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Irises-Jennifer Helvey 2009 Presents an analysis of the painting "Irises" by van Gogh, done in the last year of his life while he was a patient at the St. Râemy asylum, exploring the influence of his surroundings and his mental state on his creative process.

Van Gogh Studies-Caroline Boyle-Turner 2008-02 The new scholarly series Van Gogh Studies offers an international platform for research into nineteenth century, West European art history. The contributions focus on Vincent van Gogh and his contemporaries and are written by internationally acclaimed scholars and provide a richly variegated impression of this area of study.

Van Gogh's Bedrooms-Gloria Groom 2016-02-23 A fascinating look at the genesis and meaning of Van Gogh's famed paintings of his bedroom "

Reading Vincent van Gogh-Patrick Grant 2016-10-15 Soon after his death, Vincent van Gogh's reputation grew and developed through the extraordinary symbiosis evident between his paintings and letters. However it is a formidable task to read and analyze Van Gogh's nearly eight hundred letters due to the sheer bulk and complexity of the collection. Reading Vincent van Gogh is at once an interpretive guide to the letters and a distillation of Van Gogh's key themes and ideas. This indispensable, synoptic, and interpretive view of the letters as a whole will be equally of interest to scholars and teachers making use of Van Gogh's letters as it will be to those who have long been fascinated by the artist. This is the third book by Patrick Grant on the letters of Vincent van Gogh. It builds on his previous work in *The Letters of Vincent van Gogh* (2014), a practical-critical study, and "My Own Portrait in Writing" (2015), a literary theoretical analysis that draws on the domain of modern literary studies. In the hands of Patrick Grant, the extraordinary literary achievements of Vincent van Gogh are explained and exemplified and claims that the well-known artist was also a great writer are confirmed.

Vincent's Colors-Metropolitan Museum of Art (New York, N.Y.) 2005-09-29 Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

Van Gogh's Sunflowers Illuminated-Ella Hendriks 2019-06-21 Vincent van Gogh's *Sunflowers* are seen by many as icons of Western European art. Two of these masterpieces -- the first version painted in August 1888 (The National Gallery, London) and the painting made after it in January 1889 (Van Gogh Museum, Amsterdam) -- have been the subject of a detailed comparison by an interdisciplinary team of experts. The pictures were examined in unprecedented depth using a broad array of techniques, including state-of-the-art, non-invasive imaging analytical methods, to look closely at and under the paint surface. Not only the making, but also the subsequent history of the works was reconstructed, including later campaigns of restoration. The study's conclusions are set out in

this book, along with the fascinating genesis of the paintings and the sunflower's special significance to Van Gogh. More than 30 authors, all specialists in the field of conservation, conservation science and art history, have contributed to the research and publication presenting the outcomes of this unique project.

Vincent Van Gogh-Humberto Nagera 1979

Van Gogh's Ear-Bernadette Murphy 2016-07-12 The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

Vincent Van Gogh-Richard Thomson 2008 This volume presents an in-depth look at Vincent van Gogh's painting *The Starry Night*, one of the most beloved works in the collection of The Museum of Modern Art. An essay by Richard Thomson, Watson Gordon Professor of Fine Art at the University of Edinburgh, and full-color reproductions - including sumptuous details that offer close observation of the artist's singular technique - allow for a deeper understanding of this iconic work.

Van Gogh in Saint-Rémy and Auvers-Ronald Pickvance 1986-01-01

Van Gogh and Nature-Richard Kendall 2015-06-30 A revelatory study of the importance of nature in Van Gogh's art throughout his life in Holland and France

Vincent Van Gogh. A Psychological Study....-Humberto Nagera 1967

Vincent Van Gogh & the Colors of the Wind-Chiara Lossani 2011-01-18 Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

Van Gogh and God-Cliff Edwards 1989 Explore the depth of this brilliant and tortured artist's spirituality and find a new Van Gogh--philosopher of life, unorthodox theologian, and determined seeker of global spirituality.

Van Gogh-Ingo F. Walther 2012 The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation—finally killing himself by a bullet to the chest, so great was his despair—and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color.

Van Gogh-Enrica Crispino 2008 A profile of the life of Vincent van Gogh that also focuses on his art, including the development of his signature technique, the artists and styles that inspired him, and how life events influenced the subjects he selected.

Van Gogh and the Colors of the Night-Vincent van Gogh 2008 Co-published by Museum of Modern Art and the Van Gogh Museum in conjunction with the first exhibition to focus on Vincent van Gogh's depictions of nocturnal and twilight scenes, *Van Gogh and the Colors of the Night* examines the artist's night landscapes, interior scenes, and representations of the effects of both gaslight and natural light on their surroundings. It features over one hundred

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illustrations, including details of Van Gogh's iconic paintings and works by other artist important to the development of his style.

Van Gogh-Steven Naifeh 2011-10-18 NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of Vincent van Gogh: The Complete Letters Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh’s inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh’s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter “In their magisterial new biography, Van Gogh: The Life, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh’s extraordinary will to learn, to persevere against the odds.”—Michiko Kakutani, The New York Times “Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography.”—Martin Herbert, The Daily Telegraph (London)

Vincent Van Gogh-Jan Greenberg 2009-02-04 Vincent Van Gogh: Portrait of an Artist was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as Starry Night and Vase with Sunflowers. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh’s work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh’s paintings. Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B. From the Hardcover edition.

The Ministry of Vincent Van Gogh in Religion and Art-Kenneth L. Vaux 2012-10-19 The Ministry of Vincent Van Gogh in Religion and Art surveys the historical venues where Van Gogh's life and work unfolded--Aldersgate, England, Amsterdam, Au Borinage, Antwerp, Asnieres-sur-Seine, Arles, Auvers-sur-Oise--culminating in an assessment of his legacy. Arguing that he is a painter-evangelist, a man of authentic religious calling, it demonstrates a novel thesis that theological spirituality is the genius of both his religious ministry and his art.

Van Gogh and Gauguin-Debra Silverman 2004-07-17 An original account of the tortuous and revealing relationship between two seminal figures of modern painting, Vincent van Gogh and Paul Gauguin.

Van Gogh and the Seasons-Sjraar van Heugten 2018-03-06 A new look at the ways van Gogh represented the seasons and the natural world throughout his career The changing seasons captivated Vincent van Gogh (1853–90), who saw in their unending cycle the majesty of nature and the existence of a higher force. Van Gogh and the Seasons is the first book to explore this central aspect of van Gogh's life and work. Van Gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year. From his depictions of peasants and sowers to winter gardens, riverbanks, orchards, and harvests, he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season. This stunning book brings to life the locales that defined his tumultuous career, from Arles, where he experienced his most crucial period of creativity, to Auvers-sur-Oise, where he committed suicide. It looks at van Gogh's interpretation of nature, the religious implications of the seasons in his time, and how his art was perceived against the backdrop of various symbolist factions, antimaterialist debates, and esoteric beliefs in fin de siècle Paris. The book also features revealing extracts from the artist's correspondence and artworks from his own collection that provide essential context to the themes in his work. Breathtakingly illustrated and featuring informative essays by Sjraar

van Heugten, Joan Greer, and Ted Gott, *Van Gogh and the Seasons* shines new light on the extraordinary creative vision of one of the world's most beloved artists.

Hermeneutic Philosophy of Science, Van Gogh's Eyes, and God-B.E. Babich 2013-06-29 This richly textured book bridges analytic and hermeneutic and phenomenological philosophy of science. It features unique resources for students of the philosophy and history of quantum mechanics and the Copenhagen Interpretation, cognitive theory and the psychology of perception, the history and philosophy of art, and the pragmatic and historical relationships between religion and science.

The complete letters of Vincent van Gogh with reproductions of all the drawings in the correspondence. 1 (1981)-Vincent van Gogh 1981 Vincent van Gogh's letters to his brother Theo, other family members and friends such as fellow artists Gauguin and Émile Bernard are renowned for being the most passionate body of correspondence ever written by a painter. Giving a wealth of insight into the artist's character and state of mind, these three volumes contain all the existing letters with reproductions of the drawings with which they were illustrated. Most of the 650 letters were written between 1872 when Vincent was nineteen, and the year he died, 1890. All have been annotated and translated with the help of Theo's son. The reproductions include self-portraits and sketches, and in addition there are introductory essays and a memoir of the artist written in 1913 by Theo's widow.

Vincent Van Gogh Lives of the Artists-Andrea Bassil 2004 This book focuses on the life and works of Vincent van Gogh, whose work was to influence the Fauves, the Expressionists, and others.

Vincent Van Gogh-Valerie Bodden 2008-07 Presents a life of the Dutch painter, who was afflicted with emotional problems and who sold only one painting in his lifetime, but whose work became world famous after his death.

Behind the Van Gogh Forgeries-David I. Grossvogel 2001 Recent research has called into question many of Van Gogh's best-known works, including the most expensive canvas sold in the twentieth century, the *SUNFLOWERS* acquired in 1987 for just under 40 million dollars. The waves raised by this research have shaken museums and collectors, and have even reached into the corridors of government. These and their spokesmen are the characters of this book.

Van Gogh and the Art of Living-Anton Wessels 2013-08-09 Vincent van Gogh believed that one had to learn to read, just as one had to learn to see and learn to live. Van Gogh conveyed a message in his work about the path that he himself followed that was "more true to life," the path that human beings walk in their turbulent existence, the pilgrimage along the various stages of the road of life. He does not speak about the meaning of life but about the true art of living. It is fascinating to see and read the moving way in which he wrestled with the deep human questions of the whence, why, and whither of life. He did not see himself doing this on his own but acknowledged kindred spirits and allies in preachers, preacher-poets, painters, writers, and other artists who also attempted to find their own way through life in a similar fashion. Van Gogh was aware, like no other, of his duty and task in life: his vocation as human being and artist. That means that he was well acquainted with loneliness, fear, and despair, including suicidal tendencies. Nevertheless, he understood himself as cut out for faith, rather than resignation. Human beings follow their life's path, through storms and dangers, on land and on sea, where the "star of the sea" (the Virgin Mary) helps them and provides light. Van Gogh rejected the unhealthy, sickly forms of religion, electing instead to embrace authentic forms of piety.

Van Gogh's Table-Alexandra Leaf 2006-01-01 Here is a stirring view into Van Gogh's world, as intimate as sharing "poulet" and "pommes sautes" with the artist himself. Written by the former chief curator of the Van Gogh Museum in Amsterdam with one of America's foremost culinary authorities, this unique cookbook/art book explores the role of the Auberge Ravoux cafe in Van Gogh's life.

Vincent Can't Sleep-Barb Rosenstock 2017 From the time he was a little boy, Vincent van Gogh often lay awake at night. He used that time to imagine swirls of color and starlight shapes, to draw—and to explore the rich, dark life of midnight outdoors. He grew into a young man who wandered cities and country villages, painting the world as he saw it—even when no one else saw it the same way. Van Gogh never achieved success in his lifetime, but he also never veered from his passion for art. He would go on to become one of the most beloved painters of all time. *Vincent Can't Sleep* is a celebration of creativity, individuality, and the power of sticking with something that you love, from the acclaimed team behind the Caldecott Honor Book *The Noisy Paint Box*.

The Last Van Gogh-Alyson Richman 2006 In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including

two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.

Van Gogh Repetitions-Eliza Rathbone 2013-11-26 "Published on the occasion of the exhibition Van Gogh Repetitions, organized by The Phillips Collection, Washington, D.C., and the Cleveland Museum of Art."

Vincent, Theo and the Fox-Ted Macaluso 2019-03-21 As boys, Vincent and his brother Theo wonder what they should be when they grow up. They spy a mischievous fox sneaking into a farmer's cart and give chase. On this imaginative journey through over thirty of van Gogh's greatest works, the boys - and the fox - discover how to become the best you can be when you grow up.

A Real Van Gogh-Henk Tromp 2010 Sociologische studie naar de oorzaken en gevolgen van het afwijzen van een kunstwerk als echt, toegespitst op de discussies rond het werk van Van Gogh.

Vincent Van Gogh: Drawings, Pastels, Studies-Vincent van Gogh 1949

The Letters of Vincent van Gogh-Patrick Grant 2014-05-01 When he died at the age of thirty-seven, Vincent van Gogh left a legacy of over two thousand artworks, for which he was justly famous. But van Gogh was also a prodigious writer of letters—more than eight hundred of them, addressed to his parents, to friends such as Paul Gauguin and, above all, to his brother Theo. His letters have long been admired for their exceptional literary quality, and art historians have sometimes drawn on some of the letters in their analysis of the paintings. And yet, to date, no one has undertaken a critical assessment of this remarkable body of writing—not as a footnote to the paintings but as a highly sophisticated literary achievement in its own right. Patrick Grant's long-awaited study provides such an assessment and, as such, redresses a significant omission in the field of van Gogh studies. As Grant demonstrates, quite apart from furnishing a highly revealing self-portrait of their author, the letters are compelling for their imaginative and expressive power, as well as for the perceptive commentary they offer on universal human themes. Through a subtle exploration of van Gogh's contrastive style of thinking and his fascination with the notion of imperfection, Grant illuminates gradual shifts in van Gogh's ideas on religion, ethics, and art. He also analyzes the metaphorical significance of a number of key images in the letters, which prove to yield unexpected psychological and conceptual connections, and probes the relationships that surface when the letters are viewed as a cohesive literary product. The result is a wealth of new insights into van Gogh's inner landscape.

Avant-Gardes and Partisans Reviewed-Fred Orton 1996 By addressing key issues in visual culture and the politics of representation, this book provides a reference and an analysis of the work of Orton and Pollock, internationally acknowledged as the leading exponents of the social history of art.

Van Gogh Studies-John Albert Walker 1981

Art Masterpiece--"Sunflowers" by Vincent van Gogh-Jennifer Thomas 2014-01-01 Awaken in students an interest in well-known artists throughout time. By studying famous paintings by well-known artists, students can learn techniques and styles and how they can be used effectively in the students' own works of art.

Absinthe--The Cocaine of the Nineteenth Century-Doris Lanier 2004-03-22 With an alcohol content sometimes as high as 80 percent, absinthe was made by mixing the leaves of wormwood with other plants such as angelica root, fennel, coriander, hyssop, marjoram and anise for flavor. The result was a bitter, potent drink that became a major social, medical and political phenomenon during the late nineteenth and early twentieth centuries; its popularity was mainly in France, but also in other parts of Europe and the United States, particularly in New Orleans. Absinthe produced a sense of euphoria and a heightening of the senses, similar to the effect of cocaine and opium, but was addictive and caused a rapid loss of mental and physical faculties. Despite that, Picasso, Manet, Rimbaud, Van Gogh, Degas and Wilde were among those devoted to its consumption and produced writings and art influenced by the drink. This work provides a history of "the green fairy", a study of its use and abuse, an exploration of the tremendous social problems (not unlike the cocaine problems of this century) it caused, and an examination of the extent to which the lives of talented young writers and artists of the period became caught up in the absinthe craze.

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