

[eBooks] The Woman Who Heard Color Kelly Jones

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<p>The Woman Who Heard Color-Kelly Jones 2011-10-04 A new novel from the author of The Seventh Unicorn and The Lost Madonna..."Kelly Jones is a wonderful writer, and definitely one to watch." -Nicholas Sparks Lauren O'Farrell is an "art detective" who made it her mission to retrieve invaluable artworks stolen by the Nazis during the darkest days of World War II. Her quest leads her to the Manhattan apartment of elderly Isabella Fletcher, a woman who lives in the shadow of a terrible history-years ago her mother was rumored to have collaborated with the Nazis. But as Isabella reveals the events of her mother's life, Lauren finds herself immersed in an amazing story of courage and secrecy as she discovers the extraordinary truth about a priceless piece of art that may have survived the war and the enduring relationship between a mother and a daughter.</p> <p>The Woman who Heard Color-Kelly Jones 2011 Lauren O'Farrell is an "art detective" who made it her mission to retrieve invaluable works stolen by the Nazis during the darkest days of World War II. Her quest leads her to the Manhattan apartment of elderly Isabella Fletcher, a woman who lives in the shadow of a terrible history-years ago her mother was rumored to have collaborated with the Nazis. But as Isabella reveals the events of her mother's life, Lauren finds herself immersed in an amazing story of courage and secrecy as she discovers the extraordinary truth about a priceless piece of art that may have survived the war and the enduring relationship between a mother and a daughter.</p> <p>The Girl Who Heard Colors-Marie Harris 2013-09-26 This eye-opening picture book introduces readers to their five senses and to synesthesia—a condition in which one sense triggers another. For some people, sounds or tastes have colors. And for others, numbers and letters do. Many famous artists have been synesthetes, including Tori Amos, Duke Ellington, Jimi Hendrix, Lady Gaga, Stevie Wonder, Billy Joel, John Mayer, Mozart, and Degas. Imagine that when you hear a bell you see silver or when a dog barks you see red. That’s what it’s like for Jillian—when she hears sounds she sees colors. At first the kids at school make fun of Jillian. Jillian worries about being different until her music teacher shows her that having synesthesia is an amazing thing. This lively, informative picture book makes synesthesia easy to understand and celebrates each person’s unique way of experiencing the world.</p> <p>The Book Woman of Troublesome Creek-Kim Michele Richardson 2019-05-07 The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of Water for Elephants The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for The Book Woman of Troublesome Creek: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of Liar Temptress Soldier Spy "Emotionally resonant and unforgettable, The Book Woman of Troublesome Creek is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of The Almost Sisters</p> <p>Counternarratives from Women of Color Academics-Manya Whitaker 2018-07-06 This book documents the lived experiences of women of color academics who have leveraged their professional positions to challenge the status quo in their scholarship, teaching, service, activism, and leadership. By presenting reflexive work from various vantage points within and outside of the academy, contributors document the cultivation of mentoring relationships, the use of administrative roles to challenge institutional leadership, and more. Through an emphasis on the various ways in which women of color have succeeded in the academy—albeit with setbacks along the way—this volume aims to change the discourse surrounding women of color academics: from a focus on trauma and mere survival to a focus on courage and thriving.</p> <p>The Color Purple-Alice Walker 2003 The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.</p> <p>The Color of Water-James McBride 2012-03-01 As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.</p> <p>The Girl with the Louding Voice-Abi Daré 2020-02-04 A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! • Named a Most Anticipated Book of 2020 by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red Magazine, Stylist, Daily Kos, Library Journal, The Every Girl, and Read It Forward! “A courageous story.”—The New York Times “A celebration of girls who dare to dream.”—Imbolo Mbue, author of Behold the Dreamers (Oprah’s Book Club pick) A powerful, emotional debut novel told in the unforgettable voice of a young Nigerian woman who is trapped in a life of servitude but determined to fight for her dreams and choose her own future. Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education. This, her mother has told her, is the only way to get a “louding voice”—the ability to speak for herself and decide her own future. But instead, Adunni’s father sells her to be the third wife of a local man who is eager for her to bear him a son and heir. When Adunni runs away to the city, hoping to make a better life, she finds that the only other option before her is servitude to a wealthy family. As a yielding daughter, a subservient wife, and a powerless slave, Adunni is told, by words and deeds, that she is nothing. But while misfortunes might muffle her voice for a time, they cannot mute it. And when she realizes that she must stand up not only for herself, but for other girls, for the ones who came before her and were lost, and for the next girls, who will inevitably follow; she finds the resolve to speak, however she can—in a whisper, in song, in broken English—until she is heard.</p> <p>Women, Race, & Class-Angela Y. Davis 2011-06-29 A powerful study of the women's liberation movement in the U.S., from abolitionist days to the present, that demonstrates how it has always been hampered by the racist and classist biases of its leaders. From the widely revered and legendary political activist and scholar Angela Davis.</p> <p>The Way I Heard It-Armie Marchand 2013-02 B. Retelling the stories from Okanogan elders, the author begins in Wenatchee, WA and follows the trail now known as Highway 97 heading north into British Columbia, Canada. The book is arranged as if the author is traveling with you on your adventure through time, including stories of places and events as seen through the eyes of the native settlers of the area.</p> <p>Making Our Voices Heard-Harriet Curtis-Boles 2012 This book provides a compelling and informative look into the experiences of women of colour in academia. Using personal and scholarly narrative the women in the book convey a poignant and richly descriptive account of the challenges they faced, the strategies they employed for survival and thriving, and the contributions they made to transform their institutions. From the seasoned faculty member and academic administrator to the entering graduate student, it is a must read book for women of colour in academia. They will resonate to the voices of the women in the book, and hear their needs articulated in perceptive and practical ways. In the tradition of critical race theory, this book also fulfils the purpose of providing White professionals and students a new perspective of the personal and professional world of women of colour in academia as represented through their eyes and realities.</p> <p>The Woman in Black-Susan Hill 2011-10-18 The classic ghost story from the author of The Mist in the Mirror: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythyn Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow’s house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child’s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, The Woman in Black is a remarkable thriller of the first rate.</p> <p>The Secret Lives of Color-Kassia St Clair 2017-10-24 One of USA Today’s “100 Books to Read While Stuck at Home During the Coronavirus Crisis” A dazzling gift, the unforgettable, unknown history of colors and the vivid stories behind them in a beautiful multi-colored volume. “Beautifully written . . . Full of anecdotes and fascinating research, this elegant compendium has all the answers.” —NPR, Best Books of 2017 The Secret Lives of Color tells the unusual stories of seventy-five fascinating shades, dyes, and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso’s blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book, Kassia St. Clair has turned her lifelong obsession with colors and where they come from (whether Van Gogh’s chrome yellow sunflowers or punk’s fluorescent pink) into a unique study of human civilization. Across fashion and politics, art and war, the secret lives of color tell the vivid story of our culture. “This passionate and majestic compedium will leave you bathed in the gorgeous optics of light.” —Elle</p> <p>Madame Fourcade’s Secret War-Lynne Olson 2019-03-05 NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of Citizens of London and Last Hope Island “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country’s conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group’s name was Alliance, but the Gestapo dubbed it Noah’s Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade’s own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian’s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review</p> <p>The Book of Lost Friends-Lisa Wingate 2020-04-07 NEW YORK TIMES BESTSELLER • From the bestselling author of Before We Were Yours comes a new historical novel: the dramatic story of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students’ lives. Bestselling author Lisa Wingate brings to life startling stories from actual “Lost Friends” advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia’s Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery’s end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.</p> <p>Where the Crawdads Sing-Delia Owens 2018-08-14 #1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.</p> <p>How to Be Fine-Jolenta Greenberg 2020-03-17 A humorous and insightful look into what advice works, what doesn't, and what it means to transform yourself, by the co-hosts of the popular By the Book podcast. In each episode of their podcast By the Book, Jolenta Greenberg and Kristen Meinzer take a deep dive into a different self-help book, following its specific instructions, rules, and advice to the letter. From diet and productivity to decorating to social interactions, they try it all, record themselves along the way, then share what they’ve learned with their devoted and growing audience of fans who tune in. In How to Be Fine, Jolenta and Kristen synthesize the lessons and insights they’ve learned and share their experiences with everyone. How to Be Fine is a thoughtful look at the books and practices that have worked, real talk on those that didn’t, and a list of philosophies they want to see explored in-depth. The topics they cover include: Getting off your device Engaging in positive self-talk Downsizing Admitting you’re a liar Meditation Going outside Getting in touch with your emotions Seeing a therapist Before they began their podcast, Jolenta wanted to believe the promises of self-help books, while Kristen was very much the skeptic. They embraced their differences of opinion, hoping they’d be good for laughs and downloads. But in the years since launching the By the Book, they’ve come to realize their show is about much more than humor. In fact, reading and following each book’s advice has actually changed and improved their lives. Thanks to the show, Kristen penned the Amish romance novel she’d always joked about writing, traveled back to her past lives, and she broached some difficult conversations with her husband about their marriage. Jolenta finally memorized her husband’s phone number, began tracking her finances, and fell in love with cutting clutter. Part memoir, part prescriptive handbook, this honest, funny, and heartfelt guide is like a warm soul-baring conversation with your closest and smartest friends.</p> <p>Such a Fun Age-Kiley Reid 2019 "Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other"--</p>
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The Lost Madonna-Kelly Jones 2007-02-06 Thirty years after leaving Florence with a broken heart, Suzanne Cunningham is back, determined to solve the mystery of what happened to a priceless painting from her past-and to the man who forever changed the course of her life.

The Last Train to Paris-Michele Zackheim 2014-01-07 An American foreign correspondent finds herself in love, and in danger, in this novel that “presents startlingly vivid images of life in Hitler’s Europe” (The New York Times). Rose Manon grew up in the mountains of Nevada, and is now working as a journalist in New York. In 1935, she is awarded her dream job: foreign correspondent. Posted to Paris, she is soon entangled in romance, an unsolved murder, and the desperation of a looming war. Assigned to the Berlin desk, Manon is forced to grapple with her hidden identity as a Jew, the mistrust of her lover, and an unwelcome visitor on the eve of Kristallnacht. And on the day before World War II is declared, she must choose who will join her on the last train to Paris . . . This carefully researched historical novel reads like a suspense thriller, and interweaves real-life figures into the story, offering “a poignant glimpse into the tensions and anxieties of prewar Europe” (Kirkus Reviews). “WWII enthusiasts may appreciate this quieter evocative look at a much-examined era.” —Publishers Weekly

A Woman of No Importance-Sonia Purnell 2020-03-24 A NEW YORK TIMES BESTSELLER Chosen as a BEST BOOK OF THE YEAR by NPR, the New York Public Library, the Seattle Times, the Washington Independent Review of Books, BookBrowse, the Spectator, and the Times of London "Excellent...This book is as riveting as any thriller, and as hard to put down." -- The New York Times Book Review "A compelling biography of a masterful spy, and a reminder of what can be done with a few brave people -- and a little resistance." - NPR A never-before-told story of Virginia Hall, the American spy who changed the course of World War II, from the author of Clementine. In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her." The target in their sights was Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston Churchill's "Ministry of Ungentlemanly Warfare." She became the first Allied woman deployed behind enemy lines and--despite her prosthetic leg--helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it. Virginia established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Resistance. Even as her face covered wanted posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerilla campaign, liberating swathes of France from the Nazis after D-Day. Based on new and extensive research, Sonia Purnell has for the first time uncovered the full secret life of Virginia Hall--an astounding and inspiring story of heroism, spycraft, resistance, and personal triumph over shocking adversity. A Woman of No Importance is the breathtaking story of how one woman's fierce persistence helped win the war.

The Woman of Colour-Lyndon J. Dominique 2007-10-24 The Woman of Colour is a unique literary account of a black heiress’ life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father’s will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed “widow” who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman’s perspective.

For colored girls who have considered suicide/When the rainbow is enuf-Ntozake Shange 2010-11-02 This revolutionary, award-winning play by a lauded playwright and poet is a fearless portrayal of the experiences of women of color—“extraordinary and wonderful...that anyone can relate to” (The New York Times) and continues to move and resonate with readers today more than ever. From its inception in California in 1974 to its highly acclaimed critical success at Joseph Papp’s Public Theater and on Broadway, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country. Passionate and fearless, Shange’s words reveal what it is to be of color and female in the twentieth century. First published in 1975 when it was praised by The New Yorker for “encompassing...every feeling and experience a woman has ever had,” for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Here is the complete text, with stage directions, of a groundbreaking dramatic prose poem written in vivid and powerful language that resonates with unusual beauty in its fierce message to the world.

Girl, Woman, Other-Bernardine Evaristo 2019-11-05 NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.”—Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. Girl, Woman, Other is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, Girl, Woman, Other is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

The Help-Kathryn Stockett 2009-02-10 The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don’t—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who’s always taken orders quietly, but lately she’s unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She’s full of ambition, but without a husband, she’s considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

The Third Rainbow Girl-Emma Copley Eisenberg 2020-01-21 A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia -- and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Dorian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the "Rainbow Murders" though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas -- turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In The Third Rainbow Girl, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about it. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, The Third Rainbow Girl presents a searing and wide-ranging portrait of America -- divided by gender and class, and haunted by its own violence.

Just Ask!-Sonia Sotomayor 2019-09-03 Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In Just Ask, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same-- When we come across someone who is different from us but we're not sure why, all we have to do is Just Ask.

Lost and Found in Prague-Kelly Jones 2015-01-06 The author of The Woman Who Heard Color transports readers to a dreary Good Friday in Prague in an “intriguing thriller”* as the mysterious death of a nun sets off a tangled chain of events that inexorably draws three strangers together—and forever changes their lives... Just after the fall of the Berlin Wall, aspiring journalist Dana Pierson joined the hordes of young people traveling to Eastern Europe to be a part of history. There, she and her best friend were swept up in the excitement of the Velvet Revolution. Twenty years later, Dana returns to the city of her youthful rebellion to reconnect with her old confidant, who never left the city. But the visit that was reserved for healing intimacies and giddy reminiscences is marred by a strange death in one of Prague’s most famous Catholic churches—and an even more peculiar mystery surrounding it... In a city where the past is never far from the present, Dana must work with a conflicted Italian priest and a world-weary Czech investigator to unlock dark secrets hidden in Prague’s twisted streets. But the key to solving the puzzle may lie in memories of Dana’s long-ago visit, even as she is forced to face the reality of a more recent loss... *Publisher Weekly From the Trade Paperback edition.

Colour Bar-Susan Williams 2007-06-07 Sir Seretse Khama, the first President of Botswana and heir apparent to the kingship of the Bangwato people, brought independence and great prosperity to his nation after colonial rule. But for six long years from 1950, Seretse had been forced into exile in England, banned from his own country. His crime? To fall in love and marry a young, white English girl, Ruth Williams. Delving into newly released records, Susan Williams tells Seretse and Ruth's story - a shocking account of how the British Government conspired with apartheid South Africa to prevent the mixed-race royal couple returning home. But it is also an inspiring, triumphant tale of hope, courage and true love as with tenacity and great dignity Seretse and Ruth and the Bangwato people overcome prejudice in their fight for justice.

Color Me in-Natasha Diaz 2020-08-11 A powerful coming-of-age novel pulled from personal experience about the meaning of friendship, the joyful beginnings of romance, and the racism and religious intolerance that can both strain a family to the breaking point and strengthen its bonds. Growing up in an affluent suburb of New York City, sixteen-year-old Nevaeh Levitz never thought much about her biracial roots. When her Black mom and Jewish dad split up, she relocates to her mom's family home in Harlem and is forced to confront her identity for the first time. Nevaeh wants to get to know her extended family, but because she inadvertently passes as white, her cousin thinks she's too privileged, pampered, and selfish to relate to the injustices African Americans face on a daily basis. In the meantime, Nevaeh's dad decides that she should have a belated bat mitzvah instead of a sweet sixteen, which guarantees social humiliation at her posh private school. But rather than take a stand, Nevaeh does what she's always done when life gets complicated: she stays silent. Only when Nevaeh stumbles upon a secret from her mom's past, finds herself falling in love, and sees firsthand the prejudice her family faces that she begins to realize she has her own voice. And choices. Will she continue to let circumstances dictate her path? Or will she decide once for all who and where she is meant to be? "Absolutely outstanding " --Nic Stone, New York Times bestselling author of Dear Martin

Together We Rise-Women’s March Organizers, The 2018-01-16 In celebration of the one-year anniversary of Women’s March, this gorgeously designed full-color book offers an unprecedented, front-row seat to one of the most galvanizing movements in American history, with exclusive interviews with Women’s March organizers, never-before-seen photographs, and essays by feminist activists. On January 21, 2017, the day after Donald J. Trump’s inauguration, more than three million marchers of all ages and walks of life took to the streets as part of the largest protest in American history. In red states and blue states, in small towns and major urban centers, from Boise to Boston, Bangkok to Buenos Aires, people from eighty-two countries—on all seven continents—rose up in solidarity to voice a common message: Hear our voice. It became the largest global protest in modern history. Compiled by Women’s March organizers, in partnership with Condé Nast and Glamour magazine Editor in Chief Cindi Leive, Together We Rise—published for the one-year anniversary of the event—is the complete chronicle of this remarkable uprising. For the first time, Women’s March organizers—including Bob Bland, Cassady Fendlay, Sarah Sophie Flicker, Janaye Ingram, Tamika Mallory, Paola Mendoza, Carmen Perez, and Linda Sarsour —tell their personal stories and reflect on their collective journey in an oral history written by Jamia Wilson, writer, activist and director of The Feminist Press. They provide an inside look at how the idea for the event originated, how it was organized, how it became a global movement that surpassed their wildest expectations, and how they are sustaining and building on the widespread outrage, passion, and determination that sparked it. Together We Rise interweaves their stories with "Voices from the March"—recollections from real women who were there, across the world—plus exclusive images by top photographers, and 20 short, thought-provoking essays by esteemed writers, celebrities and artists including Rowan Blanchard, Senator Tammy Duckworth, America Ferrera, Roxane Gay, Ilana Glazer, Ashley Judd, Valarie Kaur, David Remnick, Yara Shahidi, Jill Soloway, Jia Tolentino, Congresswoman Maxine Waters, and Elaine Welteroth. An inspirational call to action that reminds us that together, ordinary people can make a difference, Together We Rise is an unprecedented look at a day that made history—and the beginning of a resistance movement to reclaim our future.

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Color of Love-Marra B. Gad 2019 "A memoir about a mixed-raced Jewish woman who chooses to help her estranged Great-Aunt Nette after she develops Alzheimer's, a disease that erases Nette's prejudices, allowing Marra to develop a relationship with the woman who shunned her in youth"--Provided by publisher.

A Tall History of Sugar-Curdella Forbes 2021-02-04

Anthem-Ayn Rand 2020-12-01 Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand’s fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

Contemporary Plays by Women of Color-Roberta Uno 2005-06-28 Contemporary Plays by Women of Color is a ground-breaking anthology of eighteen new and recent works by African American, Asian American, Latina American and Native American playwrights. This compelling collection includes works by award-winning and well-known playwrights such as Anna Deavere Smith, Cherrie Moraga, Pearl Cleage, Marga Gomez and Spiderwoman, as well as many exciting newcomers. Contemporary Plays by Women of Color is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights. The plays tackle a variety of topics - from the playful to the painful - and represent numerous different approaches to playmaking. The volume also includes: * an invaluable appendix of published plays by women of color * biographical notes on each writer * the production history of each play Contemporary Plays by Women of Color is a unique resource for practitioners, students and lovers of theatre, and an inspiring addition to any bookshelf.

The Firsts-Jennifer Steinhauer 2020-03-10 A lively, behind-the-scenes look at the historic cohort of diverse, young, and groundbreaking women newly elected to the House of Representatives in 2018 as they arrive in Washington, D.C., and start working for change, by a New York Times reporter with sharp insight and deep knowledge of the Hill. In November 2018, the greatest number of women in American history entered Congress. From Alexandria Ocasio-Cortez and “the Squad” to “the Badasses” with national security backgrounds, from the first two Native Americans in Congress to the first two Muslim women, all were swept into office on a wave of grassroots support, diverse in background, age, professional experience, and ideology. In The Firsts, New York Times reporter Jennifer Steinhauer follows these women’s first year in the 116th Congress, chronicling their transition from running trailblazing campaigns to the daily work of governance. In committee rooms, offices, and conversations on the run through the halls of the Capitol, she probed the question: Would Washington, with its hidebound traditions, change the changemakers, or would this Congress, which looked a little more like today’s America, truly be the start of something new? Vivid and smart, The Firsts delivers fresh details, inside access, historical perspective, and expert analysis as these women—inspiring, controversial, talented, and rebellious—do something truly surprising: make Congress essential again.

Showing Our Colors-May Opitz 1992 "Showing Our Colors: Afro-German Women Speak Out is an English translation of the German book Farbe bekennen edited by author May Ayim, Katharina Oguntoye, and Dagmar Schultz. It is the first published book by Afro-Germans. It is the first written use of the term Afro-German."--Amazon.com viewed Oct. 8, 2020.

Heard-Dale Van Steenis 2011-08-01 NOTE: This is the small group, companion workbook for "Heard: The Power and Promise of Christian Prayer." It divides the material in "Heard" into six study sessions, each containing a mix of fill-in-the-blank and questions for individual reflection and group discussion. DESCRIPTION OF "HEARD: " God is waiting for his people to pray. But the contemporary Western Church is blighted by a prayer famine. It is plagued with dry eyes, few tears and no fire in the gut. Conversation with God ought to be a part of the natural rhythm of our lives, like eating or sleeping, yet we have neglected this most basic need. Our churches have kept us so busy with activities, carefully-crafted music presentations and non-offensive preaching that we are often too tired to pray, and impatient when we do. As a result, altars are vacant, church members come in and go out the same, the local culture remains unchanged. Dale Van Steenis calls us to recapture our energy and excitement, to catch our

"second wind" in prayer. God still answers. He said he would. Whenever God's people have turned to him in prayer, they have been heard.

Americanah-Chimamanda Ngozi Adichie 2016-06-30 SHORTLISTED FOR THE BAILEY WOMEN'S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

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