

Download Toby Alone Tobie Lolness 1 Timothee De Fombelle

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Toby Alone-Timothée de Fombelle 2010-08-10 Translated into twenty-two languages. Toby Lolness may be just one and a half millimeters tall, but he's the most wanted person in his world -- the world of the great oak Tree. Toby's father has made a groundbreaking discovery: the Tree itself is alive, lowing with vital energy, and there may even be a world beyond it. Greedy developers itch to exploit this forbidden knowledge, risking permanent damage to their natural world. But Toby's father has refused to reveal his findings, causing the family to be exiled to the lower branches. Only Toby has managed to escape -- but for

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how long? And how can he bear to leave his parents to their terrible fate?

Toby Alone-Timothée De Fombelle 2010-02 After Toby's scientist father discovers that the Tree their miniature civilization calls home is alive and at risk from deep digging, thirteen-year-old Toby Lolness, only one-and-a-half millimeters tall, must save his now endangered family and the Tree's very existence.

Toby Alone-Timothée de Fombelle 2009 This book presents an awards-laden adventure of heroism, friendship and survival - with a powerful ecological message - set in a captivating miniature world. Toby Lolness is just one and a half millimetres tall, and he's the most wanted person in his world, the great oak Tree. When Toby's father makes a ground-breaking discovery, tapping into the very heart of the Tree's energy, he also realises that exploiting it could do permanent damage to their world. Refusing to reveal the secret of his invention to an enraged community, the family is exiled. But one man is determined to get hold of the forbidden knowledge...and his plan is to destroy the Tree. Now Toby's parents have been imprisoned and sentenced to death. Only Toby has managed to escape, but for how long?

The Book of Pearl-Timothée de Fombelle 2018-02-06 In prose as magical and intricate as the tale it tells, Timothée de Fombelle delivers an unforgettable story of a first love that defines a lifetime. Joshua Pearl comes from a world that we no longer believe in — a world of fairy tale. He knows that his great love waits for him there, but he is stuck in an unfamiliar time and place — an old-world marshmallow shop in Paris on the eve of World War II. As his memories begin to fade, Joshua seeks out strange objects: tiny fragments of tales that have already been told, trinkets that might possibly help him prove his own story before his love is lost forever. Sarah Ardizzone and Sam Gordon translate the original French into a work both luminous and layered, enabling Timothée de Fombelle's modern fairy tale to thrum with magic.

Brimming with romance and history, mystery and adventure, this ode to the power of memory, storytelling, and love will ensnare any reader's imagination, and every reader's heart.

A Family Secret-Eric Heuvel 2009-10-13 While searching his Dutch grandmother's attic for yard sale items, Jeroen finds a scrapbook which leads Gran to tell of her experiences as a girl living in Amsterdam

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during the Holocaust, when her father was a Nazi sympathizer and Esther, her Jewish bestfriend, disappeared.

The Cabinet of Wonders-Marie Rutkoski 2008-08-05 Marie Rutkoski's startling debut novel, the first book in the Kronos Chronicles, about the risks we take to protect those we love, brims with magic, political intrigue, and heroism. Petra Kronos has a simple, happy life. But it's never been ordinary. She has a pet tin spider named Astrophil who likes to hide in her snarled hair and give her advice. Her best friend can trap lightning inside a glass sphere. Petra also has a father in faraway Prague who is able to move metal with his mind. He has been commissioned by the prince of Bohemia to build the world's finest astronomical clock. Petra's life is forever changed when, one day, her father returns home – blind. The prince has stolen his eyes, enchanted them, and now wears them. But why? Petra doesn't know, but she knows this: she will go to Prague, sneak into Salamander Castle, and steal her father's eyes back. Joining forces with Neel, whose fingers extend into invisible ghosts that pick locks and pockets, Petra finds that many people in the castle are not what they seem, and that her father's clock has powers capable of destroying their world. The Cabinet of Wonders is a 2009 Bank Street - Best Children's Book of the Year.

A Prince Without a Kingdom-Timothée de Fombelle 2015-08-04 International award winner Timothée de Fombelle brings the breathtaking global adventure of Vango to a thrilling conclusion. Fleeing dark forces and unfounded accusations across Europe in the years between World Wars, a young man named Vango has been in danger for as long as he can remember. He has spent his life running along rooftops, fleeing to isolated islands, and evading capture across Russia, Paris, New York, and Italy. Narrow escapes, near misses, and a dash of romantic intrigue will rivet adventurous teens to their seats as Vango continues to unravel the mysteries of his past. In the shadow of a rapidly changing world, can Vango find those who have hunted him for so long and uncover his true identity?

Vango-Timothée de Fombelle 2014-10-14 A breathless adventure from international award winner Timothée de Fombelle charts a desperate search for identity across the vast expanses of Europe. In a

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world between wars, a young man on the cusp of taking priestly vows is suddenly made a fugitive. Fleeing the accusations of police who blame him for a murder, as well as more sinister forces with darker intentions, Vango attempts to trace the secrets of his shrouded past and prove his innocence before all is lost. As he crisscrosses the continent via train, boat, and even the Graf Zeppelin airship, his adventures take him from Parisian rooftops to Mediterranean islands to Scottish forests. A mysterious, unforgettable, and romantic protagonist, Vango tells a thrilling story sure to captivate lovers of daring escapades and subversive heroes.

On The Celestial Globe- 1825

Bridges to Understanding-Linda Pavonetti 2011-10-16 This annotated bibliography, with descriptions of nearly 700 books representing more than 70 countries, provides stories that will help children understand our differences while simultaneously demonstrating our common humanity.

Code Name: Butterfly-Ahlam Bsharat 2016-05-27 With irony and poignant teenage idealism, Butterfly draws us into her world of adult hypocrisy, sibling rivalries, girlfriends' power plays, unrequited love...not to mention the political tension of life under occupation. As she observes her fragile environment with all its conflicts, Butterfly is compelled to question everything around her. Is her father a collaborator for the occupiers? Will Nizar ever give her the sign she's waiting for? How will her friendship with the activist Mays and the airhead Haya survive the unpredictable storms ahead? And why is 'honour' such a dangerous word, anyway? Short list for the Etisalat Award for Arabic Children's Literature 2013 Short list for The Palestine Book Awards 2017

The Last Giants-Francois Place 2018-05-31 This book has received three major prizes, including the Grand Prize for Children's Literature. Now published for the first time in softcover. After finding a huge tooth on the docks, English explorer Archibald Leopold Ruthmore sets out to seek the race of giants to whom the tooth belongs and discovers nine giants, the survivors of a singularly gentle and kindly race. He lives among them for ten months, and on returning home he makes a mistake that he regrets forever - he writes

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a book revealing their existence and location.

Wangari's Trees of Peace-Jeanette Winter 2008-09-21 Owen is seventeen and smart. He knows what he wants to do with his life. But then he meets Natalie and he realizes he doesn't know anything much at all. Kamo's Escape-Daniel Pennac 2004 Kamo won't get on a bike. Not even his friend's grandfather's classic. He says he has a bad feeling - it turns out he was right. As he lies in his hospital bed it seems to his friends that their funny, crazy pal is turning into someone else - someone fierce and strong who can escape from anywhere.

Toby and the Secrets of the Tree-Timothée De Fombelle 2009 Toby's world is under greater threat than ever before. A giant crater has been dug right into the centre of the Tree, moss and lichen invade the branches, and one tyrant controls it all. Leo Blue, once Toby's best friend, now his worst enemy, is holding Elisha prisoner, hunting the Grass People with merciless force, capturing all who stand in his way, inflicting a life of poverty and fear. But returning after several years among the Grass People, Toby will fight back. And this time he's not alone. A resistance is forming...

Edinburgh Companion to Children's Literature-Clementine Beauvais 2018-09-30 Explores the impact of the Russian Revolution and League of Nations on British modernist culture

The Old Man Mad about Drawing-François Place 2004 Tojiro, a young seller of rice cakes in the Japanese capital of Edo, later known as Tokyo, is amazed to discover that the grumpy and shabby old man who buys his cakes is a famous artist renowned for his sketches, prints, and paintings of flowers, animals, and landscapes.

The Great War-Various 2015-04-14 Combines evocative photographs and illustrations in a treasury of stories by 11 international writers that were inspired by artifacts connected to World War I. Illustrated by the Kate Greenaway Medal-winning artist of A Monster Calls.

Theodosia and the Serpents of Chaos-R. L. LaFevers 2008-05-05 Theodosia Throckmorton has her hands full at the Museum of Legends and Antiquities in London. Her father may be head curator, but it is

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Theo—and only Theo—who is able to see all the black magic and ancient curses that still cling to the artifacts in the museum. Sneaking behind her father's back, Theo uses old, nearly forgotten Egyptian magic to remove the curses and protect her father and the rest of the museum employees from the ancient, sinister forces that lurk in the museum's dark hallways.

Boy Giant: Son of Gulliver-Michael Morpurgo 2020-07-17 A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of WAR HORSE. "We were the truth of our own story. Me, and the two tiny people on my shoulder, in the middle of the sea..." War has forced Omar and his mother to leave their home in Afghanistan and venture across the sea to Europe. When their boat sinks, and Omar finds himself alone, with no hope of rescue, it seems as if his story has come to an end. But it is only just beginning. Because in the end, a little hope makes a big difference... A thrilling adventure inspired by the classic story of Gulliver's Travels, this is also a gripping modern narrative of rescue and refuge, from a writer at the height of his powers. A book about breaking down walls, at a time when many are trying to build them. And a timeless reminder of humanity's infinite capacity for good... even when those humans are very small indeed.

Reading the World's Stories-Annette Y. Goldsmith 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of

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stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Captain Rosalie-Timothee de Fombelle 2019-06-11 Timothée de Fombelle and Isabelle Arsenault capture the heart-wrenching cost of war for one small girl in a delicately drawn, expertly told tale. While her father is at war, five-year-old Rosalie is a captain on her own secret mission. She wears the disguise of a little girl and tracks her progress in a secret notebook. Some evenings, Rosalie's mother reads aloud Father's letters from the front lines, so that Rosalie knows he is thinking of her and looking forward to the end of the war and to finally coming home. But one day a letter comes that her mother doesn't read to her, and Rosalie knows her mission must soon come to an end. Author Timothée de Fombelle reveals the true consequence of war through the experiences of small, determined Rosalie, while acclaimed artist Isabelle Arsenault illustrates Rosalie's story in muted grays marked with soft spots of color -- the orange flame of Rosalie's hair, the pale pink of a scarf, the deep blue ink of her father's letters. All the more captivating for the simplicity with which it is drawn and told, this quiet tale will stay with the reader long after its last page is turned.

On the Universal-Francois Jullien 2014-07-08 François Jullien, the leading philosopher and specialist in Chinese thought, has always aimed at building on inter-cultural relations between China and the West. In this new book he focuses on the following questions: Do universal values exist? Is dialogue between cultures possible? To answer these questions, he retraces the history of the concept of the universal from its invention as an aspect of Roman citizenship, through its neutralization in the Christian idea of salvation, to its present day manifestations. This raises the question of whether the search for the universal is a uniquely Western preoccupation: do other cultures, like China, even have a notion of the universal, and if so, how does it differ from ours? Having considered the meaning of the concept in the East and West, Jullien argues that, if communication between cultures is to be meaningful, facile assumptions of universal values and complacent relativism need to be examined. It follows, therefore, that dialogue between cultures should not begin with issues of identity and difference, but rather by considering divergence and profusion. By no longer simply assuming universality, we allow for greater self-reflection. This wide-ranging and engaging study will be of particular interest to students and scholars of philosophy and of Chinese culture and society. It will also appeal to a wider readership interested in contemporary thought and the challenges of communication between East and West.

Toby over Moby-Chuck Klosterman 2010-09-14 Originally collected in Sex, Drugs, and Cocoa Puffs and now available both as a stand-alone essay and in the ebook collection Chuck Klosterman on Pop, this essay is about popular country music.

Such a Lovely Little War-Marcelino Truong 2016-10-17 This riveting, beautifully produced graphic memoir tells the story of the early years of the Vietnam war as seen through the eyes of a young boy named Marco, the son of a Vietnamese diplomat and his French wife. The book opens in America, where the boy's father works for the South Vietnam embassy; there the boy is made to feel self-conscious about his otherness thanks to schoolmates who play war games against the so-called "Com mies." The family is called back to Saigon in 1961, where the father becomes Prime Minister Ngo Dinh Diem's personal

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interpreter; as the growing conflict between North and South intensifies, so does turmoil within Marco's family, as his mother struggles to grapple with bipolar disorder. Visually powerful and emotionally potent, Such a Lovely Little War is both a large-scale and intimate study of the Vietnam war as seen through the eyes of the Vietnamese: a turbulent national history intertwined with an equally traumatic familial one. Marcelino Truong is an illustrator, painter, and author. Born the son of a Vietnamese diplomat in 1957 in the Philippines, he and his family moved to America (where his father worked for the embassy) and then to Vietnam at the outset of the war. He earned degrees in law at the Paris Institute of Political Studies, and English literature at the Sorbonne. He lives in Paris, France.

Vampirates: Empire of Night-Justin Somper 2010-08-24 After the surprising revelation of the Tempest family history, twins Connor and Grace face a newly-defined future marked by their Vampire roots. Meanwhile, Sidorio's evil Vampire Empire continues its expansion, making it tragically apparent that no ship is safe. As for the pirates, they have a new mission: wipe out the vampirates. There's a bloody battle brewing in the seas, and each crew will need all hands on deck. And, this time, Grace and Connor may find themselves fighting for their lives-or against each other.

Meeting Cezanne-Michael Morpurgo, M.B.E. 2014-05-01 When Yannick learns that he is to stay with his Aunt Mathilde in the South of France, he cannot believe his luck. If the paintings of his mother's beloved Cezanne are to be believed, surely Provence is paradise itself. So begins an idyllic month for the young boy. Then one evening the idyll is spoilt when an important local comes for dinner and Yannick accidentally destroys a precious drawing the man leaves behind. He could never have imagined that his mother's hero, the world-famous Cezanne, would come to his inn, and sit at one of his tables Yannick is devastated by what he has done, and resolves to make things right. But in so doing he makes a surprising discovery."

Gramercy Park-Timothee de Fombelle 2019-10-29 What could possibly connect two solitary beings--a former Opera de Paris dancer and an elusive man whom everyone fears? New York, 1954. On the roof of

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an apartment building, a young woman patiently tends to her beehives and seems to be longing for someone or some thing. In the building across the street lives a kingpin of crime, isolated from the world, except for one mysterious weekly outing. They don't know each other, but they can see one another. Between them- the void, a police car, and a private fenced-in park under lock and key. Gramercy Park is one of those rare graphic novels that defies the obvious and cliched, allowing the reader the freedom to wander in this mysterious adventure and get lost in the poetic script of Timothee de Fombelle and embrace the delicate drawings and muted colors of Christian Cailleaux. Nominated for a 2019 Angoulame Award.

Children's Literature in Translation-Jan Van Coillie 2014-07-16 Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy

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tales and in Salman Rushdie's *Haroun and the Sea of Stories*.

The Big Adventure of a Little Line-Serge Bloch 2015-09-05 One day a small boy was taking a walk. On his way he found a little line lying on the ground. He picked it up and put it in his pocket. And forgot about it. But you know what? The little line came to life! Enter the magical, creative world of the renowned French artist, Serge Bloch, where anything can happen, and the most ordinary little line can have the most marvellous adventure.

Thirsty-M.T. Anderson 2010-03-02 From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

What to Draw and How to Draw It-Edwin George Lutz 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Toby Tyler, Or, Ten Weeks with a Circus-James Otis 1881 The story of a little boy who really does run away to join the merriment and miseries of circus life.

The Planet of Ashkabaar-Clotilde Bruneau 2015 On a planet inhabited by two warring peoples divided by an ice wall, the Little Prince and Fox try to help two young people from opposite sides who have fallen in love.

Peter Spier's Christmas!-Peter Spier 1996 Illustrations without text follow the activities of three young children and their parents as they prepare for, and finally celebrate, Christmas.

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The Magic Code-Maria Nikolajeva 1988-01-01

Translating for Children-Ritta Oittinen 2002-06-01 Translating for Children is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation and focuses on the translator, the translation process, and translating for children, in particular.

Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes Translating for Children unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the translator and the target-language readers.

Translating and Transmediating Children's Literature-Anna Kérchy 2020-10-01 From Struwwelpeter to Peter Rabbit, from Alice to Bilbo—this collection of essays shows how the classics of children's literature have been transformed across languages, genres, and diverse media forms. This book argues that translation regularly involves transmediation—the telling of a story across media and vice versa—and that transmediation is a specific form of translation. Beyond the classic examples, the book also takes the reader on a worldwide tour, and examines, among other things, the role of Soviet science fiction in North Korea, the ethical uses of Lego Star Wars in a Brazilian context, and the history of Latin translation in children's literature. Bringing together scholars from more than a dozen countries and language backgrounds, these cross-disciplinary essays focus on regularly overlooked transmediation practices and terminology, such as book cover art, trans-sensory storytelling, écart, enfreakment, foreignizing domestication, and intra-cultural transformation.

The Role of Translators in Children's Literature-Gillian Lathey 2010-09-13 This book offers a historical analysis of key classical translated works for children, such as writings by Hans Christian Andersen and Grimms' tales. Translations dominate the earliest history of texts written for children in English, and stories translated from other languages have continued to shape its course to the present day. Lathey traces the role of the translator and the impact of translations on the history of English-language children's literature from the ninth century onwards. Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts, as well as instances of cultural mediation by translators and editors. Abridgement, adaptation, and alteration by translators have often been viewed in a negative light, yet a closer examination of historical translators' prefaces reveals a far more varied picture than that of faceless conduits or wilful censors. From William Caxton's dedication of his translated History of Jason to young Prince Edward in 1477 ('to thentent/he may begynne to lerne read Englyssh'), to Edgar Taylor's justification of the first translation into English of Grimms' tales as a means of promoting children's imaginations in an age of reason, translators have recorded in prefaces and other writings their didactic, religious, aesthetic, financial, and even political purposes for translating children's texts.

The Boots My Mother Gave Me-Brooklyn James 2010-08-01 AMAZON BREAKTHROUGH NOVEL AWARD QUARTER FINALIST 2011 Have you ever wondered what it would be like to walk through life in someone else's shoes? Strong-willed tomboy Harley LeBeau puts you in the boots her mother gave her, as she takes you along her journey of escape from an abusive childhood and the desire to find herself as she comes of age. Made to feel a burden to her father simply by her gender, Harley is determined to prove her worth and independence, leaving the small town she grew up in and the one boy who gave her a soft place to fall, Jeremiah Johnson. Torn between saving herself and abandoning her mother and younger sister, Harley chooses her own life in hopes they will choose theirs, too. A mature, candid read for everyone. A must for women. The Boots My Mother Gave Me explores the dynamics of abuse and dysfunction, the courage to overcome, the strength in sisterhood, and the ongoing conflict and unconditional love between

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mothers and daughters. Climb into Charlene the Chevelle for a fast-paced story about a girl who is tough enough to survive and tender enough to learn to trust in love. www.brooklyn-james.com

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