

[eBooks] Well Behaved Women Seldom Make History

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Well-Behaved Women Seldom Make History-Laurel Thatcher Ulrich 2008 Examines three key works by women--the fifteenth-century "Book of the City of Ladies" by Christine de Pizan, Elizabeth Cady Stanton's memoirs, and Virginia Woolf's "A Room of One's Own," to explore the making of history from a woman's perspective.

Well-Behaved Women Seldom Make History-Laurel Thatcher Ulrich 2008-09-23 From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, "Well behaved women seldom make history." Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote The Book of the City of Ladies, to the twentieth century's Virginia Woolf, author of A Room of One's Own. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created "second-wave feminism" also created a renaissance in the study of history.

Well-Behaved Women Seldom Make History-Laurel Ulrich 2007 Examines three key works by women--the fifteenth-century "Book of the City of Ladies" by Christine de Pizan, Elizabeth Cady Stanton's memoirs, and Virginia Woolf's "A Room of One's Own," to explore the making of history from a woman's perspective.

A House Full of Females-Laurel Thatcher Ulrich 2018-02-20 A stunning and controversial book that pieces together-through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons-the never-before-told story of the earliest days of the women of Mormon oplural marriage.o Their right to vote in the state of Utah was given to them by a Mormon-dominated legislature in 1870, fifty years ahead of the rest of the country, and they became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich has brilliantly reconstructed the textured, complex lives of these women and shed surprising light on their osex radicalismo-the idea that a woman should choose when and with whom to bear children.

Well-Behaved Women Seldom Make History-Anna-Maria Crowhurst 2020-08-06 The illustrated story of the past 100 years of the women's movement.

A Well-Behaved Woman-Therese Anne Fowler 2018-10-16 The riveting novel of iron-willed Alva Vanderbilt and her illustrious family as they rule Gilded-Age New York, written by Therese Anne Fowler, a New York Times bestselling author of Z: A Novel of Zelda Fitzgerald. Alva Smith, her southern family destitute after the Civil War, married into one of America's great Gilded Age dynasties: the newly wealthy but socially shunned Vanderbilts. Ignored by New York's old-money circles and determined to win respect, she designed and built nine mansions, hosted grand balls, and arranged for her daughter to marry a duke. But Alva also defied convention for women of her time, asserting power within her marriage and becoming a leader in the women's suffrage movement. With a nod to Jane Austen and Edith Wharton, in A Well-Behaved Woman Therese Anne Fowler paints a glittering world of enormous wealth contrasted against desperate poverty, of social ambition and social scorn, of friendship and betrayal, and an unforgettable story of a remarkable woman. Meet Alva Smith Vanderbilt Belmont, living proof that history is made by those who know the rules—and how to break them.

Well-Behaved Women-Emily Paull 2019-12 A woman grapples with survivor's guilt after a body is found in her garden bed; an ageing beauty queen contemplates her past; a world champion free-diver disappears during routine trainingçIn moments disquieting or quietly inspiring, this collection considers the complexity of the connections we make-with our family, friends and neighbours, and with those met briefly or never at all.In her timely debut, Emily Paull voices a chorus of characters that reveal and re-evaluate the expectations of women in Australia today-after all, well-behaved women rarely make history.

Rejected Princesses-Jason Porath 2016-10-25 Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F**ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

Good Wives-Laurel Thatcher Ulrich 2010-12-29 This enthralling work of scholarship strips away abstractions to reveal the hidden--and not always stoic--face of the "goodwives" of colonial America. In these pages we encounter the awesome burdens--and the considerable power--of a New England housewife's domestic life and witness her occasional forays into the world of men. We see her borrowing from her neighbors, loving her husband, raising--and, all too often, mourning--her children, and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess. Painstakingly researched, lively with scandal and homely detail, Good Wives is history at its best.

Miss Behave-Malebo Sephodi 2017-06-06 Upon encountering historian Laurel Thatcher Ulrich's quote, 'well-behaved women seldom make history', Malebo Sephodi knew that she was tired of everyone else having a say on who and what she should be. Appropriating this quote, Malebo boldly renounces societal expectations placed on her as a black woman and shares her journey towards misbehavior. According to Malebo, it is the norm for a black woman to live in a society that prescribes what it means to be a well-behaved woman. Acting like this prescribed woman equals good behavior. But what happens when a black woman decides to live her own life and becomes her own form of who she wants to be? She is often seen as misbehaving. Miss-Behave challenges society's deep-seated beliefs about what it means to be an obedient woman. In this book, Malebo tracks her journey on a path towards achieving total autonomy and self-determinism. Miss-Behave will challenge, rattle and occasionally cause you to scream 'yassss, yassss, yassss' at various intervals.

Ban This Book-Alan Gratz 2017-08-29 You're Never Too Young to Fight Censorship! In Ban This Book by Alan Gratz, a fourth grader fights back when From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. Ban This Book is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning The Underneath "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling Internet Girls series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use."—Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Slogan-Laurel Thatcher Ulrich 2015-03-03 A selection from the admired history Well-Behaved Women Seldom Make History, the story of how one of feminism's most popular slogans came to life. In the opening paragraph of an obscure 1976 scholarly article investigating the prim and proper women celebrated in Puritan funeral sermons, Harvard professor Laurel Thatcher Ulrich penned the phrase, "Well-behaved women seldom make history." Since then, Ulrich's slogan has been put on bumper stickers, T-shirts, and tote bags, in greeting cards and political speeches, entering the cultural consciousness in all sorts of unexpected ways. In "The Slogan," Ulrich gives a brief history of her much-quoted words, and sketches out a primer on feminism today and the way it continues to make history. An eBook short.

Well Behaved Women Rarely Make History-John Mack 2018-08-23 Join the #metoo movement for women equality. Show your women pride, be a feminist.

Well Behaved Women Rarely Make History-Yeoyo Feminist 2019-06-08 Well Behaved Women Rarely Make History Journal - 6x9 - 100 Pages - College Ruled Blank Lined - Glossy Softback Cover History And Feminism Novelty: This Funny Feminist Quotes design would make an incredible gift for Strong Women, Power Girls And Equality fans. Amazing Well Behaved Women Rarely Make History illustrative work with Amazing Women Silhouette. Act now & get your new favorite History And Feminism artwork or gift it to family & friends. 100 college ruled blank lined duo sided bright white pages 6x9 dimensions, portable size (bag, school, home, work, desc, ...) High quality glossy softbound cover designed with love Makes an ideal present for any gift giving occasion Perfect gift idea for: birthdays, back to school, christmas, thanksgiving, family & friends, notebook & planner lovers, teachers, graduation gifts, co-workers, boss gift, gift baskets, ...

Gender, Media and Voice-Jilly Boyce Kay 2020-07-20 This book explores the increasing imperatives to speak up, to speak out, and to 'find one's voice' in contemporary media culture. It considers how, for women in particular, this seems to constitute a radical break with the historical idealization of silence and demureness. However, the author argues that there is a growing and pernicious gap between the seductive promise of voice, and voice as it actually exists. While brutal instruments such as the ducking stool and scold's bridle are no longer in use to punish women's speech, Kay proposes that communicative injustice now operates in much more insidious ways. The wide-ranging chapters explore the mediated 'voices' of women such as Monica Lewinsky, Hannah Gadsby, Diane Abbott, and Yassmin Abdel-Magied, as well as the problems and possibilities of gossip, nagging, and the 'traumatised voice' in television talk shows. It critiques the optimistic claims about the 'unleashing' of women's voices post-#MeToo and examines the ways that women's speech continues to be trivialized and devalued. Communicative justice, the author argues, is not about empowering individuals to 'find their voice', but about collectively transforming the whole communicative terrain.

Uppity Women of Ancient Times-Vicki León 1995-01-01 Piquant and witty collection excavates 200 pyramid-builders, poets, poisoners, physicians, power brokers and panderers of ancient times.

A Midwife's Tale-Laurel Thatcher Ulrich 2010-12-22 WINNER OF THE PULITZER PRIZE Drawing on the diaries of one woman in eighteenth-century Maine, this intimate history illuminates the medical practices, household economies, religious rivalries, and sexual mores of the New England frontier. Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, A Midwife's Tale is a triumph of history on a human scale.

Nevertheless She Persisted-Journals For Everyone 2018-07-03 If you are a girl boss or a boss lady, this is the perfect asset to your collection. You can carry this 6x9 notebook anywhere. This journal is a great empowerment tool for anyone who considers themselves an advocate for women's rights. Be reminded every day that you fight for equality, girl power and female rights when you see this notebook/journal. Perfect gift for a feminist. Have feminism present in every aspect of your life whether you are marching on women's march or just taking notes, let them know that you are a strong woman. This is great as a journal or notebook perfect for you to write your own thoughts, get a little creative with poetry or just writing down lists or ideas. It is a 100 pages blank ruled journal ready for you to fill with your own writing and get a little creative every now and then. 100 pages of high quality paper (50 sheets) It can be used as a journal, notebook or just a composition book 6" x 9" Paperback notebook, soft matte cover Perfect for gel pen, ink or pencils Great size to carry everywhere in your bag, for work, high school, college... It will make a great gift for any special occasion: Christmas, Secret Santa, Birthday...

The Land of Stories: Worlds Collide-Chris Colfer 2017-07-11 The epic conclusion to Chris Colfer's #1 New York Times bestselling series The Land of Stories! In the highly anticipated conclusion to the Land of Stories series, Conner and Alex must brave the impossible. All of the Land of Stories fairy tale characters--heroes and villains--are no longer confined within their world! With mayhem brewing in the Big Apple, Conner and Alex will have to win their biggest battle yet. Can the twins restore order between the human and fairy tale world? Breathtaking action mixed with laugh out loud moments and lots of heart will make this a gripping conclusion for many fans!

The Ladies' Book of Etiquette, and Manual of Politeness-Florence Hartley 1872 The Ladies' Book of Etiquette, And Manual of Politeness: A Complete Handbook for the Use of the by Florence Hartley, first published in 1872, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Well Behaved People Rarely Make History-James Anderson 2019-03-19 Well Behaved Women Rarely Make History Rebel Resist: 100 Lined Journal Pages Planner Diary NotebookPerfect for taking notes, agendas, to-do lists, brainstorming, or as a diary. 100 lined matte pages to create your way to an amazing day! Just the right size to take on the go. Makes a wonderful gift! Size: 6 x 9 inches

The Age of Homespun-Laurel Thatcher Ulrich 2009-08-26 They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America—ranging from a linen tablecloth to an unfinished sock—relinquish their stories and offer profound insights into our history. In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and war. Pulling these divergent threads together, Ulrich demonstrates how early Americans made, used, sold, and saved textiles in order to assert their identities, shape relationships, and create history.

Well-behaved Women Seldom Make History -Laurel Ulrich-Jennifer S. Souza 2011 The participation of women in achieving university education is at an all-time high, but the accurate representation of women across the curriculum, in culture, and throughout time is severely lacking. However, educators play a critical role in the course content and textbook selection. The content of university courses has historically been biased in its approach, favoring the accomplishments and reporting of facts to omit women and overemphasize men. The way courses are taught can affect the interest, learning, and future involvement of students' choice of careers. The tendency to teach about men only, as well as other cultural factors, has led to a gender gap in salary and males continuing to earn more than women even when controlled for part time workers, educational level, field of work and experience. Purpose of Study The purpose of this study is to analyze female representation in Women in Western Civilization courses at the university level. This study conducted a quantitative content analysis of university level Women in Western Civilization courses to assess the amount, type, and extent of gender and ethnic inclusion and forms of bias, relative to women and women's learning styles. Since the 1970s, feminists and ally groups found courses were dominated by male, Eurocentric hegemony, which marginalized females and females' assets in learning. In addition to the lack of inclusion, these groups were represented in biased messages even in Women in Western Civilization courses. In such Women in Western Civilization courses, women are predominately portrayed as helpless victims with no significant contributions. Negative messages in the formal curriculum, coupled with societal stereotypes, impaired females academic engagement and achievement.

Jeannette Rankin-James J. Lopach 2018-05-07 Jeannette Rankin, the first woman elected to Congress, stands tall among American icons. The representative from Montana won her seat at a time when women didn't have the right to vote in most states. Her firm stances inspired both admiration and fury across party lines, and she gained nearly

canonical status among feminists and pacifists. In Jeannette Rankin: A Political Woman, James Lopach and Jean Luckowski demythologize Rankin, showing her to be a talented, driven, and deeply divided woman.

Shaking Things Up: 14 Young Women Who Changed the World-Susan Hood 2018-01-23 "Well-behaved women seldom make history." —Laurel Thatcher Ulrich, Pulitzer Prize-winning historian Fresh, accessible, and inspiring, Shaking Things Up introduces fourteen revolutionary young women—each paired with a noteworthy female artist—to the next generation of activists, trail-blazers, and rabble-rousers. From the award-winning author of Ada’s Violin, Susan Hood, this is a poetic and visual celebration of persistent women throughout history. In this book, you will find Mary Anning, who was just thirteen when she unearthed a prehistoric fossil. You’ll meet Ruby Bridges, the brave six-year-old who helped end segregation in the South. And Maya Lin, who at twenty-one won a competition to create a war memorial, and then had to appear before Congress to defend her right to create. And those are just a few of the young women included in this book. Readers will also hear about Molly Williams, Annette Kellerman, Nellie Bly, Pura Belprè, Frida Kahlo, Jacqueline and Eileen Nearne, Frances Moore Lappè, Mae Jemison, Angela Zhang, and Malala Yousafzai—all whose stories will enthrall and inspire. This book was written, illustrated, edited, and designed by women and includes an author’s note, a timeline, and additional resources. With artwork by notable artists including Selina Alko, Sophie Blackall, Lisa Brown, Hadley Hooper, Emily Winfield Martin, Oge Mora, Julie Morstad, Sara Palacios, LeUyen Pham, Erin Robinson, Isabel Roxas, Shadra Strickland, and Melissa Sweet.

Well-Behaved Indian Women-Saumya Dave 2020 "A sparkling debut."--Emily Giffin, #1 New York Times Bestselling Author From a compelling new voice in women's fiction comes a mother-daughter story about three generations of women who struggle to define themselves as they pursue their dreams. Simran Mehta has always felt harshly judged by her mother, Nandini, especially when it comes to her little "writing hobby." But when a charismatic and highly respected journalist careens into Simran's life, she begins to question not only her future as a psychologist, but her engagement to her high school sweetheart. Nandini Mehta has strived to create an easy life for her children in America. From dealing with her husband's demanding family to the casual racism of her patients, everything Nandini has endured has been for her children's sake. It isn't until an old colleague makes her a life-changing offer that Nandini realizes she's spent so much time focusing on being the Perfect Indian Woman, she's let herself slip away. Mimi Kadakia failed her daughter, Nandini, in ways she'll never be able to fix--or forget. But with her granddaughter, she has the chance to be supportive and offer help when it's needed. As life begins to pull Nandini and Simran apart, Mimi is determined to be the bridge that keeps them connected, even as she carries her own secret burden.

Feminist Cross-Stitch-Stephanie Rohr 2019-02-05 Crafty activists will love this snarky book with its 40 irreverent, feminist-themed cross-stitch patterns. Whether you want to proudly announce that you're a nasty woman or remind others that a woman's place is in the revolution, you'll find edgy slogans, sharp one-liners, and cheeky images that make fabulous wall art or gifts. An illustrated basics section provides beginners with information on materials, tools, techniques, and framing your finished pieces.

Revolt. She Said. Revolt Again.-Alice Birch 2016-08-05 You are expected to behave... Use the right words. Act appropriately. Don’t break the rules. Just behave. This play is not well behaved. Alice Birch examines the language, behaviour and forces that shape women in the 21st century and asks what’s stopping us from doing something truly radical to change them.

Wonder Women-Sam Maggs 2016-10-04 A fun and feminist look at forgotten women in science, technology, and beyond, from the bestselling author of THE FANGIRL’S GUIDE TO THE GALAXY You may think you know women’s history pretty well. But have you ever heard of. . . · Alice Ball, the chemist who developed an effective treatment for leprosy—only to have the credit taken by a man? · Mary Sherman Morgan, the rocket scientist whose liquid fuel compounds blasted the first U.S. satellite into orbit? · Huang Daopo, the inventor whose weaving technology revolutionized textile production in China—centuries before the cotton gin? Smart women have always been able to achieve amazing things, even when the odds were stacked against them. In Wonder Women, author Sam Maggs tells the stories of the brilliant, brainy, and totally rad women in history who broke barriers as scientists, engineers, mathematicians, adventurers, and inventors. Plus, interviews with real-life women in STEM careers, an extensive bibliography, and a guide to women-centric science and technology organizations—all to show the many ways the geeky girls of today can help to build the future. Table of Contents: Women of Science Women of Medicine Women of Espionage Women of Innovation Women of Adventure

The Pinks-Chris Enss 2017-07-01 The true story of Kate Warne and the other women who served as Pinkertons, fulfilling the adage, “Well-behaved Women Seldom Make History.” Most students of the Old West and American law enforcement history know the story of the notorious and ruthless Pinkerton Detective Agency and the legends behind their role in establishing the Secret Service and tangling with Old West Outlaws. But the true story of Kate Warne, an operative of the Pinkerton Agency and the first woman detective in America—and the stories of the other women who served their country as part of the storied crew of crime fighters—are not well known. For the first time, the stories of these intrepid women are collected here and richly illustrated throughout with numerous historical photographs. From Kate Warne’s probable affair with Allan Pinkerton, and her part in saving the life of Abraham Lincoln in 1861 to the lives and careers of the other women who broke out of the Cult of True Womanhood in pursuit of justice, these true stories add another dimension to our understanding of American history.

The Book of the City of Ladies-Christine De Pizan 1998-06-01 In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

The Firsts-Jennifer Steinhauer 2020-03-10 A lively, behind-the-scenes look at the historic cohort of diverse, young, and groundbreaking women newly elected to the House of Representatives in 2018 as they arrive in Washington, D.C., and start working for change, by a New York Times reporter with sharp insight and deep knowledge of the Hill. In November 2018, the greatest number of women in American history entered Congress. From Alexandria Ocasio-Cortez and “the Squad” to “the Badasses” with national security backgrounds, from the first two Native Americans in Congress to the first two Muslim women, all were swept into office on a wave of grassroots support, diverse in background, age, professional experience, and ideology. In The Firsts, New York Times reporter Jennifer Steinhauer follows these women’s first year in the 116th Congress, chronicling their transition from running trailblazing campaigns to the daily work of governance. In committee rooms, offices, and conversations on the run through the halls of the Capitol, she probed the question: Would Washington, with its hidebound traditions, change the changemakers, or would this Congress, which looked a little more like today’s America, truly be the start of something new? Vivid and smart, The Firsts delivers fresh details, inside access, historical perspective, and expert analysis as these women—inspiring, controversial, talented, and rebellious—do something truly surprising: make Congress essential again.

Make Every Man Want You-Marie Forleo 2008-05-04 Unleash Your Irresistibility! "Make Every Man Want You gives every woman the tools she needs to unlock her inner magnet." --Kelly Ripa Let's make one thing clear: this book is like no other dating book you've read. There are no rules, no list of things to do to land a husband in thirty days, and no reason to blame yourself if "he's just not that into you." Please. Throw those books away. Instead, let's focus on you--and how you can make yourself more appealing to others in almost every situation--whether you have a man or not. Think of it as a crash course in desirability, a life-changing lesson in loving yourself inside and out.

Once you embrace your unique qualities and dissolve your bad relationship habits, you'll be amazed to find how irresistible you are to others! This girl-friendly guide reveals: Five Truths Every Irresistible Woman Needs to Know: Live in the moment, Men do not want to be changed or improved Seven Habits of Highly Unattractive Women: Boring in bed, Being needy Eight Secrets of Attracting the Right Man for You: Get rid of your "perfect man" checklist, Have your own life

Well Behaved Women Seldom Make History-SamSmart House 2020-03-06 This is "Well Behaved Women Seldom Make History" one of the best feminist notebook, journal for you to take your memories Also this journal would make a great gift for your friends, girlfriend, wife, mother, sister, her, business partner, co-worker and more your relatives. This feminist journal/notebook is perfect for you to write your own thoughts, get a little creative with poetry or just writing down lists or ideas. Features: □Portable size book is 6 x 9" □Matte Finish Paperback □120 pages □Great size to carry everywhere in your bag, for work, high school, college Cute Feminist Notebooks Are Perfect For: □Birthday Gifts □Gifts for Graduating Students □Co-worker/Boss Gifts □Journals & Planners □Doodle Diaries

Well-Behaved Taverns Seldom Make History-M. Diane McCormick 2018-09-14 Take a pub crawl through 12 Pennsylvania taverns with rebellious pasts, where the stakes were high and the rum was flowing. Meet the scalawags and insurrectionists of the American Revolution, Whiskey Rebellion, the boozy Fries Rebellion, the tumultuous Canal Era, the Underground Railroad, the Battle of Gettysburg (and the making of the movie!), the Molly Maguires, and Prohibition. Savor the food and drink at these still-standing inns: City Tavern, Philadelphia: Epicenter of revolt. General Warren Historic Hospitality, Malvern: Espionage afoot. Blue Bell Inn, Blue Bell: George Washington finds sanctuary. McCoole's at the Historic Red Lion Inn, Quakertown: Rumbling for tax relief. Tavern at the Sun Inn, Bethlehem: Crossroads of the Revolution. Jean Bonnet Tavern, Bedford: Hotbed of the Whiskey Rebellion. Black Bass Hotel, Lumberville: Life and much death on the canal. Dobbin House Inn, Gettysburg: Underground Railroad safe harbor. Farnsworth House Inn and Sweney's Tavern, Gettysburg: Bullets and bravado. Wooden Keg Tavern, St. Clair: The fighting Molly Maguires. Two Rivers Brewing Company, Easton: Speakeasy on the Delaware. Horse Inn, Lancaster: Knock three times and whisper low. Explore every nook, cranny, fireside, hiding place, secret door, and gallows. With her inquisitive nature and cheeky humor, author M. Diane McCormick uncovers the quirks and historical marvels that you won't find on the back of the menu.

Girl, Stop Apologizing-Rachel Hollis 2019-03-05 "I believe we can change the world. But first, we've got to stop living in fear of being judged for who we are." Rachel Hollis has seen it too often: women not living into their full potential. They feel a tugging on their hearts for something more, but they're afraid of embarrassment, of falling short of perfection, of not being enough. In Girl, Stop Apologizing, #1 New York Times bestselling author and founder of a multimillion-dollar media company, Rachel Hollis sounds a wake-up call. She knows that many women have been taught to define themselves in light of other people—whether as wife, mother, daughter, or employee—instead of learning how to own who they are and what they want. With a challenge to women everywhere to stop talking themselves out of their dreams, Hollis identifies the excuses to let go of, the behaviors to adopt, and the skills to acquire on the path to growth, confidence, and believing in yourself.

Why They Marched-Susan Ware 2019 Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens.

Votes for Women!-Winifred Conkling 2018-02-13 For nearly 150 years, American women did not have the right to vote. On August 18, 1920, they won that right, when the 19th Amendment to the Constitution was ratified at last. To achieve that victory, some of the fiercest, most passionate women in history marched, protested, and sometimes even broke the law—for more than eight decades. From Susan B. Anthony and Elizabeth Cady Stanton, who founded the suffrage movement at the 1848 Seneca Falls Convention, to Sojourner Truth and her famous “Ain’t I a Woman?” speech, to Alice Paul, arrested and force-fed in prison, this is the story of the American women’s suffrage movement and the private lives that fueled its leaders’ dedication. Votes for Women! explores suffragists’ often powerful, sometimes difficult relationship with the intersecting temperance and abolition campaigns, and includes an unflinching look at some of the uglier moments in women’s fight for the vote. By turns illuminating, harrowing, and empowering, Votes for Women! paints a vibrant picture of the women whose tireless battle still inspires political, human rights, and social justice activism.

Born A Crime-Trevor Noah 2016-11-17 WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show The Daily Show with Trevor Noah, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, Born a Crime tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. Born a Crime is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. Born a Crime is a must read.

Tangible Things-Laurel Thatcher Ulrich 2015-02-06 In a world obsessed with the virtual, tangible things are once again making history. Tangible Things invites readers to look closely at the things around them, ordinary things like the food on their plate and extraordinary things like the transit of planets across the sky. It argues that almost any material thing, when examined closely, can be a link between present and past. The authors of this book pulled an astonishing array of materials out of storage—from a pencil manufactured by Henry David Thoreau to a bracelet made from iridescent beetles—in a wide range of Harvard University collections to mount an innovative exhibition alongside a new general education course. The exhibition challenged the rigid distinctions between history, anthropology, science, and the arts. It showed that object-centered inquiry inevitably leads to a questioning of categories within and beyond history. Tangible Things is both an introduction to the range and scope of Harvard's remarkable collections and an invitation to reassess collections of all sorts, including those that reside in the bottom drawers or attics of people's houses. It interrogates the nineteenth-century categories that still divide art museums from science museums and historical collections from anthropological displays and that assume history is made only from written documents. Although it builds on a larger discussion among specialists, it makes its arguments through case studies, hoping to simultaneously entertain and inspire. The twenty case studies take us from the Galapagos Islands to India and from a third-century Egyptian papyrus fragment to a board game based on the twentieth-century comic strip "Dagwood and Blondie." A companion website catalogs the more than two hundred objects in the original exhibition and suggests ways in which the principles outlined in the book might change the way people understand the tangible things that surround them.

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