

[DOC] Under Protest The Rise Of Student Resistance At The University Of Fort Hare Hidden Histories Series By Massey Daniel 2010 Paperback

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Protest State-Mason W. Moseley 2018-05-01 Why is social protest a normal, almost routine form of political participation in certain Latin American democracies, but not others? In light of surging protests in countries like Argentina, Brazil, and Peru, this book answers this question through a focus on recent trends in the quality of governance and socioeconomic development in the region. Specifically, it argues that increasingly engaged citizenries -- forged by economic growth and technological advances -- coupled with dysfunctional political institutions have fueled more radical modes of participation in Latin America, as citizens' demands for government responsiveness have overwhelmed many regimes' capacity to provide it. Where weak institutions and politically engaged citizenries collide, countries can morph into "protest states," where contentious participation becomes so common as to render it a conventional characteristic of everyday political life. Drawing on cross-national surveys from Latin America and a case study of Argentina, which includes a rich dataset of protest events and dozens of interviews with political elites and citizen activists, Mason W. Moseley tests his explanation against other leading theories in the contentious politics literature. But rather than emphasizing how worsening economic conditions and mounting grievances fuel protest, this book builds the case that it is actually the improvement of economic conditions amidst low quality political institutions that lies at the root of surging contention in the region. Protest State offers a comprehensive study of one of the most intriguing puzzles in Latin American politics today: in the midst of an unprecedented era of democratic governments and economic prosperity, why are so many people protesting?

Gandhi in the West-Sean Scalmer 2011-01-06 The non-violent protests of civil rights activists and anti-nuclear campaigners during the 1960s helped to redefine Western politics. But where did they come from? Sean Scalmer uncovers their history in an earlier generation's intense struggles to understand and emulate the activities of Mahatma Gandhi. He shows how Gandhi's non-violent protests were the subject of widespread discussion and debate in the USA and UK for several decades. Though at first misrepresented by Western newspapers, they were patiently described and clarified by a devoted group of

cosmopolitan advocates. Small groups of Westerners experimented with Gandhian techniques in virtual anonymity and then, on the cusp of the 1960s, brought these methods to a wider audience. The swelling protests of later years increasingly abandoned the spirit of non-violence, and the central significance of Gandhi and his supporters has therefore been forgotten. This book recovers this tradition, charts its transformation, and ponders its abiding significance.

Pullman Porters and the Rise of Protest Politics in Black America, 1925-1945-Beth Tompkins Bates 2003-01-14 Between World War I and World War II, African Americans' quest for civil rights took on a more aggressive character as a new group of black activists challenged the politics of civility traditionally embraced by old-guard leaders in favor of a more forceful protest strategy. Beth Tompkins Bates traces the rise of this new protest politics--which was grounded in making demands and backing them up with collective action--by focusing on the struggle of the Brotherhood of Sleeping Car Porters (BSCP) to form a union in Chicago, headquarters of the Pullman Company. Bates shows how the BSCP overcame initial opposition from most of Chicago's black leaders by linking its union message with the broader social movement for racial equality. As members of BSCP protest networks mobilized the black community around the quest for manhood rights and economic freedom, they broke down resistance to organized labor even as they expanded the boundaries of citizenship to include equal economic opportunity. By the mid-1930s, BSCP protest networks gained platforms at the national level, fusing Brotherhood activities first with those of the National Negro Congress and later with the March on Washington Movement. Lessons learned during this era guided the next generation of activists, who carried the black freedom struggle forward after World War II.

Rise Up! the Art of Protest-Jo Rippon 2020 "RISE UP! encourages young people to engage in peaceful protest and stand up for freedom. Photographs of protest posters from the last one hundred years celebrate the ongoing fight for gender equality, civil rights, LGBT rights, refugee and immigrant rights, peace, and the environment. Includes a chapter on youth protest. Developed in collaboration with Amnesty

International"--

Power and Protest-Jeremi Suri 2009-06 In a brilliantly conceived book, Jeremi Suri puts the tumultuous 1960s into a truly international perspective in the first study to examine the connections between great power diplomacy and global social protest. Profoundly disturbed by increasing social and political discontent, Cold War powers united on the international front, in the policy of detente. Though reflecting traditional balance of power considerations, detente thus also developed from a common urge for stability among leaders who by the late 1960s were worried about increasingly threatening domestic social activism. In the early part of the decade, Cold War pressures simultaneously inspired activists and constrained leaders; within a few years activism turned revolutionary on a global scale. Suri examines the decade through leaders and protesters on three continents, including Mao Zedong, Charles de Gaulle, Martin Luther King Jr., Daniel Cohn-Bendit, and Aleksandr Solzhenitsyn. He describes connections between policy and protest from the Berkeley riots to the Prague Spring, from the Paris strikes to massive unrest in Wuhan, China. Designed to protect the existing political order and repress movements for change, detente gradually isolated politics from the public. The growth of distrust and disillusion in nearly every society left a lasting legacy of global unrest, fragmentation, and unprecedented public skepticism toward authority.

Contention in Context-James M. Jasper 2011-11-16 Despite extensive theoretical debates over the utility of "political opportunities" as an explanation for the rise and success of social movements, there have been surprisingly few serious empirical tests. Contention in Context provides the most extensive effort to date to test the model, analyzing a range of important cases of revolutions and protest movements to identify the role of political opportunities in the rise of political contention. With evidence from more than fifty cases, this book explores the role of the state in protest, the frequent overemphasis on political opportunities in recent research, and the extent to which opportunity models ignore the cultural and emotional triggers for collective action. By examining new directions in the study of protest and

contention, this book shows that although political opportunities can help explain the emergence of certain kinds of movements, a new strategic language can ultimately tell us far more.

The Women's Movement in Protest, Institutions and the Internet-Sarah Maddison 2013-08-15 The death of feminism is regularly proclaimed in the West. Yet at the same time feminism has never had such an extensive presence, whether in international norms and institutions, or online in blogs and social networking campaigns. This book argues that the women's movement is not over; but rather social movement theory has led us to look in the wrong places. This book offers both methodological and theoretical innovations in the study of social movements, and analyses how the trajectories of protest activity and institution-building fit together. The rich empirical study, together with focused research on discursive activism, blogging, popular culture and advocacy networks, provides an extraordinary resource, showing how the women's movements can survive the highs and lows and adapt in unexpected ways. Expert contributors explore the ways in which the movement is continuing to work its way through institutions, and persists within submerged networks, cultural production and in everyday living, sustaining itself in non-receptive political environments and maintaining a discursive feminist space for generations to come. Set in a transnational perspective, this book trace the legacies of the Australian women's movement to the present day in protest, non-government organisations, government organisations, popular culture, the Internet and the Slut Walk. The Women's Movement in Protest, Institutions and the Internet will be of interest to international students and scholars of gender politics, gender studies, social movement studies and comparative politics.

Voices Raised in Protest-Stephanie Bangarth 2008-07-01 In this timely book, Stephanie Bangarth studies the efforts and discourse of anti-internment advocates, and discusses the various cases they brought before the courts, as well as the arguments Japanese Canadians raised in their own defence. These critiques of the government's removal and deportation policies were seminal examples of a growing general interest in civil rights, and would provide a foundation for rights activism in subsequent years.

This book offers valuable perspective for today's debates over ethnic and racial profiling, treatment of "enemy combatants," and tensions between civil-liberty and security imperatives.

The Rise of Political Intellectuals in Modern China-Shakhar Rahav 2015-02-17 The May Fourth movement (1915-1923) is widely considered a watershed in the history of modern China. This book is a social history of cultural and political radicals based in China's most important hinterland city at this pivotal time, Wuhan. Current narratives of May Fourth focus on the ideological development of intellectuals in the seaboard metropolises of Beijing and Shanghai. And although scholars have pointed to the importance of the many cultural-political societies of the period, they have largely neglected to examine these associations, seeing them only as seedbeds of Chinese communism and its leaders, like Mao Zedong. This book, by contrast, portrays the everyday life of May Fourth activists in Wuhan in cultural-political societies founded by local teacher and journalist Yun Daiying (1895-1931). The book examines the ways by which radical politics developed in hinterland urban centers, from there into a nation wide movement, which ultimately provided the basis for the emergence of mass political parties, namely the Nationalist Party (Guomindang) and the Chinese Communist Party (CCP). The book's focus on organizations, everyday life, and social networks provides a novel interpretation of where mechanisms of historical change are located. The book also highlights the importance of print culture in the provinces. It demonstrates how provincial print-culture combined with small, local organizations to create a political movement. The vantage point of Wuhan demonstrates that May Fourth radicalism developed in a dialogue between the coastal metropolises of Beijing and Shanghai and hinterland urban centers. The book therefore charts the way in which seeds of political change grew from individuals, through local organizations into a nation-wide movement, and finally into mass-party politics and subsequently revolution. The book thus connects everyday experiences of activists with the cultural-political ferment which gave rise to both the Chinese Communist party and the Nationalist Party.

The Rise of Religious Liberty in America-Sanford Hoadley Cobb 1902

The Rise of the Dutch Republic-John Lothrop Motley 1863

The Rise of the Dutch Republic a History by John Lothrop Motley-John Lothrop Motley 1880

Protest Politics in the Marketplace-Caroline Heldman 2017-10-15 Protest Politics in the Marketplace examines how social media has revolutionized the use and effectiveness of consumer activism. In her groundbreaking book, Caroline Heldman emphasizes that consumer activism is a democratizing force that improves political participation, self-governance, and the accountability of corporations and the government. She also investigates the use of these tactics by conservatives. Heldman analyzes the democratic implications of boycotting, socially responsible investing, social media campaigns, and direct consumer actions, highlighting the ways in which such consumer activism serves as a countervailing force against corporate power in politics. In Protest Politics in the Marketplace, she blends democratic theory with data, historical analysis, and coverage of consumer campaigns for civil rights, environmental conservation, animal rights, gender justice, LGBT rights, and other causes. Using an inter-disciplinary approach applicable to political theorists and sociologists, Americanists, and scholars of business, the environment, and social movements, Heldman considers activism in the marketplace from the Boston Tea Party to the present. In doing so, she provides readers with a clearer understanding of the new, permanent environment of consumer activism in which they operate.

Notes on the American Decisions- 1912

Notes on the American Reports [1869-1887]-Lawyers Co-operative Publishing Company 1912

The Rise of the Swiss Republic-William Denison McCrackan 1892

The American Reports-Isaac Grant Thompson 1912

Together We Rise-Women's March Organizers, The 2018-01-16 In celebration of the one-year anniversary of Women's March, this gorgeously designed full-color book offers an unprecedented, front-row seat to one of the most galvanizing movements in American history, with exclusive interviews with Women's March organizers, never-before-seen photographs, and essays by feminist activists. On January 21, 2017,

the day after Donald J. Trump's inauguration, more than three million marchers of all ages and walks of life took to the streets as part of the largest protest in American history. In red states and blue states, in small towns and major urban centers, from Boise to Boston, Bangkok to Buenos Aires, people from eighty-two countries—on all seven continents—rose up in solidarity to voice a common message: Hear our voice. It became the largest global protest in modern history. Compiled by Women's March organizers, in partnership with Condé Nast and Glamour magazine Editor in Chief Cindi Leive, *Together We Rise*—published for the one-year anniversary of the event—is the complete chronicle of this remarkable uprising. For the first time, Women's March organizers—including Bob Bland, Cassady Fendlay, Sarah Sophie Flicker, Janaye Ingram, Tamika Mallory, Paola Mendoza, Carmen Perez, and Linda Sarsour—tell their personal stories and reflect on their collective journey in an oral history written by Jamia Wilson, writer, activist and director of The Feminist Press. They provide an inside look at how the idea for the event originated, how it was organized, how it became a global movement that surpassed their wildest expectations, and how they are sustaining and building on the widespread outrage, passion, and determination that sparked it. *Together We Rise* interweaves their stories with "Voices from the March"—recollections from real women who were there, across the world—plus exclusive images by top photographers, and 20 short, thought-provoking essays by esteemed writers, celebrities and artists including Rowan Blanchard, Senator Tammy Duckworth, America Ferrera, Roxane Gay, Ilana Glazer, Ashley Judd, Valarie Kaur, David Remnick, Yara Shahidi, Jill Soloway, Jia Tolentino, Congresswoman Maxine Waters, and Elaine Welteroth. An inspirational call to action that reminds us that together, ordinary people can make a difference, *Together We Rise* is an unprecedented look at a day that made history—and the beginning of a resistance movement to reclaim our future.

An Account of the Rise of Navigation-Ralph Hamilton Curtiss 1920

The Rise of Roscoe Paine-Joseph Crosby Lincoln 1912

The Rise of Canada-Charles Roger 1856

Protest and Organization in the Alternative Globalization Era-H. Gautney 2009-12-21 This study looks at the ongoing efforts of the Alternative Global Movement and World Social Forum to reconcile contests over political organization among three of the most prominent groups on the contemporary left - social and liberal democratic NGOs, anti-authoritarian (anarchist) social movements, and political parties.

The Rise of the Dutch Republic: 1559-1576-John Lothrop Motley 1906

The rise of the Dutch republic. 5 v-John Lothrop Motley 1900

Protest with Chinese Characteristics-Ho-fung Hung 2011-05-31 The origin of political modernity has long been tied to the Western history of protest and revolution, the currents of which many believe sparked popular dissent worldwide. Reviewing nearly one thousand instances of protest in China from the eighteenth to the early-nineteenth centuries, Ho-fung Hung charts an evolution of Chinese dissent that stands apart from Western trends. Hung samples from mid-Qing petitions and humble complaints to the emperor. He revisits rallies, riots, market strikes, and other forms of contention rarely considered in previous studies. Drawing on new world history, which accommodates parallels and divergences between political-economic and cultural developments East and West, Hung shows how the centralization of political power and an expanding market, coupled with a persistent Confucianist orthodoxy, shaped protesters' strategies and appeals in Qing China. This unique form of mid-Qing protest combined a quest for justice and autonomy with a filial-loyal respect for the imperial center, and Hung's careful research ties this distinct characteristic to popular protest in China today. As Hung makes clear, the nature of these protests prove late imperial China was anything but a stagnant and tranquil empire before the West cracked it open. In fact, the origins of modern popular politics in China predate the 1911 Revolution. Hung's work ultimately establishes a framework others can use to compare popular protest among different cultural fabrics. His book fundamentally recasts the evolution of such acts worldwide.

The Writings of John Lothrop Motley: The rise of the Dutch republic. 5 v-John Lothrop Motley 1900

The Complete Works of John L. Motley ...: The rise of the Dutch republic; a history-John Lothrop Motley

1900

The Rise of Democracy-John Holland Rose 1904

The rise of the Dutch Republic a history.- v. 6-11. History of the United Netherlands; from the death of William the Silent to the twelve years' truce, 1609, v. 1. 1584-1585, v. 2. 1585-1587, v. 3. 1587-1590, v. 4. 1590-1598, v. 5. 1598-1605, v. 6. 1605-1609.- v. 12-14. The life and death of John of Barneveldt, advocate of Holland; with a view of the primary causes and movements of the thirty years' war.- v. 15-17. The correspondence of John Lothrop Motley ... edited by George William-John Lothrop Motley 1900

The Rise of a Soul-James Isaac Vance 1902

Rise of Assyria (International UK English Edition)-Philip Michael Jammersen 2010-07 A story two and a half thousand years in the making.... nineteen centuries before Columbus sailed for the New World, a thousand years before the Fall of Rome, and six hundred years before the Crucifixion of Christ, the first world empire rose up & spread across the known world.... then came a being from Creation's edge, & the slaughter began.... this fantasy novel based on a biblical story will transport you to a time when the world began to emerge from darkness and myth, when angels and demons fought an eternal war in the celestial realm, and great kings and emperors pitted their wits and armies against one another, a world of romance, intrigue, politics & deception.... [This is the larger version of this product, ideal as a gift or to treat yourself!] - Visit www.lostcitybooks.com for more information.

Frames of Protest-Hank Johnston 2005 Frames of Protest is the only book available that brings together empirical research and theoretical essays by sociologists, political scientists, and media specialists that focus on social movement frames and framing practices. The major themes of the framing perspective are treated: evidence for the determining influence of collective action frames, their role in protest cycles, framing practices by the state and media, their relationship to political structures, frames versus ideologies as mobilizing factors, and methods of framing research. The collection offers a state-of-the-art view of this important perspective.

Protest!-Liz McQuiston 2019-10 Social discontent and political protest have been expressed visually as well as verbally throughout the ages. Graffiti scribbles on a wall, pictures scattered in the street during marches, posters spread through the environment: all have played their part. For such agitational images represent a power struggle a rebellion against an established order and a call to arms, or a passionate cry of concern for a cause. The book begins in the 16th century with the Reformation, when images could be produced in multiples. It then travels through decades and centuries of graphics: protesting against the miseries of war; satirising the foibles of royalty, politicians, religions, and society in general; calling for an end to racial discrimination and apartheid; demanding freedom from tyranny and dictatorships; struggling for LGBTQ+ rights; and, finally, attending to 21st-century concerns and Trumpisms. Each chronological chapter opens with a short introduction offering historical and artistic context to the period, followed by a copious and wide-ranging display of powerful protest graphics, grouped together by event or movement. Encompassing an astounding breadth of emotion—from hilarious satire to utter horror--Protest! is a tribute to the liberating concept of hard-won 'freedom of speech' throughout history, and which still has agency in current times.

German Social Democracy and the Rise of Nazism-Donna Harsch 1993 German Social Democracy and the Rise of Nazism

The Autumn of Dictatorship-Samir Sulayman 2011-04-05 Examines how and why the Mubarak regime managed to maintain control of Egypt for 30 years despite an ongoing fiscal crisis, and considers the relationship between public finance, politics, and the possibility for social and political change.

The Rise and Fall of Weimar Democracy-Hans Mommsen 1998-03-01 In this definitive analysis of the Weimar Republic, Hans Mommsen surveys the political, social, and economic development of Germany between the end of World War I and the appointment of Adolf Hitler as chancellor in 1933. His assessment of the German experience

The Rise of the Quakers-Thomas Edmund Harvey 1905

Japan, the Rise of a Modern Power-Robert Percival Porter 1918

Neon Girls-Jennifer Worley 2020-06-09 A riveting true story of a young woman's days stripping in grunge-era San Francisco where a radical group of dancers banded together to unionize and run the club on their own terms. When graduate student Jenny Worley needed a fast way to earn more money, she found herself at the door of the Lusty Lady Theater in San Francisco, auditioning on a stage surrounded by mirrors, in platform heels, and not much else. So began Jenny's career as a stripper strutting the peepshow stage as her alter-ego "Polly" alongside women called Octopussy and Amnesia. But this wasn't your run-of-the-mill strip club—it was a peepshow populated by free-thinking women who talked feminist theory and swapped radical zines like lipstick. As management's discriminatory practices and the rise of hidden cameras stir up tension among the dancers, Jenny rallies them to demand change. Together, they organize the first strippers' union in the world and risk it all to take over the club and run it as a co-operative. Refusing to be treated as sex objects or disposable labor, they become instead the rulers of their kingdom. Jenny's elation over the Lusty Lady's revolution is tempered by her evolving understanding of the toll dancing has taken on her. When she finally hangs up her heels for good to finish her Ph.D., neither Jenny nor San Francisco are the same—but she and the cadre of wild, beautiful, brave women who run the Lusty Lady come out on top despite it all. A first-hand account as only an insider could tell it, Neon Girls paints a vivid picture of a bygone San Francisco and a fiercely feminist world within the sex industry, asking sharp questions about what keeps women from fighting for their rights, who benefits from capitalizing on desire, and how we can change entrenched systems of power.

The Rise of English Literary Prose-George Philip Krapp 1915

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