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A Fire Upon The Deep-Vernor Vinge 2010-04-01 Now with a new introduction for the Tor Essentials line, A Fire Upon the Deep is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."—David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series A Fire Upon The Deep A Deepness In The Sky The Children of The Sky Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witing Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Fire Upon The Deep-Vernor Vinge 1993-02-15 After a spaceship crashes in unknown and unfriendly territory, two young children, the only survivors, are left to fend for themselves, but with time being of the essence, a rescue plan must be put into place quickly before the clock runs out on their lives. Reissue.

A Fire Upon The Deep-Vernor Vinge 2013-01-24 Thousands of years hence, many races inhabit a universe where a mind's potential is determined by its location in space - from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures and technology can function. Nobody knows what strange force partitioned space into these 'zones of thought', but when the warring Straumli realm use an ancient Transcendent artefact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing the threat, a family of scientists, including two children, are taken captive by the Tines - an alien race with a harsh medieval culture - and used as pawns in a ruthless power struggle. A rescue party, not entirely composed of humans, must free the children - and retrieve a secret that may save the rest of interstellar civilization.

The Children of the Sky-Vernor Vinge 2012-04-24 Ten years after a disaster that nearly obliterated humankind throughout the galaxy, Ravna Bergnsdot must try to prevent power-seeking humans and intelligent pack animals called Tines from dragging the fledgling civilization on Times World into chaos.

A Deepness in the Sky-Vernor Vinge 2007-04-01 A Hugo award-winning Novel! "Vinge is one of the best visionary writers of SF today." —David Brin Thirty-Thousand years before A Fire Upon the Deep, human stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to awaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, A Deepness in the Sky is a universal drama of courage, self-discovery, and the redemptive power of love. Tor books by Vernor Vinge Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witing Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Zones of Thought Series-Vernor Vinge 2017-06-13 This discounted ebundle includes: A Fire Upon the Deep, The Children of the Sky, A Deepness in the Sky "Vinge is one of the best visionary writers of SF today." —David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. A Fire Upon The Deep — Fleeing a galactic threat, Ravna crash lands on a strange world with a ship hold full of cryogenically frozen children, the only survivors. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. The Children of the Sky — Ten years have passed on Times World, and Ravna and the children have survived a war. While there is peace among the Tines, there are those among them—and among the humans—who seek power...and no matter the cost, these malcontents are determined to overturn the fledgling civilization that has taken root since the humans landed. A Deepness in the Sky — Thirty-thousand years before A Fire Upon the Deep, two human groups, the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds, stand on the verge of first contact with an alien race. Other Books by Vernor Vinge Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witing Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Peace War-Vernor Vinge 2007-04-01 First in a quintessential hard-science fiction adventure, Hugo Award-winning author Vernor Vinge's The Peace War follows a scientist determined to put an end to the militarization of his greatest invention—and of the government behind it. The Peace Authority conquered the world with a weapon that never should have been a weapon—the "bobble," a spherical force-field impenetrable by any force known to mankind. Encasing governmental installations and military bases in bobbles, the Authority becomes virtually omnipotent. But they've never caught Paul Hoehler, the maverick who invented the technology, and who has been working quietly for decades to develop a way to defeat the Authority. With the help of an underground network of determined, independent scientists and a teenager who may be the apprentice genius he's needed for so long, he will shake the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Tatja Grimm's World-Vernor Vinge 2006-01-24 Multiple Hugo Award winner Vernor Vinge's first full-length novel As a mid-spattered youngster, Tatja quickly realized she was different from the stone-age primitives with whom she grew up. Her insatiable curiosity and thirst for knowledge could not be quenched among them; she had to explore and learn more about the strange world she lived on. She finds the bastion of all culture, arts, entertainment and history for the entire planet, the seven-hundred-year-old science fiction magazine *Fantasia*, which is produced entirely about a gargantuan floating vessel the size of a small city. But despite the printing presses, sail-powered vessels, and mind-expanding technology, Tatja is still dissatisfied. Rising through the ranks, she finds that the people on the enormous barge are just as unintelligent as the primitives she grew up with. But others have come to the planet who not only challenge her intelligence, but offer her a tantalizing opportunity to uncover answers to mysteries that have long plagued her. But with opportunity comes risk. And if she acts unwisely, she could bring doom to the only world she knows. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Marooned in Realtime-Vernor Vinge 2004-10-01 Multiple Hugo Award winner Vernor Vinge takes readers on a fifty-million-year trip to a future where humanity's fate will be decided in a dangerous game of high-tech survival. In this taut thriller, a Hugo finalist for Best Novel, nobody knows why there are only three hundred humans left alive on the Earth fifty million years from now. Opinion is fiercely divided on whether to settle in and plant the seed of mankind anew, or to continue using high-energy stasis fields, or "bobbles," in venturing into the future. When somebody is murdered, it's obvious someone has a secret he or she is willing to kill to preserve. The murder intensifies the rift between the two factions, threatening the survival of the human race. It's up to 21st century detective Wil Brierson, the only cop left in the world, to find the culprit, a diabolical fiend whose lust for power could cause the utter extinction of man. Filled with excitement and adventure, Vinge's tense SF puzzler will satisfy readers with its sense of wonder and engaging characters, one of whom is a murderer with a unique modus operandi. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fire and Forget-Matt Gallagher 2013-02-12 Fire and Forget includes the title story from Redevelopment by Phil Klay, 2014 National Book Award Winner in Fiction These stories aren't pretty and they aren't for the faint of heart. They are realistic, haunting and shocking. And they are all unforgettable. Television reports, movies, newspapers and blogs about the wars in Iraq and Afghanistan have offered images of the fighting there. But this collection offers voices—powerful voices, telling the kind of truth that only fiction can offer. What makes the collection so remarkable is that all of these stories are written by those who were there, or waited for them at home. The anthology, which features a Foreword by National Book Award winner Colum McCann, includes the best voices of the wars' generation: award-winning author Phil Klay's "Redevelopment," Brian Turner, whose poem "Hurt Locker" was the movie's inspiration; Colby Buzzell, whose book *My War* resonates with countless veterans; Siobhan Fallon, whose book *You Know When the Men Are Gone* echoes the joy and pain of the spouses left behind; Matt Gallagher, whose book *Kaboom* captures the hilarity and horror of the modern military experience; and ten others.

After the Battle on Starship Hill-Vernor Vinge 2011-09-13 "After the Battle on Starship Hill" is more than 12000 words of prologue from Vernor Vinge's forthcoming novel. The Children of the Sky. Taking place on Tines World, this mini e-book describes events of the years immediately following the conclusion of the predecessor novel, A Fire Upon the Deep. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Into the Fire-Dakota Meyer 2012-09-25 "The story of what Dakota did . . . will be told for generations."—President Barack Obama, from remarks given at Meyer's Medal of Honor ceremony In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjikal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were repeatedly refused artillery support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grenade launchers, and even a rock, Meyer repeatedly repulsed enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his actions on that day, Meyer became the first living Marine in three decades to be awarded the Medal of Honor. Into the Fire tells the full story of the chaotic battle of Ganjikal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a battle that has become the stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer's eyes, bullet by bullet, with raw honesty in telling of both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who'd been abandoned and faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, Into the Fire is the unvarnished story of a modern American hero. Praise for Into the Fire "A story of men at their best and at their worst. . . leaves you gaping in admiration at Medal of Honor winner Dakota Meyer's courage."—National Review "Meyer's dazzling bravery wasn't momentary or impulsive but deliberate and sustained."—The Wall Street Journal "[A] cathartic, heartfelt account. . . Combat memoirs don't get any more personal."—Kirkus Reviews "A great contribution to the discussion of an agonizingly complex subject."—The Virginian-Pilot "Black Hawk Down meets Lone Survivor."—Library Journal

The Witing-Vernor Vinge 2006-11-28 This second novel by multiple award-winner Vernor Vinge, from 1976, is a fast-paced adventure where galactic policies collide and different cultures clash as two scientists and their faith in technology are pitted against an elusive race of telekinetic beings. Marooned on a distant world and slowly dying of food poisoning, two anthropologists are caught between warring alien factions engaged in a battle that will affect the future of the world's inhabitants and their deadly telekinetic powers. If the anthropologists can't help resolve the conflict between the feuding alien factions, no one will survive. This edition features sixteen full-page illustrations by Doug Beckman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Girl Who Was on Fire (Movie Edition)-Leah Wilson 2012-01-17 Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of The Girl Who Was on Fire? Look for The Girl Who Was on Fire - Booster Pack in the Kindle store to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In *The Girl Who Was on Fire - Movie Edition*, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more.

From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is. • How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wires's speech problems? • What does the rebellion have in common with the War on Terror? • Why isn't the answer to "Peeta or Gale?" as interesting as the question itself? • What could Panem have learned from the fates of other hedonistic societies throughout history—and what can we? CONTRIBUTORS: Jennifer Lynn Barnes, Mary Borsellino, Sarah Rees Brennan, Terri Clark, Bree Despain, Adrienne Kress, Sarah Darer Littman, Cara Lockwood, Elizabeth M. Rees, Carrie Ryan, Ned Vizzini, Lili Wilkinson, Blythe Woolston, Diana Peterfreund (NEW), Brent Hartinger (NEW), Jackson Pearce (NEW)

The Open Organization-Jim Whitehurst 2015 This is a story of reinvention. Jim Whitehurst, celebrated president and CEO of one of the world's most revolutionary software companies, tells first-hand his journey from traditional manager (Delta Air Lines, Boston Consulting Group) and "chief" problem solver to CEO of one of the most open organizational environments he'd ever encountered. This challenging transition, and what Whitehurst learned in the interim, has paved the way for a new way of managing—one this modern leader sees as the only way companies will successfully function in the future. Whitehurst says beyond embracing the technology that has so far disrupted entire industries, companies must now adapt their management and organizational design to better fit the Information Age. His mantra? "Adapt or die." Indeed, the successful company Whitehurst leads—the open source giant Red Hat—has become the organizational poster child for how to reboot, redesign, and reinvent an organization for a decentralized, digital age. Based on open source principles of transparency, participation, and collaboration, "open management" challenges conventional business ideas about what companies are, how they run, and how they make money. This book provides the blueprint for putting it into practice in your own firm. He covers challenges that have been missing from the conversation to date, among them: how to scale engagement; how to have healthy debates that net progress; and how to attract and keep the "Social Generation" of workers. Through a mix of vibrant stories, candid lessons, and tested processes, Whitehurst shows how Red Hat has blown the traditional operating model to pieces by emerging out of a pure bottom up culture and learning how to execute it at scale. And he explains what other companies are, and need to be doing to bring this open style into all facets of the organization. By showing how to apply open source methods to everything from structure, management, and strategy to a firm's customer and partner relationships, leaders and teams will now have the tools needed to reach a new level of work. And with that new level of work comes unparalleled success. The Open Organization is your new resource for doing business differently. Get ready to make traditional management thinking obsolete.

The Hot Zone-Richard Preston 2012-03-14 The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

Introduction to Prescribed Fire in Southern Ecosystems-Thomas A. Waldrop 2018-03-29 Prescribed burning is an important tool throughout Southern forests, grasslands, and croplands. The need to control fire became evident to allow forests to regenerate. This manual is intended to help resource managers to plan and execute prescribed burns in Southern forests and grasslands. A new appreciation and interest has developed in recent years for using prescribed fire in grasslands, especially hardwood forests, and on steep mountain slopes. Proper planning and execution of prescribed fires are necessary to reduce detrimental effects, such as the impacts on air and downstream water quality. Check out these related products: Trees at Work: Economic Accounting for Forest Ecosystem Services in the U.S. South can be found here: https://bookstore.gpo.gov/products/trees-work-economic-accounting-forest-ecosystem-services-us-south Soil Survey Manual 2017 is available here: https://bookstore.gpo.gov/products/soil-survey-manual-march-2017 Quantifying the Role of the National Forest System Lands in Providing Surface Drinking Water Supply for the Southern United States is available here: https://bookstore.gpo.gov/products/quantifying-role-national-forest-system-lands-providing-surface-drinking-water-supply

Fire Management Today print subscription is available here: https://bookstore.gpo.gov/products/fire-management-today Wildland Fire in Ecosystems: Fire and Nonnative Invasive Plants can be found here: https://bookstore.gpo.gov/products/wildland-fire-ecosystems-fire-and-nonnative-invasive-plants

The Redemption of Time-Baoshu 2019-07-16 Set in the universe of the New York Times bestselling *Three-Body Problem* trilogy, *The Redemption of Time* continues Cixin Liu's multi-award-winning science fiction saga. This original story by Baoshu—published with Liu's support—envisions the aftermath of the conflict between humanity and the extraterrestrial Trisolarans. In the midst of an interstellar war, Yun Tianming found himself on the front lines. Riddled with cancer, he chose to end his life, only to find himself flash frozen and launched into space where the Trisolaran First Fleet awaited. Captured and tortured beyond endurance for decades, Yun eventually succumbed to helping the aliens subjugate humanity in order to save Earth from complete destruction. Granted a healthy clone body by the Trisolarans, Yun has spent his very long life in exile as a traitor to the human race. Nearing the end of his existence at last, he suddenly receives another reprieve—and another regeneration. A consciousness calling itself The Spirit has recruited him to wage battle against an entity that threatens the existence of the entire universe. But Yun refuses to be a pawn again and makes his own plans to save humanity's future. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gates of Fire-Steven Pressfield 2007-01-30 NATIONAL BESTSELLER • "An incredibly gripping, moving, and literate work of art, rarely does an author manage to re-create a moment in history with such mastery, authority, and psychological insight."—Nelson DeMille At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . . A novel that is intricate and arresting and, once begun, almost impossible to put down."—Daily News "A timeless epic of man and war. . . Pressfield has created a new classic deserving a place beside the very best of the old."—Stephen Coonts

Paper and Fire-Rachel Caine 2017-05-09 "With an iron fist, the Great Library controls the knowledge of the world, ruthlessly stamping out all rebellion and in the name of the greater good forbidding the personal ownership of books. Jess Brightwell has survived his introduction to the sinister, seductive world of the Library, but serving in its army is nothing like what he envisioned. His life and the lives of those he cares for have been altered forever. His best friend is lost, and Morgan, the girl he loves, is locked away in the Iron Tower, doomed to a life apart from everything she knows. Embarking on a mission to save one of their own, Jess and his band of allies make one wrong move and suddenly find themselves hunted by the Library's deadly automata and forced to flee Alexandria, all the way to London. But Jess's home isn't safe anymore. The Welsh army is coming, London is burning, and soon Jess must choose between his friends, his family, and the Library, which is willing to sacrifice anything and anyone in the search for ultimate control!"—

Zone One-Colson Whitehead 2011-10-18 From the #1 New York Times bestselling author of *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing low Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory.

Complementarity in the Line of Fire-Sarah M. H. Noutwen 2013-11-07 "This book follows as LAW"--

Fire-Sebastian Junger 2001-10-17 Forest fires, terrorism, war: explorations of danger by the author of *The Perfect Storm*. In *Fire*, Sebastian Junger brings to bear the same meticulous prose that made *A Perfect Storm* a modern classic onto the inner workings of a terrifying elemental force—an out-of-control inferno burning in the steep canyons of Idaho—and the cast of characters risking everything to bring that force under control. Few writers have been to so many disparate corners of the globe as has Sebastian Junger; fewer still have provided such starkly memorable evocations of characters and events. From the murderous mechanics of the diamond trade in Sierra Leone to the logic of guerrilla warfare in Afghanistan and the forensics of genocide in Kosovo, this collection of Junger's nonfiction will take you places you wouldn't dream of going to on your own.

Revenge-Yoko Ogawa 2013-01-29 "It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." — Alan Cheuse, NPR Sinister forces collide—and unite a host of desperate characters—in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlord has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent evy also stirs in the soul of a lonely cartoonist. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor—who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders—their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

The Illustrated Man-Ray Bradbury 2012-04-17 Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

The Day of the Triffids-John Wyndham 2010-07-01 The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, reek inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction. . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale

In *Extremis*-Lindsey Hilsum 2018-11-06 A New York Times Book Review Editors' Choice. Long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by *Esquire* and *Foreign Policy*. An Amazon Best Book of November, the Guardian Bookshop Book of November, and one of the Evening Standard's Books to Read in November "Now, thanks to Hilsum's deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves." —Joshua Hammer, *The New York Times* The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film *A Private War*, starring Rosamund Pike as Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In *Extremis*, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin's epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for *The Sunday Times* of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Ararat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society's expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum's *In Extremis* is a devastating and revelatory biography of one of the greatest war correspondents of her generation. Credible Threat?-A. Jance 2020-06-02 Ali Reynolds and her team at High Noon Enterprises must race against the clock to save an archbishop who faces mysterious death threats in yet another "incredible" (Suspense Magazine) installment of J.A. Jance's New York Times bestselling series. Years after her son's fatal overdose, grieving mother Rachel Higgins learns that his addition may have grown out of damage suffered at the hands of a pedophile priest while he was in high school. Looking for vengeance, she targets the Catholic Church's most visible local figure, Archbishop Francis Gillespie. When the archbishop begins receiving anonymous threats, local police dismiss them, saying they're not credible. So he turns to his friends, Ali Reynolds and her husband, B. Simpson. With B. out of the country on a cybersecurity emergency, it's up to Ali to track down the source of the threats. When a shooter assassinates the archbishop's driver and leaves the priest himself severely injured, Ali forms an uneasy alliance with a Phoenix homicide cop in hopes of preventing another attack. But Ali doesn't realize that the killer has become not only more unhinged but also more determined to take out his or her target.

The Wind Singer-William Nicholson 2012-03-05 The second book in William Nicholson's award-winning epic fantasy series, *Wind on Fire*. "Gloriously cinematic and completely enthralling" - *Independent "I hate school! I hate ratings! I won't reach higher! I won't strive harder! I won't make tomorrow better than today!"* In the walled city state of Aramanth, rules are everything. When Kestrel Hath dares to rebel, the Chief Examiner humiliates her father and sentences the whole family to the harshest punishment. Desperate to save them, Kestrel learns the secret of the wind singer, and she and her twin brother, Bowman, set out on a terrifying journey to the true source of evil that grips Aramanth. . . . Fantasy books for children don't get more spectacular than *The Wind Singer*. Since first publication, William Nicholson's *Wind on Fire* trilogy has been translated into over 25 languages and won prizes including the *Blue Peter* Book Award and *Smarties Prize* Gold Award. One of the greatest writers of our time, William Nicholson's has not only sold millions of children's books worldwide, he also written for the screen and the stage, including the Oscar-winning film *Gladiator* and the BAFTA-winning play *Shadows*.

The Codding of the American Mind-Greg Lukianoff 2018-09-04 Something is going wrong on many college campuses in the last few years. Rates of anxiety, depression, and suicide are rising. Speakers are shouted down. Students and professors say they are walking on eggshells and afraid to speak honestly. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: what doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths are incompatible with basic psychological principles, as well as ancient wisdom from many cultures. They interfere with healthy development. Anyone who embraces these untruths—and the resulting culture of safetyism—is less likely to become an autonomous adult able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to produce these untruths. They situate the conflicts on campus in the context of America's rapidly rising political polarization, including a rise in hate crimes and off-campus provocation. They explore changes in childhood including the rise of fearful parenting, the decline of unsupervised play, and the new world of social media that has engulfed teenagers in the last decade. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines. It's What I Do-Lynsey Addario 2016-11-08 A MacArthur Genius Grant and Pulitzer Prize-winning photojournalist documents her relentless pursuit of complex truths in the years after September 11, describing her witness to the American invasion of Afghanistan and the lives of people before and after Taliban reign. Simultaneous. Stealing Fire-Steven Kotler 2017-02-21 NATIONAL BESTSELLER CNBC and Strategy + Business Best Business Book of 2017 "A mind-blowing tour along the path from sex and drugs to R&D." - *Financial Times* It's the biggest revolution you've never heard of, and it's hiding in plain sight. Over the past decade, Silicon Valley executives like Eric Schmidt and Elon Musk, Special Operators like Navy SEALs and the Green Berets, and maverick scientists like Sasha Shulgin and Amy Cuddy have turned everything we thought we knew about high performance upside down. Instead of grit, better habits, or 10,000 hours, these trailblazers have found a surprising short cut. They're harnessing rare and controversial states of consciousness to solve critical challenges and outperform the competition. New York Times bestselling author Steven Kotler and high performance expert Jamie Wheal spent four years investigating the leading edges of this revolution—from the home of SEAL Team Six to the Googleplex, the Burning Man festival, Richard Branson's Necker Island, Red Bull's training center, Nike's innovation team, and the United Nations' Headquarters. And what they learned was stunning: In their own ways, with differing languages, techniques, and applications, every one of these groups has been quietly seeking the same thing: the boost in information and inspiration that altered states provide. Today, this revolution is spreading to the mainstream, fueling a trillion dollar underground economy and forcing us to rethink how we can all lead richer, more productive, more satisfying lives. Driven by four accelerating forces—psychology, neurobiology, technology and pharmacology—we are gaining access to and insights about some of the most contested and misunderstood terrain in history. Stealing Fire is a provocative examination of what's actually possible; a guidebook for anyone who wants to radically upgrade their life.

The Night Fire-Michael Connelly 2019-10-22 A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him—new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that has made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

The Best of Connie Willis Connie Willis 2013-07-09 Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of humberling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis's unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* "Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time." —*SFF World* "If anyone can be named 'best science fiction writer of the age,' it's Connie Willis, and these stories are the best of her best. Truly." —Analog "Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis's talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama." —Kirkus Reviews "Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way." —*Milwaukee Journal Sentinel* "The Best of Connie Willis? Isn't that like sorting through diamonds?" —*Lytherus from the Hardcover edition*.

The Fire of the Jaguar-Terence Turner 2017 Not since Clifford Geertz's "Deep Play: Notes on the Balinese Cockfight" has the publication of an anthropological analysis been as eagerly awaited as this book, Terence S. Turner's *The Fire of the Jaguar*. His reanalysis of the famous myth from the Kayapo people of Brazil was anticipated as an exemplar of a new, dynamic, materialist, action-oriented structuralism, one very different from the kind made famous by Claude Lévi-Strauss. But the study never fully materialized. Now, with this volume, it has arrived, bringing with it powerful new insights that challenge the way we think about structuralism, its legacy, and the reasons we have moved away from it. In these chapters, Turner carries out one of the richest and most sustained analysis of a single myth ever conducted. Turner places the "Fire of the Jaguar" myth in the full context of Kayapo society and culture and shows how it became both an origin tale and model for the work of socialization, which is the primary form of productive labor in Kayapo society. A posthumous tribute to Turner's theoretical erudition, ethnographic rigor, and respect for Amazonian indigenous lifeworlds, this book brings this fascinating Kayapo myth alive for new generations of anthropologists. Accompanied with some of Turner's related pieces on Kayapo cosmology, this book is at once a richly literary work and an illuminating meditation on the process of creativity itself.

Hull Zero Three-Greg Bear 2010-11-22 A starship hurtles through the emptiness of space. Its destination - unknown. Its purpose - a mystery. Now, one man wakes up. Ripped from a dream of a new home - a new planet and the woman he was meant to love in his arms - he finds himself wet, naked, and freezing to death. The dark halls are full of monsters but trusting other survivors he meets might be the greater danger. All he has are questions - Who is he? Where are they going? What happened to the dream of a new life? What happened to Hull 03? All will be answered, if he can survive the ship.

A Fire in the Sun-George Alec Effinger 2014-04-01 The Hugo Award-winning author returns to the futuristic, high-tech Middle East setting of when *Gravity Falls* in this "major science fiction epic" (Locus). In a world filled with so many puppets, strings tend to get tangled. In this follow-up to the groundbreaking cyberpunk novel *When Gravity Falls*, the Budayeen is still a very dangerous place, a high-tech Arabian ghetto where power and murder go hand in hand. Marid Audran used to be a low-level street hustler, relying on his wits and independence. Now he's a cop planted in the force by Friedlander Bey, the powerful "godfather" of the Budayeen. Marid is supposed to simply be Bey's envoy into the police, but as a series of grisly murders piles up—children, prostitutes, a fellow officer—he is drawn deeper and deeper into the city's chaos. Would Marid give up all his newfound money and power to get out of this mess? Absolutely. If only he could. But answers are never that easy and choices are never completely one's own in the Budayeen.

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration-Mary Scannell 2010-05-28 Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to lead rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

All the Light We Cannot See-Anthony Doerr 2014-11-04 WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the war

writing, a National Book Award finalist, All the Light We Cannot See is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times). Rainbows End-Vernor Vinge 2007-04-03 Four time Hugo Award winner Vernor Vinge has taken readers to the depths of space and into the far future in his bestselling novels A Fire Upon the Deep and A Deepness in the Sky. Now, he has written a science-fiction thriller set in a place and time as exciting and strange as any far-future world: San Diego, California, 2025. Robert Gu is a recovering Alzheimer's patient. The world that he remembers was much as we know it today. Now, as he regains his faculties through a cure developed during the years of his near-fatal decline, he discovers that the world has changed and so has his place in it. He was a world-renowned poet. Now he is seventy-five years old, though by a medical miracle he looks much younger, and he's starting over, for the first time unsure of his poetic gifts. Living with his son's family, he has no choice but to learn how to cope with a new information age in which the virtual and the real are a seamless continuum, layers of reality built on digital views seen by a single person or millions, depending on your choice. But the consensus reality of the digital world is available only if, like his thirteen-year-old granddaughter Miri, you know how to wear your wireless access—through nodes designed into smart clothes—and to see the digital context—through smart contact lenses. With knowledge comes risk. When Robert begins to re-train at Fairmont High, learning with other older people what is second nature to Miri and other teens at school, he unwittingly becomes part of a wide-ranging conspiracy to use technology as a tool for world domination. In a world where every computer chip has Homeland Security built-in, this conspiracy is something that baffles even the most sophisticated security analysts, including Robert's son and daughter-in law, two top people in the U.S. military. And even Miri, in her attempts to protect her grandfather, may be entangled in the plot. As Robert becomes more deeply involved in conspiracy, he is shocked to learn of a radical change planned for the UCSD Geisel Library; all the books there, and worldwide, would cease to physically exist. He and his fellow re-trainees feel compelled to join protests against the change. With forces around the world converging on San Diego, both the conspiracy and the protest climax in a spectacular moment as unique and satisfying as it is unexpected. This is science fiction at its very best, by a master storyteller at his peak. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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