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Tumbleweeds-Leila Meacham 2012-06-19 The bestselling, epic storytelling of *Roses* meets the moving drama of *Friday Night Lights* in this heartrending story of three friends who forge a lifelong bond against the backdrop of a Texas town's passion for football. Recently orphaned, eleven-year-old Cathy Benson feels she has been dropped into a cultural and intellectual wasteland when she is forced to move from her academically privileged life in California to the small town of Kersey. Here in the Texas Panhandle where the sport of football reigns supreme, she is quickly taken under the unlikely wings of up-and-coming gridiron stars and classmates John Caldwell and Trey Don Hall. Like herself, they are orphans-with whom she forms a friendship and an eventual love triangle that will determine the course of the rest of their lives. Taking the three friends through their growing-up years until their high school graduations when several tragic events uproot and break them apart, the novel expands to follow their careers and futures until they reunite in Kersey at forty years of age. Told with all of Meacham's signature drama, unforgettable characters, and plot twists, **TUMBLEWEEDS** will have readers turning the pages, desperate to discover how it all plays out.

Dragonfly-Leila Meacham 2019-07-09 Read the USA Today bestseller from the author of *Roses*, a "sumptuous, full-bodied, and emotional" novel about five young spies embedded among the highest Nazi ranks in occupied Paris (Adriana Trigiani, NYT bestselling author of *Tony's Wife*). At the height of World War II, a handful of idealistic young Americans receive a mysterious letter from the government, asking them if they are willing to fight for their country. The men and women from very different backgrounds -- a Texan athlete with German roots, an upper-crust son of a French mother and a wealthy businessman, a dirt-poor Midwestern fly fisherman, an orphaned fashion designer, and a ravishingly beautiful female fencer -- all answer the call of duty, but each for a secret reason of her or his own. They bond immediately, in a group code-named Dragonfly. Thus begins a dramatic cat-and-mouse game, as the group seeks to stay under the radar until a fatal misstep leads to the capture and the firing-squad execution of one of their team. But is everything as it seems, or is this one more elaborate act of spycraft?

Somerset-Leila Meacham 2014-02-04 **NEW YORK TIMES BESTSELLER** *Gone with the Wind* meets *The Help* in the stunning prequel to Leila Meacham's bestselling family epic *Roses*. "From birth, Jessica had eschewed the role to which she'd been born. Was it because she sensed that her father's indulgence was compensation for his disappointment in her? Jessica thought too much, questioned, challenged, rebelled. Sometimes Eunice thought her daughter should have been born a male." Born into the wealthiest and most influential family in 1830s South Carolina, Jessica Wyndham was expected to look appealing, act with decorum, and marry a suitably prominent and respectable man. However, her outspoken opinions and unflagging sense of justice make her a difficult-and dangerous-firebrand, especially for slavery-dependent Carson Wyndham. Jessica's testing of her powerful father's love is only the beginning of the pain, passion, and triumph she will experience on a journey with the indomitable, land-obsessed Silas Toliver and headstrong Jeremy Warwick to a wild new land called Texas. **LOOK FOR LEILA MEACHAM'S WWII EPIC, DRAGONFLY, COMING JULY 2019. PRAISE FOR LEILA MEACHAM** "Discovering Leila Meacham and her spectacular talent is akin to discovering gold. With this novel she has become a national treasure." -Huffington Post "Rich with American history and pitch-

perfect storytelling, fans and new readers alike will find themselves absorbed in the family saga that Meacham has proven-once again-talented in telling." - Publishers Weekly (starred review)

Roses-Leila Meacham 2010-01-06 Two East Texas families must deal with the aftermath of a marriage that never happened leading to deceit, secrets, and tragedies in a sweeping multigenerational Southern saga "with echoes of Gone with the Wind." (Publishers Weekly) Spanning the 20th century, the story of Roses takes place in a small East Texas town against the backdrop of the powerful timber and cotton industries, controlled by the scions of the town's founding families. Cotton tycoon Mary Toliver and timber magnate Percy Warwick should have married but unwisely did not, and now must deal with consequences of their momentous choice and the loss of what might have been--not just for themselves but for their children, and their children's children. With expert, unabashed, big-canvas storytelling, Roses covers a hundred years, three generations of Texans, and the explosive combination of passion for work and longing for love. LOOK FOR LEILA MEACHAM'S HISTORICAL WWII EPIC, DRAGONFLY, COMING JULY 2019.

Titans-Leila Meacham 2016-04-12 A sweeping new drama from the beloved, bestselling author of Roses. Texas in the early 1900s, its inhabitants still traveling by horseback and barely familiar with the telephone, was on the cusp of an oil boom that, unbeknownst to its residents, would spark a period of dramatic changes and economic growth. In the midst of this transformative time in Southern history, two unforgettable characters emerge and find their fates irrevocably intertwined: Samantha Gordon, the privileged heiress to the sprawling Las Tres Lomas cattle ranch near Fort Worth, and Nathan Holloway, a sweet-natured and charming farm boy from far north Texas. As changes sweep the rustic countryside, Samantha and Nathan's connection drives this narrative compulsively forward as they love, lose, and betray. In this grand yet intimate novel, Meacham once again delivers a heartfelt, big-canvas story full of surprising twists and deep emotional resonance. *Includes Reading Group Guide*

Ryan's Hand-Leila Meacham 2016-07-12 A sweeping, classic romance about the ties that bind us together-and the promises that can break us apart ... Some friends are more like family...and that's exactly how Cara Martin feels about Ryan Langston. He stood by her side through the most difficult time of her life and there's nothing she won't do for him, even now after his death. But inheriting Ryan's share of his family's ranch in west Texas and living there for a year? Cara doesn't understand what he was thinking. Still, she cannot, will not deny Ryan's last request...even if it means sharing a roof with his brooding, arrogant older brother. Jeth Langston doesn't trust Cara as far as he can throw her. Jeth is certain she prevented his baby brother from spending his last days at home. And he'll be damned if he lets this stranger take over the Langston family legacy too. Whatever the cost, he's determined to drive this beautiful outsider away-no matter how intriguing he finds her. But as the days grow longer and sunshine sweeps across the plains, Cara can't help but fall for the untamed land-and the man whose passion for it captures her, heart and soul. Can their love bloom wild and free on this Texas ranch?

Unwritten-Charles Martin 2013-05-07 An actress running from her past finds escape with a man hiding from his future. When someone wants to be lost, a home tucked among the Ten Thousand Islands off the Florida coast is a good place to live. A couple decent boats, and a deep knowledge of fishing and a man can get by without ever having to talk to another soul. It's a nice enough existence, until the one person who ties him to the world of the living, the reason he's still among them even if only on the fringes, asks him for help. Father Steady Capri knows quite a bit about helping others. But he is afraid Katie Quinn's problems may be beyond his abilities. Katie is a world-famous actress with an all too familiar story. Fame seems to have driven her to self-destruct. Steady knows the true cause of her desire to end her life is buried too deeply for him to reach. But there is one person who still may be able to save her from herself. He will show her an alternate escape, a way to write a new life. But Katie still must confront her past before she can find peace. Ultimately, he will need to leave his secluded home and sacrifice the serenity he's found to help her. From the Florida coast, they will travel to the French countryside where they will discover the unwritten story of both their pasts and their future.

Aly's House-Leila Meacham 2016-10-04 A tender, classic love story about the power of first love and the promise of a second chance . . . Aly Kingston has only ever loved one man: Marshall Wayne. But she put all of those childish dreams behind her ages ago when the Waynes left town. Her father's victory at foreclosing on the Wayne family farm, the betrayal written all over Marshall's face-it all still lingers in her mind and in her heart. But now, years later, when he comes back home to Claiborne, Aly realizes so much has changed since Marshall's been away . . . and so much remains the same. Seeing Aly again surprises Marshall Wayne. Gone is the gangly girl who followed him around. In her place is a beautiful woman with warmth and sensitivity, someone who makes him want

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to believe in love again. But Marshall is back home for one reason and one reason alone: to get revenge on the man who destroyed his family and to reclaim what rightfully belongs to him. As the past and the present collide, will Aly lose her heart to the man who's plotting to destroy her family? Or can she show Marshall that love runs deeper than vengeance?

Dancing on Broken Glass-Ka Hancock 2012-03-13 A powerfully written novel offering an intimate look at a beautiful marriage and how bipolar disorder and cancer affect it, Dancing on Broken Glass by Ka Hancock perfectly illustrates the enduring power of love. Lucy Houston and Mickey Chandler probably shouldn't have fallen in love, let alone gotten married. They're both plagued with faulty genes—he has bipolar disorder, and she has a ravaging family history of breast cancer. But when their paths cross on the night of Lucy's twenty-first birthday, sparks fly, and there's no denying their chemistry. Cautious every step of the way, they are determined to make their relationship work—and they put it all in writing. Mickey promises to take his medication. Lucy promises not to blame him for what is beyond his control. He promises honesty. She promises patience. Like any marriage, they have good days and bad days—and some very bad days. In dealing with their unique challenges, they make the heartbreaking decision not to have children. But when Lucy shows up for a routine physical just shy of their eleventh anniversary, she gets an impossible surprise that changes everything. Everything. Suddenly, all their rules are thrown out the window, and the two of them must redefine what love really is. An unvarnished portrait of a marriage that is both ordinary and extraordinary, Dancing on Broken Glass takes readers on an unforgettable journey of the heart.

Crowning Design-Leila Meacham 2017-01-03 A tender, classic love story about the secrets that linger in our hearts and the choices that set us free? Some people aren't meant for happily-ever-after. And Deborah Standridge is one of them. When she called off her wedding to the perfect man to pursue her passion as an architect, she didn't mean to hurt anyone. But Deborah saw her chance to finally make her own dreams come and she took it, setting in motion a tragedy that has haunted her ever since. Now, as one of Denver's most successful architects, Deborah has avoided love at all costs...until Daniel Parker walks into her life. He commissions her to design his company's headquarters and soon makes her want to believe in love again. But Dan is keeping a shocking secret that could rip apart everything they've built—and break Deborah's heart once and for all. Will Deborah find the strength to put the past behind her to fight for a love that could last for all time?

The Choke Artist-David Yoo 2012-06-19 In this brutally honest collection of often cringe-inducing episodes, David Yoo perfectly captures the cycle of failure and fear from childhood through adulthood. Whether he's wearing four layers of clothing to artificially beef up his slim frame, routinely testing highlighters against his forearm to see if he indeed has yellow skin, or preemptively sabotaging promising relationships to avoid being compared to former boyfriends, Yoo celebrates and skewers the insecurities of anxious people everywhere.

These Things Hidden-Heather Gudenkauf 2020-01-13 A riveting tale of two sisters and the legacy of the secrets between them, from New York Times bestselling author, Heather Gudenkauf. When teenager Allison Glenn is sent to prison for a heinous crime, she leaves behind her reputation as Linden Falls's golden girl forever. Her parents deny the existence of their once-perfect child. Her former friends exult her downfall. Her sister, Brynn, faces whispered rumors every day in the hallways of their small Iowa high school. It's Brynn—shy, quiet Brynn—who carries the burden of what really happened that night. All she wants is to forget Allison and the past that haunts her. But then Allison is released to a halfway house, and is more determined than ever to speak with her estranged sister. The key to the secrets of their past now rests with one little boy. And if the truth is revealed, the consequences could change all of their lives forever.

In One Person-John Irving 2012-05-08 A New York Times bestselling novel of desire, secrecy, and sexual identity, In One Person is a story of unfulfilled love—tormented, funny, and affecting—and an impassioned embrace of our sexual differences. "His most daringly political, sexually transgressive, and moving novel in well over a decade" (Vanity Fair). Winner of a 2013 Lambda Literary Award Billy, the bisexual narrator and main character of In One Person, tells the tragicomic story (lasting more than half a century) of his life as a "sexual suspect," a phrase first used by John Irving in 1978 in his landmark novel of "terminal cases," The World According to Garp. In One Person is a poignant tribute to Billy's friends and lovers—a theatrical cast of characters who defy category and convention. Not least, In One Person is an intimate and unforgettable portrait of the solitariness of a bisexual man who is dedicated to making himself "worthwhile."

The Story of Beautiful Girl-Rachel Simon 2011-05-04 "The most compelling, resonating novel I've read in years... A breathtakingly beautiful, yet heart-

wrenchingly aching story that, despite its cruelty and humanity, uplifts the reader." - Omaha World-Herald NEW YORK TIMES BESTSELLER It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feeble-minded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone—Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia—lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

Magnolia City—Duncan W. Alderson 2014-03-25 Houston in the 1920s is a city of established cotton kings and newly rich oil barons, where the elite live in beaux art mansions behind the gates of Courtlandt Place. Kirby Augustus Allen, grandson of the Allen brothers who founded Houston as a real estate deal, is grooming his daughter Hetty to marry Lamar Rusk, scion of the Splendor oil fortune. Instead, at the No-Tsu-Oh Carnival of 1928, beautiful, rebellious Hetty encounters a mysterious man from Montana dressed in the gear of a wildcatter—an outsider named Garret MacBride. Hetty is torn between Lamar's lavish courtship and her instinctive connection to Garret. As Lamar's wife she would be guaranteed acceptance to the highest ranks of Houston society. Yet Garret, poor but powerfully ambitious, offers the adventure she craves, with rendezvous in illicit jazz clubs and reckless nights of passion. The men's intense rivalry extends to business, as rumors of a vast, untapped ocean of oil in East Texas spark a frenzy that can make fortunes—or shatter lives and dreams beyond repair. A sweeping, sumptuous debut that evokes the turmoil and drama rippling through the history of the Lone Star State, Magnolia City is a story of love, greed, jealousy, and redemption, brought to life through the eyes of its unforgettable heroine.

Dawn's Early Light—Elsy Thane 1981-01 Focuses on the Williamsburg inhabitants whose lives are caught up in the tumult, intrigue, and violence of the Revolutionary War

The House of Memories—Monica McInerney 2014-02-04 Months after a tragic accident, Ella O'Hanlon flees to London in an attempt to escape her grief, leaving behind the two people she blames for her loss: Aidan, the love of her life, and Jess, her spoiled half-sister. Taken in by her beloved uncle Lucas, Ella discovers that his extraordinary house holds many wonderful memories for her...and his group of transitory boarders provides a refreshing and welcome emotional tonic. But as Ella settles into a comfortable new role as unofficial cook and housemother, Jess secretly comes to London to pursue her own dreams, precipitating an unexpected family reunion and an exploration of the heart—one famished for love, for healing, and for forgiveness. READERS GUIDE INCLUDED

A Touch of Dead—Charlaine Harris 2015-11-03 On loan from CTLS Large Print Circuit.

Hard Country—Michael McGarrity 2013 Struggling with the death of his wife in childbirth at the end of the 19th century, John Kerney gives up his Texas ranch to pursue the outlaws responsible for his brother's murder and participates in nearly half a century of turbulent history in New Mexico Territory. By the Anthony Award-nominated author of Dead or Alive.

Season of the Dragonflies—Sarah Creech 2014-08-12 As beguiling as the novels of Alice Hoffman, Adriana Trigiani, Aimee Bender, and Sarah Addison Allen, Season of the Dragonflies is a story of flowers, sisters, practical magic, old secrets, and new love, set in the Blue Ridge Mountains. For generations, the Lenore women have manufactured a perfume unlike any other, and guarded the unique and mysterious ingredients. Their perfumery, hidden in the quiet rolling hills of the Blue Ridge Mountains, creates one special elixir that secretly sells for millions of dollars to the world's most powerful—movie stars, politicians, artists, and CEOs. The Lenore's signature perfume is actually the key to their success. Willow, the coolly elegant Lenore family matriarch, is the brains behind the company. Her gorgeous, golden-haired daughter Mya is its heart. Like her foremothers, she can "read" scents and envision their power. Willow's younger daughter, dark-haired, soulful Lucia, claims no magical touch, nor does she want any part of the family business. She left the mountains years ago to make her own way. But trouble is brewing. Willow is experiencing strange spells of forgetfulness. Mya is plotting a coup. A client is threatening blackmail. And most ominously, the unique flowers used in their perfume are dying. Whoever can save the company will inherit it. Though Mya is the obvious choice, Lucia has begun showing signs of her own special abilities. And her return to the mountains—heralded by a swarm of blue dragonflies—may be the answer they all need.

Being Hal—Ashby-Nick Dawson 2009-04-17 Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging

films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

Yankee Stranger-Elswyth Thane 1993

Back to Blood-Tom Wolfe 2012-10-23 A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay-with officer Nestor Camacho on board-Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, *BACK TO BLOOD* is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

Tony's Wife-Adriana Trigiani 2018-11-20 Set in the lush Big Band era of the 1940s and World War II, this spellbinding saga from beloved New York Times bestselling author Adriana Trigiani tells the story of two talented working class kids who marry and become a successful singing act, until time, temptation, and the responsibilities of home and family derail their dreams. Shortly before World War II, Chi Chi Donatelli and Saverio Armandonada meet one summer on the Jersey shore and fall in love. Both are talented and ambitious, and both share the dream of becoming singers for the legendary orchestras of the time: Glenn Miller, Tommy Dorsey, Benny Goodman. They're soon married, and it isn't long before Chiara and Tony find that their careers are on the way up as they navigate the glamorous worlds of night clubs, radio, and television. All goes well until it becomes clear that they must make a choice: Which of them will put their ambitions aside to raise a family and which will pursue a career? And how will they cope with the impact that decision has on their lives and their marriage? From the Jersey shore to Las Vegas to Hollywood, and all the dance halls in between, this multi-layered story is vivid with historical color and steeped in the popular music that serves as its score. *Tony's Wife* is a magnificent epic of life in a traditional Italian family undergoing seismic change in a fast paced, modern world. Filled with vivid, funny, and unforgettable characters, this richly human story showcases Adriana Trigiani's gifts as a storyteller and her deep understanding of family, love, and the pursuit of the American dream.

Monster Island-Christopher Golden 2003 Buffy and her gang of Scoobies head to Los Angeles to face a pure demon army that is set on destroying Angel as revenge for the death of Doyle.

Horseman, Passby-Larry McMurtry 2018-03-20 "Every line is poetry down and dirty in the mud, right where it belongs." — Publishers Weekly A stunning literary debut, *Horseman, Pass By* (1961) exhibits the "full-blooded Western genius" (Publishers Weekly) that would come to define McMurtry's incomparable sensibility. In the dusty north Texas town of Thalia, young Lonnie Bannon quietly endures the pangs of maturity as a persistent rivalry between his grandfather and step-uncle, Hud, festers, and a deadly disease spreads among their cattle like wildfire.

Drop Dead Divas-Virginia Brown 2010-09-13 Welcome to a genteel world of pimento cheese finger sandwiches, tall libations in frosted glasses, stiletto heels, aging southern-belle sisterhood, and murder . . . In *Dixie Divas*, Trinket Truevine, her pal Bitty and their raucous divas friends in the historic small town of Holly Springs, Mississippi, solved the murder of Bitty's ex-senator husband, Phillip. Now, in *Drop Dead Divas*, the Divas are sleuthing again. Their pal Naomi Spencer

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has been accused of murdering her fiance, drag race champion Race Champion. Soon, Naomi turns up dead, too. Talk about a fly in the martini . . . Join the bawdy fun as Trinket, Bitty and the gang unravel another small-town mystery. Virginia Brown is the acclaimed author of more than fifty romance and mystery novels.

Twelve Years a Slave-Solomon Northup 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The German Girl-Armando Lucas Correa 2016-10-18 AN INTERNATIONAL BESTSELLER Featured in Entertainment Weekly, People, The Millions, and USA TODAY “An unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II.” —Adriana Trigiani, bestselling author of The Shoemaker’s Wife A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this “engrossing and heartbreaking” (Library Journal, starred review) debut novel, perfect for fans of The Nightingale, Lilac Girls, and We Were the Lucky Ones. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family’s fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the St. Louis, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family’s mysterious and tragic past. Weaving dual time frames, and based on a true story, The German Girl is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home.

Spent Identity-Marlene M. Bell 2019-10-10 A body, a disappearance, just another hot summer in upstate New York. It’s July when antiquities appraiser Annalisse Drury reaches her family’s small-town farm to consult with the trusted aunt who raised her. She learns that her beloved homestead—the one she expects to inherit—is for sale. While Annalisse reels at the betrayal and her shattered dreams, the Walker Farm ranch manager discovers a corpse in the barn. Officials close the suspected murder scene, and Annalisse seeks refuge with her aunt at Alec Zavos’s rural estate in New York’s Catskill Mountains. Then Aunt Kate vanishes. Annalisse solicits the help of Greek tycoon, Alec Zavos, even though their rocky romance has dissolved into routine separation. What began as hope on Crete nine months ago has eaten away at Annalisse’s hope for a future with him. In Spent Identity, Annalisse and Alec come together for the second time and find themselves in the center of not one mystery, but several. Where is Kate, and why sell her farm now? Is the dead man a coincidence or a clue to the aunt’s disappearance? John Doe’s identity may hold needed answers to solve the puzzle before Kate’s unstable health issues make her rescue impossible. The clock ticks, and a vengeful murderer is in charge...

The Cake House-Latifah Salom 2015 Living in the garish pink house owned by her mother's new, mysterious husband, Rosaura Douglas is visited by the ghost of her recently deceased father who warns her not to trust her stepfather. Original.

Devolution-Max Brooks 2020-06-16 NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of World War Z is back with “the Bigfoot thriller you didn’t know you needed in your life, and one of the greatest horror novels I’ve ever read” (Blake Crouch, author of Dark Matter and Recursion). As the ash and chaos from Mount Rainier’s eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town’s bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate’s extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate’s is a tale of unexpected strength and resilience, of humanity’s defiance in the face of a terrible predator’s gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this

is a Bigfoot story as only Max Brooks could chronicle it—and like none you’ve ever read before. Praise for *Devolution* “Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy.”—Kirkus Reviews (starred review) “The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart.”—Booklist (starred review)

Life Before Life-Helen Wambach 1984-01-01

Marlene-C. W. Gortner 2016-05-24 A lush, dramatic biographical novel of one of the most glamorous and alluring legends of Hollywood’s golden age, Marlene Dietrich—from the gender-bending cabarets of Weimar Berlin to the lush film studios of Hollywood, a sweeping story of passion, glamour, ambition, art, and war from the author of *Mademoiselle Chanel*. Raised in genteel poverty after the First World War, Maria Magdalena Dietrich dreams of a life on the stage. When a budding career as a violinist is cut short, the willful teenager vows to become a singer, trading her family’s proper, middle-class society for the free-spirited, louche world of Weimar Berlin’s cabarets and drag balls. With her sultry beauty, smoky voice, seductive silk cocktail dresses, and androgynous tailored suits, Marlene performs to packed houses and becomes entangled in a series of stormy love affairs that push the boundaries of social convention. For the beautiful, desirous Marlene, neither fame nor marriage and motherhood can cure her wanderlust. As Hitler and the Nazis rise to power, she sets sail for America. Rivaling the success of another European import, Greta Garbo, Marlene quickly becomes one of Hollywood’s leading ladies, starring with legends such as Gary Cooper, John Wayne, and Cary Grant. Desperate for her return, Hitler tries to lure her with dazzling promises. Marlene instead chooses to become an American citizen, and after her new nation is forced into World War II, she tours with the USO, performing for thousands of Allied troops in Europe and Africa. But one day she returns to Germany. Escorted by General George Patton himself, Marlene is heartbroken by the war’s devastation and the evil legacy of the Third Reich that has transformed her homeland and the family she loved. An enthralling and insightful account of this extraordinary legend, Marlene reveals the inner life of a woman of grit, glamour, and ambition who defied convention, seduced the world, and forged her own path on her own terms.

Tracks-Robyn Davidson 2014-08-26 The author recounts her almost two-thousand mile journey across Australia with nothing but a dog and some camels for company.

Dead End Deal-Allen Wyler 2013-01-01 Jon Ritter devises a breakthrough set to eradicate Alzheimer’s. But when ready for testing, his colleague is killed and he is threatened. He goes to Korea to conduct a clandestine clinical trial, but then his patients are murdered. He becomes the chief suspect and is sought by Interpol, the FBI, zealous fanatics, and an assassin named Fiest.

Diver's Paradise-Davin Goodwin 2020-04-07 Why do people close to Roscoe Conklin keep showing up dead—and on the paradise island of Bonaire? After 25 years on the job, Detective Roscoe Conklin trades his badge for a pair of shorts and sandals and moves to Bonaire, a small island nestled in the southern Caribbean. But the warm water, palm trees, and sunsets are derailed when his long-time police-buddy and friend back home, is murdered. Conklin dusts off a few markers and calls his old department, trolling for information. It's slow going. No surprise, there. After all, it's an active investigation, and his compadres back home aren't saying a damn thing. He's 2,000 miles away, living in paradise. Does he really think he can help? They suggest he go to the beach and catch some rays. For Conklin, it's not that simple. Outside looking in? Not him. Never has been. Never will be. When a suspicious mishap lands his significant other, Arabella, in the hospital, the island police conduct, at best, a sluggish investigation, stonewalling progress. Conklin questions the evidence and challenges the department's methods. Something isn't right. Arabella wasn't the intended target. He was. Perfect for fans of Randy Wayne White's Doc Ford and Robert B. Parker's Spencer

Orphan #8-Kim van Alkemade 2015-08-04 A stunning debut novel in the vein of Sarah Waters’ historical fiction and inspired by true events, it tells the fascinating story of a woman who must choose between revenge and mercy when she encounters the doctor who subjected her to dangerous medical experiments in a New York City Jewish orphanage. In 1919, Rachel Rabinowitz is a vivacious four-year-old living with her family in a crowded tenement on New York City’s Lower Eastside. When tragedy strikes, Rachel is separated from her brother Sam and sent to a Jewish orphanage where Dr. Mildred Solomon is conducting medical research. Subjected to X-ray treatments that leave her disfigured, Rachel suffers years of cruel harassment from the other orphans. But when she turns fifteen, she runs away to Colorado hoping to find the brother she lost and discovers a family she never knew she had. Though Rachel believes she’s shut out her painful childhood memories, years later she is confronted with her dark past when she becomes a nurse at Manhattan’s Old Hebrews Home

and her patient is none other than the elderly, cancer-stricken Dr. Solomon. Rachel becomes obsessed with making Dr. Solomon acknowledge, and pay for, her wrongdoing. But each passing hour Rachel spends with the old doctor reveal to Rachel the complexities of her own nature. She realizes that a person's fate—to be one who inflicts harm or one who heals—is not always set in stone. Lush in historical detail, rich in atmosphere and based on true events, Orphan #8 is a powerful, affecting novel of the unexpected choices we are compelled to make that can shape our destinies.

Twilight at Blueberry Barrens-Colleen Coble 2016-09-20 USA TODAY Bestseller! "I need you to keep these girls safe . . ." Kate Mason has devoted herself to caring for her family's blueberry barrens. But after her fields stop producing fruit, she's forced to come up with alternative ways to make a living. Renting out the small cottage on her property seems an obvious choice, but it won't be enough. When entrepreneur Drake Newham shows up looking not only for a place to rent but also for a nanny for his two nieces, it's almost too good to be true. And maybe it is—because Drake brings with him dangerous questions about who might be out to kill his family. The more time Kate spends with Drake and the girls, the more difficult it becomes to hide her attraction to him. But a family crisis isn't exactly the ideal time to pursue a romance. Meanwhile, Kate learns that her uncle—in prison for murder—has escaped. Add to that a local stalker who won't leave her alone, and Kate is looking over her shoulder at every turn. With threats swirling from multiple directions, she wonders if her blueberry fields will ever flourish again . . . or if this twilight is her last. Set on the beautiful coast of Maine, Twilight at Blueberry Barrens brings together suspense, romance, and the hope that one day new life will come again.

Everywhere to Hide-Siri Mitchell 2020-10-06 How can she protect herself from an enemy she can't see? Law school graduate Whitney Garrison is a survivor. She admirably deals with an abusive boyfriend, her mother's death, mounting student debt, dwindling job opportunities, and a rare neurological condition that prevents her from recognizing human faces. But witnessing a murder might be the crisis she can't overcome. The killer has every advantage. Though Whitney saw him, she has no idea what he looks like. He knows where she lives and works. He anticipates her every move. Worst of all, he's hiding in plain sight and believes she has information he needs. Information worth killing for. Again. As the hunter drives his prey into a net of terror and international intrigue, Whitney's only ally, Detective Leo Baroni, is taken off the case. Stripped of all semblance of safety, Whitney must suspect everyone and trust no one—and hope to come out alive.

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