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Sentieri Se + Supersite and Maestro Webs-Julia Cozzarelli 2010-01-21

Immagina Student Edition (w/o Supersite)-Anne Cummings 2011

Imaginez-Vista 2011-04-20

Words, Meaning and Vocabulary-Howard Jackson 2000-01-01 This work goes back to the sources of modern English words and studies the development of vocabulary over time. It examines what constitutes a word, with a discussion of words that look and sound the same, words that have several meanings, and "words" that are made up of more than one "word". As well as considering the borrowing of words from other languages throughout the history of English as a means of increasing the vocabulary, the book also outlines how English forms new words by exploiting the structure of existing words, through processes of derivation and compounding. The meaning of a word is composite of a number of relations: reference to external context, relations with other words of a similar or opposite meaning, collocational relations, and so on. The book grapples with the meaning problem, but then goes on to look at the contexts in which words are used and the purposes for which they are used, raising the question whether it is more sensible to talk about English "vocabularies" rather than English "vocabulary".

Huggy Kissy-Leslie Patricelli 2012 An exuberant infant is lifted high in the air by Mommy, kissed on the tummy by Daddy, and snuggled by a puppy.

Adolescent Health and Wellbeing-Alessandro Pingitore 2019-11-14 This book presents a detailed and updated review of the widespread changes that take place during adolescence, adopting a preventive perspective that reflects physical, social, cognitive, and emotional changes. It addresses a broad range of aspects, including: the preventive programs and their systemic effects; the role of environment in influencing the healthy behaviors of adolescents and young adults; the use of e-Health technology in health and behavioral interventions for adolescents; and the clinical and prognostic implications of primordial prevention in healthy adolescents. All of these elements are subsequently reviewed using a multidimensional approach, in order to offer extensive information on the complex changes that characterize adolescents’ physiological, psychological, and neurobiological development. In addition, the book depicts the preventive strategies currently used in various social settings (school, family, sport club, health policies) aimed not only at reducing lifestyle risk behaviors, but also at improving resilience, happiness, social involvement, self-esteem, and sociability. This update is essential in the light of the fact that, to date, prevention has mainly been directed towards adolescents with physical or mental disorders rather than their healthy peers. As such, the book offers a valuable tool for pediatricians, child and adolescents psychiatrists, and for all professionals involved in Health Promotion and Disease Prevention.

The Emperor's New Clothes-Hans Christian Andersen 2015-05-01 The emperor loves clothes and his new clothes are the best yet. What’s more, they’re invisible to anyone stupid. So the emperor is a little worried that he can’t actually see them himself... Part of the Usborne Reading Programme developed with reading experts at the University of Roehampton, specially written for children just starting to read alone. "Irresistible for children learning to read." - Child Education Plus

The Five Dysfunctions of a Team-Patrick M. Lencioni 2010-06-03 In The Five Dysfunctions of a Team Patrick Lencioni once again offers a leadership fable that is as enthralling and instructive as his first two best-selling books, The Five Temptations of a CEO and The Four Obsessions of an Extraordinary Executive. This time, he turns his keen intellect and storytelling power to the fascinating, complex world of teams. Kathryn Petersen, Decision Tech's CEO, faces the ultimate leadership crisis: Uniting a team in such disarray that it threatens to bring down the entire company. Will she succeed? Will she be fired? Will the company fail? Lencioni's utterly gripping tale serves as a timeless reminder that leadership requires as much courage as it does insight. Throughout the story, Lencioni reveals the five dysfunctions which go to the very heart of why teams even the best ones-often struggle. He outlines a powerful model and actionable steps that can be used to overcome these common hurdles and build a cohesive, effective team. Just as with his other books, Lencioni has written a compelling fable with a powerful yet deceptively simple message for all those who strive to be exceptional team leaders.

Intuition Pumps And Other Tools for Thinking-Daniel C. Dennett 2014-05-05 The philosophy professor behind Breaking the Spell and Consciousness Explained offers exercises and tools to stretch the mind, offering new ways to consider, discuss and argue positions on dangerous subject matter including evolution, the meaning of life and free will.

Basic Italian-Stella Peyronel 2005-09-29 'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

Biography of an Industrial Town-Alessandro Portelli 2017-09-27 A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material.

Storming Heaven-Steve Wright 2017 Storming Heaven is the only book which looks at Italian workerist theory and practice, from its origins in the anti-Stalinist left of the 1950s to its heyday twenty years later. It focuses on the theme of workerism, or 'operaismo', which includes the refusal of work, class self-organisation, mass illegality and the extension of revolutionary agency, of of which are still practiced today by workers across the world.Emphasising the dynamic nature of class struggle as the distinguishing feature of workerist thought, Storming Heaven reveals how this form of radical politics developed alongside emerging social movements to great effect. It assesses the strengths and limitations of workerism as first developed by Antonio Negri, Mario Tronti, Sergio Bologna and others.This edition includes a new chapter looking at the debates around operaismo and Autonomia since the book originally appeared in 2002, and is updated with a new foreword and afterword.

Oggi In Italia, Volume III-Franca Merlonghi 2011-01-01 OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts, while learning about contemporary Italian life and culture. OGGI IN ITALIA also offers the material in a 3-Volume Split format that allows maximum choice and value to the student buyer and to provide the most flexibility for either the 1,2, or 3-semester course sequence. All 3-Volume Splits include the complete front and back matter. In Volume 3, Textbook Modules 13-18 are featured. Volume 2 features Textbook Modules 7-12, and Volume 1 features Textbook Modules P-6. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Modern Method for Guitar Scales-Larry Baione 2018-04-01 (Berklee Guide). Improve your command of the guitar by mastering the essential scales and their fingerings. This reference will help you play scales up, down and across the fingerboard, in all keys. You will learn multiple scale fingering options to suit different musical contexts. Practice exercises will help you build your muscle memory as you play different fingering patterns across the strings, and then expand them to three octaves. Graphical illustrations, exercises, and etudes will help reinforce all the most useful scale types. Traditional notation and tablature are included.

Translating Style-Tim Parks 2014-06-03 Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

Margins of Writing, Origins of Cultures-Seth L. Sanders 2006 Who invented national literature? What is the relationship between script, identity, and history? This volume contains papers from a symposium, which brought leading philologists together with anthropologists and historians to connect theories of writing, language, and identity with the results of ancient Near Eastern scholarship.

The Translator's Invisibility-Lawrence Venuti 2017-11-27 Since publication over twenty years ago, The Translator’s Invisibility has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. Reissued with a new introduction, in which the author provides a clear, detailed account of key concepts and arguments in order to issue a counterblast against simplistic interpretations, The Translator’s Invisibility takes its well-deserved place as part of the Routledge Translation Classics series. This book is essential reading for students of translation studies at all levels.

The Poetry of Nizami Ganjavi-NA NA 2016-04-30 The work of Nizami Ganjavi, a classical poet of the twelfth century, is fueling new cultural debate in Iran in recent years. The dominant discourse encourages the reading of the texts in light of biographical or theological conventions and religious motives. These essays explore Nizami s influential role and his portrayal of issues related to love, women, and science, stressing his preoccupation with the art of speech as a major impetus behind his literary activity.

Globalization and Education-Joint Working Group, the Pontifical Academy of Sciences, the Pontifical Academy of Social Sciences 2007 This book presents the results of a joint meeting organized by the Pontifical Academy of Sciences and the Pontifical Academy of Social Sciences where renowned international scholars discussed the importance of education in an increasingly globalized world. The papers cover a wide range of topics, including immigration, education in developing countries, knowledge transfer, social, economic, cultural, and political conditions in global education, technology, communication, access to information and knowledge, as well as, bio-anthropological issues.

Titian Remade-Maria H. Loh 2007 This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Petrarch and Boccaccio-Igor Candido 2018-02-19 The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante’s encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch’s and Boccaccio’s heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

The Tyranny of Science-Paul K. Feyerabend 2011-05-06 Paul Feyerabend is one of the greatest philosophers of science of the 20th century and his book Against Method is an international bestseller. In this new book he masterfully weaves together the main elements of his mature philosophy into a gripping tale: the story of the rise of rationalism in Ancient Greece that eventually led to the entrenchment of a mythical ‘scientific worldview’. In this wide-ranging and accessible book Feyerabend challenges some modern myths about science, including the myth that ‘science is successful’. He argues that some very basic assumptions about science are simply false and that substantial parts of scientific ideology were created on the basis of superficial generalizations that led to absurd misconceptions about the nature of human life. Far from solving the pressing problems of our age, such as war and poverty, scientific theorizing glorifies ephemeral generalities, at the cost of confronting the real particulars that make life meaningful. Objectivity and generality are based on abstraction, and as such, they come at a high price. For abstraction drives a wedge between our thoughts and our experience, resulting in the degeneration of both. Theoreticians, as opposed to practitioners, tend to impose a tyranny on the concepts they use, abstracting away from the subjective experience that makes life meaningful. Feyerabend concludes by arguing that practical experience is a better guide to reality than any theory, by itself, ever could be, and he stresses that there is no tyranny that cannot be resisted, even if it is exerted with the best possible intentions. Provocative and iconoclastic, The Tyranny of Science is one of Feyerabend’s last books and one of his best. It will be widely read by everyone interested in the role that science has played, and continues to play, in the shaping of the modern world.

Approaches to the History of Written Culture-Martyn Lyons 2017-08-07 This book investigates the history of writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or ‘ordinary’ writing as well as bureaucratic and religious writing. From the inscribed images of ‘pre-literate’ societies, to the democratization of writing in the modern era, access to writing technology and its public and private uses are examined. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. The authors emphasise the material characteristics of writing, and in so doing they pose questions about the definition of writing itself. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of ‘Book History’. Marx's 'Das Kapital' For Beginners-Michael Wayne 2012-05-29 Marx’s ‘Das Kapital’ cannot be put into a box marked "economics." It is a work of politics, history, economics, philosophy and even in places, literature (yes Marx’s style is that rich and evocative). Marx’s ‘Das Kapital’ For Beginners is an introduction to the Marxist critique of capitalist production and its consequences for a whole range of social activities such as politics, media, education and religion. ‘Das Kapital’ is not a critique of a particular capitalist system in a particular country at a particular time. Rather, Marx’s aim was to identify the essential features that define capitalism, in whatever country it develops and in whatever historical period. For this reason, ‘Das Kapital’ is necessarily a fairly general, abstract analysis. As a result, it can be fairly difficult to read and comprehend. At the same time, understanding ‘Das Kapital’ is crucial for mastering Marx’s insights to capitalism. Marx’s ‘Das Kapital’ For Beginners offers an accessible path through Marx’s arguments and his key questions: What is commodity? Where does wealth come from? What is value? What happens to work under capitalism? Why is crisis part of capitalism’s DNA? And what happens to our consciousness, our very perceptions of reality and our ways of thinking and feeling under capitalism? Understanding and learn from Marx’s work has taken on a fresh urgency as questions about the sustainability of the capitalist system in today’s global economy intensify.

Teaching Outside the Box-LouAnne Johnson 2011-03-10 The handbook for improving morale by managing, disciplining and motivating your students This second edition of the bestselling book includes practical suggestions for arranging your classroom, talking to students, avoiding the misbehavior cycle, and making your school a place where students learn and teachers teach. The book also contains enlivening Q&A from teachers, letters from students, and tips for grading. This new edition has been expanded to include coverage of the following topics: discipline, portfolio assessments, and technology in the classroom. Includes engaging questions for reflection at the end of each chapter Johnson is the author of The New York Times bestseller Dangerous Minds (originally My Posse Don't Do Homework) Contains a wealth of practical tools that support stellar classroom instruction This thoroughly revised and updated edition contains comprehensive advice for both new and experienced teachers on classroom management, discipline, motivation, and morale.

Virtues for the People-Geert Roskam 2011 This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions.

Comparative Grammar of Spanish, Portuguese, Italian and French-Mikhail Petrunin 2018-06-25 Nowadays thousands of grammar books, textbooks, outlines, references and language guides of Spanish, Portuguese, Italian and French are published year by year. However, all of them teach these languages separately. Here you will find a comparative grammar of the four major Romance languages together based on their grammatical and lexical similarities for you, lovers of foreign languages, to learn and compare Spanish, Portuguese, Italian and French simultaneously. It is an audacious endeavor to find or create a novel way of learning to speak several languages and becoming a multilingual person. It took me over 3 years to finish the book. It consists of over 800 pages, 10 chapters covering all the grammatical aspects of these 4 languages. It includes over 1000 examples, 500 easy-to-follow charts and tables. It contains 138 geographical, historical and cultural facts about Spanish, Portuguese, Italian and French countries. Below I will discuss several reasons why I decided to write this book and why you need it. 1) First of all, this book is written for readers like you who are fond of or would like to learn Spanish, Portuguese, Italian and French simultaneously or just to get an all-round knowledge of all these four Romance languages. It is designed not only for beginners who do not have an extensive knowledge of grammar, yet need a guide through the grammatical concepts of all mentioned above languages, but also intermediate and advanced students who would like to have a reference book of several Romance languages at once. 2) Second of all I spent many years learning these languages separately, which was a complete waste of time before I realized it. This book will hopefully save you a great deal of time and allow you to study and compare at a glance the four main Neo-Latin languages. 3) Knowledge of foreign languages is fast becoming a necessary requirement for those who are involved in international business, tourism, culture and education. This book offers you four languages to learn, which will make you feel at homewherever you go, whether as a tourist or businessman. 4) Learning several languages simultaneously or one by one will train and strengthen your memory and can help stave off such terrible diseases as Alzheimer's. 5) If you have never studied several languages at once before and you like challenges, then you should definitely try it. Because it is a really entertaining and challenging task to do. In conclusion, I would like to sincerely thank you for preordering the book and your interest in it. I hope it will help you improve your languages and become multilingual. Planning and Place in the City-Marichela Sepe 2013 Under the influence of globalization, the centres of many cities in the industrialised world are losing their place identity, the set of cultural markers that define a city's uniqueness and make it instantly recognisable. A key task for planners and residents, working together, is to preserve that unique sense of place without making the city a parody of itself. In Planning and Place in the City, Marichela Sepe explores the preservation, reconstruction and enhancement of cultural heritage and place identity. She outlines the history of the concept of placemaking, and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity. This book also uses the author's own survey-based method called PlaceMaker to detect elements that do not feature in traditional mapping and identifies appropriate planning interventions. Case studies investigate cities in Europe, North America and Asia, which demonstrate how surveys and interviews can be used to draw up an analytical map of place identity. This investigative work is a crucial step in identifying cultural elements which will influence what planning decisions should be taken in the future. The maps aim to establish a dialogue with local residents and support planners and administrators in making sustainable changes. The case studies are amply illustrated with survey data sheets, photos, and coloured maps. Innovative and broad-based, Planning and Place in the City lays out an approach to the identification and preservation of place and cultural heritage suitable for students, academics and professionals alike.

Vertical Readings in Dante's Comedy-George Corbett 2016-12-12 This collection - to be issued in three volumes - offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website.

The Idea of the Book in the Middle Ages-Jesse Gellrich 2019-03-15 This book assesses the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts. La Scherma-Francesco Ferinando Alfieri 2017 "This is the first published English translation of Francesco Alfieri's fencing treatise: "La Scherma", first published in Padua in 1640. Alfieri was the Master at Arms at the Accademia Delia in Padua, Italy from 1632. The Delia was a school attached to the University of Padua teaching young gentlemen military skills, mathematics and the martial arts of self defence. It is not widely appreciated that Europe has martial arts traditions that are centuries old. Contained within this book is a description of one of these European combat systems ~ the art of fighting with the Rapier ~ a long, slender, civilian sword designed for self defence and dueling. The ability to wield such a weapon with skill was a matter of vital importance in an age when the defence of honour and, by definition, the immortal soul, could be more important than life itself. Alfieri's concise system is a very practical and effective way to address this need. It is an excellent resource for all students of historical swordplay and anyone interested in the martial arts of Renaissance Europe." -- Amazon.com

The J. Paul Getty Museum Journal-The J. Paul Getty Museum 1993-02-11 The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the precious year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 20 of the J. Paul Getty Museum Journal contains an index to volumes 1 to 20 and includes articles by John Walsh, Carl Brandon Strehlke, Barbara Bohen, Kelly Pask, Suzanne Lewis, Elizabeth Pilliod, Anne Ratzki-Kraatz, Sharon K. Shore, Linda A. Strauss, Brian Considine, Arie Wallert, Richard Rand, and Jacky De Veer-Langezaal.

Experiencing China-Detlev Kirchgatter 2003 If you are planning to enter the burgeoning Chinese economy, may he be a person with just an interest in this fourth largest country in the world and a population of 1.3 billion people. I went to China to discover facts of Chinese life, its fantastic progress, to see if I could make new friends and above all, to separate fact from fiction in my mind. In ten months' stay of travel, acting as a foreign expert, I had the opportunity to meet Chinese from every walk of life. Those heads of high technology plants to simple students from Tibet, to the ancient farmer having lived through the dark ages of the Mao period, a period that is not talked about and is best forgotten. The adage that "East and West shall never meet" I would now firmly discard as one of the fictions adhered to in the West. For when one delves below the superficiality one will find, regardless if in the West or the East, humanity has the same wants, feels the same pains as well as joys.

The J. Paul Getty Museum Journal-The J. Paul Getty Museum 1980-01-01 The J. Paul Getty Museum Journal 8 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, and sculpture and works of art. This volume includes an Editorial Statement by the Journal's editors: Burton B. Fredericksen, Curator of Paintings, Jiří Frel, Curator of Antiquities, and Gillian Wilson, Curator of Decorative Arts. Conservation problems will be discussed along with the articles written by Gillian Wilson, George Goldner, Susan Page, Mauro Natale, Malcolm Waddingham, Daniel Lettieri, Jiří Frel, Patricia Tuttle, Helayna Iwaniw Thickpenny, Phyllis Williams Lehmann, K. Patricia Erhart, Guntram Koch, Klaus Parlasca, Larissa Bonfante, Andrew Oliver, Jr., Brigitta Strelka, Faya Causey Frel, Jeanne Peppers, Roy Kotansky, Lawrence J. Bilquez, Jane M. Cody, Marit Jentoft-Nilsen, and Stephen Bailey.

Modern Italian Grammar-Anna Proudfoot 2005 This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

Wings for Our Courage-Stephanie H. Jed 2011-06 On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings for Our Courage offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

Animals and Animality in Primo Levi's Work-Damiano Benvegnù 2018-02-05 Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetic and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

On Liberal Revolution-Piero Gobetti 2008-10-01 This book is the first English-language edition of a collection of writings by one of Italy's most important radical liberals, Piero Gobetti (1901-1926). In thirty-five thought-provoking essays, Gobetti proposes an original and challenging notion of liberalism as a revolutionary theory of both the individual and social and political movements. His theory is of particular relevance in the wake of the collapse of Marxist socialism, as non-Western countries with nonliberal or antiliberal cultural and moral traditions confront the problems of transition toward democracy and liberalism. Gobetti's ideas continue to influence in important ways today's heated debates over the nature of liberalism. Gobetti was the first Italian scholar to identify "two Italys": one enlightened and modern though small and weak, the other premodern, traditional, and dominant. A witness to the seizure of power by the Fascists, Gobetti became convinced that Italy's hostility to liberalism could be overcome only with a cultural revolution. Endorsing a radical liberalism, he nevertheless believed that the Communists, led by Antonio Gramsci, could play a crucial role in democratizing Italy by helping to develop a secular culture. For a liberal state to subsist and grow, Gobetti argued, there must first be a transformation of both the economic structure and the legal and moral culture of the society.

Hermenegildo and the Jesuits-Stefano Muneroni 2017-06-11 This book explores the cultural conditions that led to the emergence and proliferation of Saint Hermenegildo as a stage character in the sixteenth and seventeenth centuries. It considers how this saint became a theatrical trope enabling the Society of Jesus to address religious and secular concerns of the post-Tridentine Church, and to discuss political issues such as the supremacy of the pope over the monarch and the legitimacy of regicide. The book goes on to explain how the Hermenegildo narrative developed outside of Jesuit colleges, through works by professional dramatist Lope de Vega and Mexican nun Juana Inés de la Cruz. Stefano Muneroni takes a global approach to the staging of Hermenegildo, tracing the character's journey from Europe to the Americas, from male to female authors, and from a sacrificial to a sacramental paradigm where the emphasis shifts from bloodletting to spiritual salvation. Given its interdisciplinary approach, this book is geared toward scholars and students of theatre history, religion and drama, early modern theology, cultural studies, romance languages and literature, and the history of the Society of Jesus.

Games, Strategies and Decision Making-Joseph Harrington 2009 This book on game theory introduces and develops the key concepts with a minimum of mathematics. Students are presented with empirical evidence, anecdotes and strategic situations to help them apply theory and gain a genuine insight into human behaviour. The book provides a diverse collection of examples and scenarios from history, literature, sports, crime, theology, war, biology, and everyday life. These examples come with rich context that adds real-world meat to the skeleton of theory. Each chapter begins with a specific strategic situation and is followed with a systematic treatment that gradually builds understanding of the concept.

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