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Tristes Tropiques-Claude Levi-Strauss 2012-01-31 "A magical masterpiece."—Robert Ardrey. A chronicle of the author's search for a civilization "reduced to its most basic expression."

Tristes Tropiques-Claude Lévi-Strauss 2011-09-01 Tristes Tropiques begins with the line 'I hate travelling

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and explorers', yet during his life Claude Lévi-Strauss travelled from wartime France to the Amazon basin and the dense upland jungles of Brazil, where he found 'human society reduced to its most basic expression'. His account of the people he encountered changed the field of anthropology, transforming Western notions of 'primitive' man. *Tristes Tropiques* is a major work of art as well as of scholarship. It is a memoir of exquisite beauty and a masterpiece of travel writing: funny, discursive, movingly detailing personal and cultural loss, and brilliantly connecting disparate fields of thought. Few books have had as powerful and broad an impact.

Tristes Tropiques-Claude Lévi-Strauss 2011 'One of the great books of our century . . . It speaks with a human voice' Susan Sontag *Tristes Tropiques* begins with the line 'I hate travelling and explorers', yet during his life Claude Lévi-Strauss travelled from wartime France to the Amazon basin and the dense upland jungles of Brazil, where he found 'human society reduced to its most basic expression'. His account of the people he encountered changed the field of anthropology, transforming Western notions of 'primitive' man. *Tristes Tropiques* is a major work of art as well as of scholarship. It is a memoir of exquisite beauty and a masterpiece of travel writing: funny, discursive, movingly detailing personal and cultural loss, and brilliantly connecting disparate fields of thought. Few books have had as powerful and broad an impact.

Claude Lévi-Strauss-Claude Lévi-Strauss 1992 First published in 1955, Claude Lévi-Strauss's accounts of his researches among the peoples of the Amazon is a fascinating study and influential in understanding the organization of human society. He writes of myths and superstitions, modern cities and ancient villages, and each page is packed with anecdotes and observations. Photos & illus. throughout.

The Other Face of the Moon-Claude Lévi-Strauss 2013-03-05 Gathering all of Claude Lévi-Strauss's writings on Japan, this sustained meditation follows his dictum that to understand one's own culture, one must see it from another's point of view. For Lévi-Strauss, Japan occupied a unique place among world cultures. This English translation presents one of France's most public figures at his most personal.

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Myth and Meaning-Claude Lévi-Strauss 2003-09-02 In addresses written for a wide general audience, one of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, here offers the insights of a lifetime on the crucial questions of human existence. Responding to questions as varied as 'Can there be meaning in chaos?', 'What can science learn from myth?' and 'What is structuralism?', Lévi-Strauss presents, in clear, precise language, essential guidance for those who want to learn more about the potential of the human mind.

A World on the Wane-C. Levi-Strauss 2013-10 This is a new release of the original 1961 edition.

Claude Lévi-Strauss-Patrick Wilcken 2010-10-07 When Claude Lévi-Strauss passed away in 2009 at age 100, France celebrated the life and contributions of not only a preeminent anthropologist, but one of the defining intellectuals of the 20th century. Just as Freud had shaken up the antiquarian discipline of psychiatry, so had Lévi-Strauss revolutionized anthropology, transforming it from the colonial-era study of "exotic" tribes to one consumed with fundamental questions about the nature of humanity and civilization itself. Remarkably, there has never been a biography in English of the enigmatic Claude Lévi-Strauss. Drawing on a welter of original research and interviews with the anthropologist, Patrick Wilcken's Claude Lévi-Strauss fills this void. In rich detail, Wilcken recreates Levi-Strauss's peripatetic life: his groundbreaking fieldwork in some of the remotest reaches of the Amazon in the 1930s; his years as a Jew in Nazi-occupied France and an emigré in wartime New York; and his return to Paris in the late 1940s, where he clashed with Jean-Paul Sartre and fundamentally influenced fellow postwar thinkers from Jacques Lacan to Michel Foucault and Roland Barthes. It was in France that structuralism, the school of thought he founded, first took hold, creating waves far beyond the field of anthropology. In his heyday, Levi-Strauss was both a hero to contemporary intellectuals, and an international celebrity. In Claude Levi-Strauss, Wilcken gives the reader a fascinating intellectual tour of the anthropologist's landmark works: Tristes Tropiques, his most famous book, a literary meditation on his travels and fieldwork; The Savage Mind, which showed that "primitive" people are driven by the same intellectual curiosities as their

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Western counterparts, and finally his monumental four-volume *Mythologiques*, a study of the universal structures of native mythology in the Americas. In the years that Lévi-Strauss published these pioneering works, Wilcken observes, tribal societies seemed to hold the answers to the most profound questions about the human mind. Following the great anthropologist from São Paulo to the Brazilian interior, and from New York to Paris, Patrick Wilcken's *Claude Lévi-Strauss* is both an evocative journey and an intellectual biography of one of the 20th century's most influential minds.

Claude Lévi-Strauss-Patrick Wilcken 2011-11-21 Claude Lévi-Strauss, the 'father of modern anthropology' and author of the classic *Tristes tropiques*, was one of the most influential intellectuals of the second half of the twentieth century. Dislodging Sartre, Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s, he brought about a sea change in Western thought and inspired a generation of thinkers and writers, including Michel Foucault, Roland Barthes and Jacques Lacan with his structuralist theories. Lévi-Strauss's bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals, artists and poets from all over Europe. Tracing the evolution of his ideas through interviews with the man himself, research into his archives and conversations with contemporary anthropologists, Wilcken explores and explains Lévi-Strauss's theories, revealing an *artiste manqué* who infused his academic writing with an artistic and poetic sensibility.

Tristes Tropiques-Claude Lévi-Strauss 1974

All the Pretty Horses-Cormac McCarthy 1993 Cut off from the life of ranching he has come to love by his grandfather's death, John Grady Cole flees to Mexico, where he and his two companions embark on a rugged and cruelly idyllic adventure

Totemism-Claude Lévi-Strauss 2016-05-10 "Levi-Strauss continues his assault on the myth of the primitive as savage by turning to the phenomena of totemism an totemic classification ... to show, contrary to this myth, that primitive thought rests upon a rich and complex conceptual structure." - Commentary

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How the French Think-Sudhir Hazareesingh 2015-09-22 In France, perhaps more so than anywhere else, intellectual activity is a way of life embraced by the majority of society, not just a small group of elite thinkers. And because French thought has also shaped the Western world, Sudhir Hazareesingh argues in How the French Think, we cannot hope to understand modern history without first making sense of the French mind-set. Hazareesingh traces the evolution of French thought from Descartes and Rousseau to Sartre and Derrida. In the French intellectual tradition, he shows, recurring themes have pervaded nearly every aspect of French life, from the rhetorical flair once embodied by the philosophes to the country's modern embrace of secularism. Sweeping aside generalizations and easy stereotypes, Hazareesingh offers an erudite portrait of the venerated tradition of French thought and the people who embody it.

The View from Afar-Claude Lévi-Strauss 1985

Lévi-Strauss-Emmanuelle Loyer 2019-01-18 Academic, writer, figure of melancholy, aesthete - Claude Lévi-Strauss (1908-2009) not only transformed his academic discipline, he also profoundly changed the way that we view ourselves and the world around us. In this award-winning biography, historian Emmanuelle Loyer recounts Lévi-Strauss's childhood in an assimilated Jewish household, his promising student years as well as his first forays into political and intellectual movements. As a young professor, Lévi-Strauss left Paris in 1935 for São Paulo to teach sociology. His rugged expeditions into the Brazilian hinterland, where he discovered the Amerindian Other, made him into an anthropologist. The racial laws of the Vichy regime would force him to leave France yet again, this time for the USA in 1941, where he became Professor Claude L. Strauss - to avoid confusion with the jeans manufacturer. Lévi-Strauss's return to France, after the war, ushered in the period during which he produced his greatest works: several decades of intense labour in which he reinvented anthropology, establishing it as a discipline that offered a new view on the world. In 1955, *Tristes Tropiques* offered indisputable proof of this the world over. During those years, Lévi-Strauss became something of a French national monument, as well as a celebrity intellectual of global renown. But he always claimed his perspective was a 'view from afar',

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enabling him to deliver incisive and subversive diagnoses of our waning modernity. Loyer's outstanding biography tells the story of a true intellectual adventurer whose unforgettable voice invites us to rethink questions of the human and the meaning of progress. She portrays Lévi-Strauss less as a modern than as our own great and disquieted contemporary.

The Naked Man-Claude Lévi-Strauss 1990-11-08 "The Naked Man is the fourth and final volume [of Mythologiques], written by the most influential and probably the most controversial anthropologist of our time. . . . Myths from North and South America are set side by side to show their transformations: in passing from person to person and place to place, a myth can change its content and yet retain its structural principles. . . . Apart from the complicated transformations discovered and the fascinating constructions placed on these, the stories themselves provide a feast."—Betty Abel, Contemporary Review "Lévi-Strauss uses the structural method he developed to analyze and 'decode' the mythology of native North Americans, focusing on the area west of the Rockies. . . . [The author] takes the opportunity to refute arguments against his method; his chapter 'Finale' is a defense of structural analysis as well as the closing statement of this four-volume opus which started with an 'Ouverture' in The Raw and the Cooked."—Library Journal "The culmination of one of the major intellectual feats of our time."—Paul Stuewe, Quill and Quire

Saudades Do Brasil-Claude Lévi-Strauss 1996-08 Claude Levi-Strauss, internationally known as a brilliant and sometimes controversial anthropologist, is also a skilled and sensitive photographer. Saudades do Brasil presents 180 of the more than 3000 photographs Levi-Strauss took in Brazil between 1935 and 1939.

Structural Anthropology-Claude Lévi-Strauss 1963

Look, Listen, Read-Claude Levi-strauss 1997-05 Examines how timeless works of art, including the visual, musical, and literary arts, touch the essential humanity in all persons that transcends nationality, and converge cultural differences into universal principles, and redefines the role art plays in the human mind

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The Jealous Potter-Claude Lévi-Strauss 1988-04-15 Essays discuss South American myths, pottery folklore, the cosmological symbolism of the sloth, Iroquois creation myths, and the psychological aspects of folklore
We Are All Cannibals-Claude Lévi-Strauss 2016-03-15 On Christmas Eve 1951, Santa Claus was hanged and then publicly burned outside of the Cathedral of Dijon in France. That same decade, ethnologists began to study the indigenous cultures of central New Guinea, and found men and women affectionately consuming the flesh of the ones they loved. "Everyone calls what is not their own custom barbarism," said Montaigne. In these essays, Claude Lévi-Strauss shows us behavior that is bizarre, shocking, and even revolting to outsiders but consistent with a people's culture and context. These essays relate meat eating to cannibalism, female circumcision to medically assisted reproduction, and mythic thought to scientific thought. They explore practices of incest and patriarchy, nature worship versus man-made material obsessions, the perceived threat of art in various cultures, and the innovations and limitations of secular thought. Lévi-Strauss measures the short distance between "complex" and "primitive" societies and finds a shared madness in the ways we enact myth, ritual, and custom. Yet he also locates a pure and persistent ethics that connects the center of Western civilization to far-flung societies and forces a reckoning with outmoded ideas of morality and reason.

The Way of the Masks-Claude Lévi-Strauss 1988 This text is a collection of illustrations of masks from the Northwest Coast.

Anthropology Confronts the Problems of the Modern World-Claude Lévi-Strauss 2013-03-05 This first English translation of lectures Claude Lévi-Strauss delivered in Tokyo in 1986 synthesizes his ideas about structural anthropology, critiques his earlier writings on civilization, and assesses the dilemmas of cultural and moral relativism, including economic inequality, religious fundamentalism, and genetic and reproductive engineering.

The Cambridge Companion to Lévi-Strauss-Boris Wiseman 2009-05-14 Claude Lévi-Strauss is one of the major thinkers of the modern age. Regarded as a crucial figure in the development of structuralism, his

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writings are studied across a wide range of disciplines, including anthropology, philosophy and literary studies. The Cambridge Companion to Lévi-Strauss presents a major reassessment of his work and influence. The fifteen specially-commissioned essays in this volume engage with the controversies that have surrounded his ideas, and they probe the concealed influences and clichés that have obscured a true understanding of his work. The contributors are experts drawn from a number of fields, demonstrating the durability and importance of Lévi-Strauss's work in the academy. Written for students and researchers alike, these incisive, jargon-free essays will be essential reading for anybody who wishes to gain a deeper understanding of this important thinker.

Claude Levi-Strauss-Edmund Leach 1989-10-15 A critical evaluation of the French anthropologist's social theories and methods

Claude Levi-Strauss-David Pace 2015-07-03 Lévi-Strauss is one of the intellectual giants of the twentieth century yet he is a very private and isolated figure, who has been reticent about himself. This book, first published in 1983, provides a fascinating insight into his character through a careful reading of the more speculative passages of his books and interviews. His personal existential and psychological orientation is explored through a structural analysis of *Tristes Tropiques*, his most personal book, and his writings on art, nature and civilization and through a consideration of his debt to Rousseau. Dr Pace examines in depth Lévi-Strauss's critique of cultural evolutionism and his attack on the notion of world history. He assesses the political implications of Lévi-Strauss's own interpretation of human progress through an examination of his debates with Sartre and other Marxists in the 1950s and 1960s and his subsequent movement to the right. The author's concern throughout is to place the world-view of this great French anthropologist in the context of twentieth-century intellectuals' struggle to come to grips with cultural relativism and the 'problem' of the primitive.

Structural Anthropology-Claude Levi-Strauss 2008-08-05 The "structural method," first set forth in this epoch-making book, changed the very face of social anthropology. This reissue of a classic will reintroduce

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readers to Lévi-Strauss's understanding of man and society in terms of individuals—kinship, social organization, religion, mythology, and art.

Claude Lévi-Strauss-Maurice Godelier 2018-08-07 One of the world's leading anthropologists assesses the work of the founder of structural anthropology Anthropologist Claude Lévi-Strauss was among the most influential thinkers of the 20th century. In this rigorous study, Maurice Godelier traces the evolution of his thought. Focusing primarily on Lévi-Strauss' analysis of kinship and myth, Godelier provides an assessment of his intellectual achievements and legacy. Meticulously researched, Claude Lévi-Strauss is written in a clear and accessible style. The culmination of decades of engagement with Lévi-Strauss' work, this book will prove indispensable to students of Lévi-Strauss' thought and structural anthropology more generally.

The View from Afar-Claude Lévi-Strauss 1992-12 This collection touches on a wide range of anthropological issues, including family and marriage, myths, and rites, the environment and its representation, and constraint and freedom. The essays encompass more than forty years of analysis and constrain arguments that are as relevant today as they were thirty years ago. "Hardly a field remains untouched—sociobiology, linguistics, botany, genetics, psychiatry, esthetics, ecology, politics, neuroscience, education, morality, psychology. . . . It's all breathtaking and alarming, some of it wonderful, some of it ridiculous. . . . At times the experience is exhilarating."—Richard A. Shweder, New York Times Book Review

I Drink Therefore I Am-Roger Scruton 2013-01-03 We are familiar with the medical opinion that a daily glass of wine is good for the health and also the rival opinion that any more than a glass or two will set us on the road to ruin. Whether or not good for the body, Scruton argues, wine, drunk in the right frame of mind, is definitely good for the soul. And there is no better accompaniment to wine than philosophy. By thinking with wine, you can learn not only to drink in thoughts but to think in draughts. This good-humoured book offers an antidote to the pretentious clap-trap that is written about wine today and a

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profound apology for the drink on which civilisation has been founded. In vino veritas.

Claude Lévi-Strauss-Patrick Wilcken 2011-07-04 Claude Lévi-Strauss, the 'father of modern anthropology' and author of the classic *Tristes tropiques*, was one of the most influential intellectuals of the second half of the twentieth century. Dislodging Sartre, Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s, he brought about a sea change in Western thought and inspired a generation of thinkers and writers, including Michel Foucault, Roland Barthes and Jacques Lacan with his structuralist theories. Lévi-Strauss's bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals, artists and poets from all over Europe. Tracing the evolution of his ideas through interviews with the man himself, research into his archives and conversations with contemporary anthropologists, Wilcken explores and explains Lévi-Strauss's theories, revealing an *artiste manqué* who infused his academic writing with an artistic and poetic sensibility.

The House at the Edge of the World-Julia Rochester 2015-06-04 **LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION AND SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2016** Part mystery, part psychological drama, Julia Rochester's *The House at the Edge of the World* is a darkly comic, unorthodox and thrilling debut When I was eighteen, my father fell off a cliff. It was a stupid way to die. John Venton's drunken fall from a Devon cliff leaves his family with an embarrassing ghost. His twin children, Morwenna and Corwin, flee in separate directions to take up their adult lives. Their mother, enraged by years of unhappy marriage, embraces merry widowhood. Only their grandfather finds solace in the crumbling family house, endlessly painting their story onto a large canvas map. His brightly coloured map, with its tiny pictures of shipwrecks, forgotten houses, saints and devils, is a work of his imagination, a collection of local myths and histories. But it holds a secret. As the twins are drawn grudgingly back to the house, they discover that their father's absence is part of the map's mysterious pull. *The House at the Edge of the World* is the compellingly told story of how family and home can be both a source of comfort

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and a wholly destructive force. Cutting to the undignified half-truths every family conceals, it asks the questions we all must confront: who are we responsible for and, ultimately, who do we belong to? 'A story that carries you along - clever plotting and a startling outcome. An impressive first novel' Penelope Lively 'Wonderfully crisp and funny and it's so full of vivid, surprising images that the reader almost doesn't notice the moment that deep secrets begin to be revealed' Emma Healey, author of *Elizabeth is Missing* Julia Rochester grew up on the Exe Estuary in Devon. She studied in London, Berlin and Cambridge and has worked for the BBC Portuguese Service and for Amnesty International as Researcher on Brazil. She lives in London with her husband and daughter.

From Honey to Ashes-Claude Lévi-Strauss 1973 Translation of *Du miel aux condres*, part 2 of Introduction to a science of mythology (Mythologiques)

Levi-Strauss on Religion-Paul-Francois Tremlett 2014-12-05 Levi-Strauss, the 'father of modern anthropology', is one of the most influential thinkers of the Twentieth Century. His development of 'structuralism' - the identification of patterns of human cognition and behaviour - greatly influenced Althusser, Lacan, Foucault and Derrida. -Levi-Strauss on Religion- presents one of the only examinations of the importance of Levi-Strauss' thought and work to the study of religion. The book examines his methodology as well as his contributions to the study of kinship, totemism, and myth. The issues raised by Levi-Strauss' anthropological, political and philosophical texts are placed alongside contemporary debates in religious studies and the student is introduced to the thinkers and theories that informed his writings. This book will be invaluable to students of the anthropology and phenomenology of religion.

The Coming of the Book-Lucien Febvre 1997 Books, and the printed word more generally, are aspects of modern life that are all too often taken for granted. Yet the emergence of the book was a process of immense historical importance and heralded the dawning of the epoch of modernity. In this much praised history of that process, Lucien Febvre and Henri-Jean Martin mesh together economic and technological history, sociology and anthropology, as well as the study of modes of consciousness, to root the

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development of the printed word in the changing social relations and ideological struggles of Western Europe.

The Scope of Anthropology-Claude Lévi-Strauss 1969

The Power of the Between-Paul Stoller 2009-05-15 It is the anthropologist's fate to always be between things: countries, languages, cultures, even realities. But rather than lament this, anthropologist Paul Stoller here celebrates the creative power of the between, showing how it can transform us, changing our conceptions of who we are, what we know, and how we live in the world. Beginning with his early days with the Peace Corps in Africa and culminating with a recent bout with cancer, The Power of the Between is an evocative account of the circuitous path Stoller's life has taken, offering a fascinating depiction of how a career is shaped over decades of reading and research. Stoller imparts his accumulated wisdom not through grandiose pronouncements but by drawing on his gift for storytelling. Tales of his apprenticeship to a sorcerer in Niger, his studies with Claude Lévi-Strauss in Paris, and his friendships with West African street vendors in New York City accompany philosophical reflections on love, memory, power, courage, health, and illness. Graced with Stoller's trademark humor and narrative elegance, The Power of the Between is both the story of a distinguished career and a profound meditation on coming to terms with the impermanence of all things.

Paris-Andrew Hussey 2010-07-22 If Adam Gopnik's Paris to the Moon described daily life in contemporary Paris, this book describes daily life in Paris throughout its history: a history of the city from the point of view of the Parisians themselves. Paris captures everyone's imaginations: It's a backdrop for Proust's fictional pederast, Robert Doisneau's photographic kiss, and Edith Piaf's serenaded soldier-lovers; a home as much to romance and love poems as to prostitution and opium dens. The many pieces of the city coexist, each one as real as the next. What's more, the conflicted identity of the city is visible everywhere-between cobblestones, in bars, on the métro. In this lively and lucid volume, Andrew Hussey brings to life the urchins and artists who've left their marks on the city, filling in the gaps of a history that affected the

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disenfranchised as much as the nobility. Paris: The Secret History ranges across centuries, movements, and cultural and political beliefs, from Napoleon's overcrowded cemeteries to Balzac's nocturnal flight from his debts. For Hussey, Paris is a city whose long and conflicted history continues to thrive and change. The book's is a picaresque journey through royal palaces, brothels, and sidewalk cafés, uncovering the rich, exotic, and often lurid history of the world's most beloved city.

Tristes tropiques-Claude Lévi-Strauss 1965

Travels in West Africa (Congo Francaise, Corisco and Cameroons)-Mary H. Kingsley 2020-07-28

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NON-FICTION SCIENCE FICTION