collection of stories, Ralph Lombreglia writes about being young and unsettled, about trying to connect and not always making it--or succeeding in startling ways. A powerful first collection.--The New York Times Book Review.

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